

Claim No QB-2018-006323
 IN THE HIGH COURT OF JUSTICE
 QUEEN'S BENCH DIVISION
 MEDIA AND COMMUNICATIONS LIST
 Royal Courts of Justice,
 Strand,
 London, WC2A 2LL.
 Tuesday, 21st July, 2020

Before:
 MR. JUSTICE NICOL

- - - - -

BETWEEN:
 JOHN CHRISTOPHER DEPP II
 Claimant

-and-

(1) NEWS GROUP NEWSPAPERS LIMITED
 (2) DAN WOOTTON
 Defendants

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(Computer-aided transcript of the Stenograph Notes of
 Marten Walsh Cherer Limited, 2nd Floor, Quality House,
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MR. DAVID SHERBORNE, MS. ELEANOR LAWS QC and MS. KATE WILSON
 (instructed by Schillings) appeared for the Claimant.

MS. SASHA WASS QC, MR. ADAM WOLANSKI QC and MS. CLARA HAMER
 (instructed by Simons Muirhead & Burton) appeared for
 the Defendants.

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P R O C E E D I N G S
 (DAY 11)
 (TRANSCRIPT PREPARED WITHOUT ACCESS TO COURT BUNDLES)

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[Page 1695]

1 HEARD - LAWS

2 A. I believe so.

3 MR. JUSTICE NICOL: You went to the party after the photo was

4 taken?

5 A. Yes, that seems right to me. I believe I went to the bead

6 show first and then to my friend, Amanda's birthday party.

7 MS. LAWS: If you look at photograph 224, can we see to the left

8 on the photograph but to your right, as you are standing in

9 it, some beads hanging up there, and beads on a tray? Is that

10 what we can see there?

11 A. Yes.

12 Q. And you and Ms. Pennington are wearing beads; is that right?

13 A. Yes.

14 MR. JUSTICE NICOL: Just a minute. Yes.

15 MS. LAWS: Do you want to put file 6 away, please, and take out

16 file 3, tab 101. This is the libel declaration that is dated

17 10th April 2019.

18 MR. JUSTICE NICOL: Just a minute. (Pause) The date was 20th

19 April?

20 MS. LAWS: 10th April 2019.

21 MR. JUSTICE NICOL: Yes.

22 MS. LAWS: If you could flick through to F323, paragraph 39 should

23 be at the top, in the top corner of that; do you see that?

24 A. Yes, I do.

25 Q. Can you go down to line 8 because we have numbers at the side?

[Page 1694]

1 HEARD

2 MS. AMBER HEARD, RECALLED

3 CROSS-EXAMINATION BY MS. LAWS, CONTINUED

4 MR. JUSTICE NICOL: Yes. Good morning.

5 MS. LAWS: Ms. Heard, I asked you yesterday about some photographs

6 that were taken on the morning of 22nd May at the bead fair,

7 I think, with you and Ms. Pennington?

8 A. Yes.

9 Q. Do you remember those photographs?

10 A. Yes, I do.

11 Q. I wonder if you could have -- sorry.

12 MR. JUSTICE NICOL: These are the photographs of the 22nd May.

13 Did you say the 22nd May?

14 MS. LAWS: Yes, they are in file 6. At the back of the bundle,

15 there is a tab 148, and quite far back, it is F894.224A.

16 MR. JUSTICE NICOL: This is the one we established yesterday of

17 Ms. Heard and Ms. Pennington.

18 MS. LAWS: That is right, at the bead fair on the morning of the

19 22nd. 223 is a page with some data on it. 224 appears to be

20 the same photograph so if you do not have 224A, do not worry.

21 MR. JUSTICE NICOL: The only difference with 224A is that that one

22 has the metadata on the side.

23 MS. LAWS: It looks as if we have a confirmed date. The time in

24 relation to that photograph is 13.58, so do we take it that

25 you then, after that, went on to the party?

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1 HEARD - LAWS

2 A. Yes.

3 Q. Can you see the sentence starting "After entering"?

4 A. Yes, I do.

5 Q. Did you write in your declaration, "After entering, Johnny

6 destroyed everything he could". Is that bit correct?

7 A. Yes.

8 Q. I challenge that, but it is the next bit I am interested in.

9 A. All right.

10 Q. "... and chased Liz Myers out of the penthouse carrying a

11 bottle." Is that bit correct?

12 A. Yes.

13 Q. I challenge that as well and suggest that did not happen, did

14 it?

15 MR. JUSTICE NICOL: Just a minute. Let us go back to the first

16 part of the sentence, "Johnny destroyed everything he could";

17 is that correct?

18 A. Literally, no, I suppose he could have done even more damage,

19 but as a means of phrase, he seemed to smash things that were

20 in his pathway.

21 Q. He destroyed lots of things?

22 A. Yes, it appeared to me everything in his pathway.

23 Q. Then you were asked about, "and chased Liz Myers out of the

24 penthouse carrying a wine bottle"; is that correct?

25 A. That is correct.

[Page 1697]

1 HEARD - LAWS
 2 MS. LAWS: He also destroyed ----
 3 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.
 4 MS. LAWS: "He also destroyed all of Rocky's beads which she used
 5 in her work that were supposed to be used in her show the next
 6 day."
 7 A. Yes.
 8 Q. Was that true?
 9 A. Yes.
 10 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.
 11 MS. LAWS: That is a lie, is it not?
 12 A. No. Rocky had a lot of beads. She was making them at the
 13 time and she was premiering her special -- I believe she was
 14 doing a new line of lariat-style beads, if I say that
 15 correctly, and it was her first ever time to premier her beads
 16 at a public forum like this. She had been selling previously
 17 online. So, she had set up a sort of stand design, a
 18 tablescape, if you will, in order to present them, and her
 19 best pieces, at the bead show. I remember looking at the
 20 apartment and all of her best pieces that she had laid out in
 21 these displays, in these kinds of elaborate displays, had been
 22 strewn about the house. Some were broken, others were thrown
 23 about, and the designs themselves were completely ruined. She
 24 had spent all day in that room setting up these elaborate
 25 displays. It just looked like a mess in there. It looked

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1 HEARD - LAWS
 2 like all of her work for that day had been destroyed.
 3 Q. So he did not destroy all her beads?
 4 A. She had tons of beads in reserve. They were not the ones she
 5 had been working on to sell.
 6 MR. JUSTICE NICOL: Just a minute. (Pause) Sorry, what was the
 7 question, Ms. Laws?
 8 MS. LAWS: He did not actually destroy -- I think we are in
 9 agreement -- he did not actually destroy all her beads, did
 10 he?
 11 A. What do you mean "destroy"?
 12 Q. Well, it is your statement; it is your words?
 13 A. I am just trying to be as clear as possible for answering your
 14 question.
 15 Q. He did not destroy all her beads, did he?
 16 A. He destroyed what he could.
 17 Q. Thank you. Moving on, then, to the morning still -- we are
 18 still on the morning?
 19 A. Which morning, I am sorry?
 20 Q. Of the 22nd?
 21 A. That was in the afternoon.
 22 Q. Yes, I am dealing with the 22nd now in the morning?
 23 MR. JUSTICE NICOL: Just a moment, did you say that something was
 24 taking place in the afternoon of the 22nd?
 25 A. Yes, Ms. Laws has continuously asked me about the morning, but

[Page 1699]

1 HEARD - LAWS
 2 the bead show was not until the afternoon, so I am unclear.
 3 MS. LAWS: I am going back to something different now. I am
 4 moving on; all right. So, can you get file 7 out, please?
 5 A. Can I put this file away?
 6 Q. Yes, please. Before I ask you to go to any particular tab,
 7 these questions go to this. I going to suggest ----
 8 A. One moment, please.
 9 Q. Have you got file 7?
 10 A. I do.
 11 Q. I am going to suggest that what you were doing in the morning,
 12 around midday and thereafter, so still on the 22nd, was trying
 13 to galvanise support from your friends. I am going to take
 14 you to some documents and ask if you agree; all right? So, if
 15 you go to tab 28A, please?
 16 MR. JUSTICE NICOL: 28A.
 17 MS. LAWS: It should say H144.5 in the bottom right.
 18 MR. JUSTICE NICOL: Just a moment. (Pause) H144.5.
 19 MS. LAWS: Yes.
 20 MR. JUSTICE NICOL: Have you got that, Ms. Heard?
 21 A. Yes, your Lordship.
 22 MS. LAWS: These are messages between yourself and Erin Burin.
 23 A. Yes.
 24 Q. We can see the date of these at the top of the page. We can
 25 see that what you are sending her by way of message is in

[Page 1700]

1 HEARD - LAWS
 2 blue; right?
 3 A. Yes.
 4 Q. And then your first message is this: "It's okay. He was
 5 completely delusional and crazed. Hit me in the face several
 6 times while on the phone to iO." That is different to what you
 7 said yesterday?
 8 MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree with
 9 that?
 10 A. No, I do not understand how it was different, Ms. Laws.
 11 MS. LAWS: If you do not agree, I will move on. "She called the
 12 cops"; that is referring to iO.
 13 A. It was before he changed the pronoun he was preferring to be
 14 referenced.
 15 MR. JUSTICE NICOL: Sorry, so when there is a reference to "she",
 16 that is a reference to iO, is it?
 17 A. Only at this time. Shortly after, he adopted male pronouns.
 18 MS. LAWS: "Restraining order will be filed in the morning. Cops
 19 just left, long after he did, of course. Rocky and Josh were
 20 here to. It was horrible." Then there are three files
 21 attached to that message. What are you sending her?
 22 A. I do not recall.
 23 Q. Photographs?
 24 A. I do not recall.
 25 Q. Then to Josh Drew ----

[2] (Pages 1697 to 1700)

[Page 1701]

1 HEARD - LAWS
 2 A. On the same page?
 3 Q. In fact, if you keep file 7 out, you can flick over to
 4 page H159, which in fact ----
 5 A. Do you have a tab number, please?
 6 Q. Yes, it is 35?
 7 A. Right.
 8 MR. JUSTICE NICOL: Page H159?
 9 MS. LAWS: Yes, please. These are messages between yourself and
 10 Josh Drew on the Sunday. That is right, is it not?
 11 A. Yes.
 12 Q. And is it your message, "I hope you and Rocky got some sleep.
 13 I don't want to bother her on her big day...(reads to the
 14 words)... Maybe I will after the flea market stuff is done."
 15 Is that your text to him?
 16 A. Yes, it is.
 17 MR. JUSTICE NICOL: You are the blue.
 18 A. Yes, I am your Lordship.
 19 MS. LAWS: So, there is mention there of the restraining order, is
 20 there not?
 21 A. Yes, there is, although I believe he knew that before.
 22 Q. Then, moving to tab 38, in the same file, please, these are
 23 messages between yourself and iO Tillet Wright; is that
 24 correct?
 25 MR. JUSTICE NICOL: Just slow down, please.

[Page 1702]

1 HEARD - LAWS
 2 MS. LAWS: Sorry. (Pause)
 3 MR. JUSTICE NICOL: Is that right?
 4 THE WITNESS: Yes, sir -- I mean, yes, your Lordship.
 5 MR. JUSTICE NICOL: Thank you.
 6 MS. LAWS: The first page is a text between the two of you,
 7 perhaps I can start towards the bottom. "What is happening
 8 over there now?", so that is in the morning, all right?
 9 Before you deal with whether the police are there or not, I do
 10 not need to ask you about that. It is the bit here: "Did he
 11 get arrested? Are you taking out a restraining order?" We
 12 have you there saying: "Yes, restraining order ----"
 13 MR. JUSTICE NICOL: You are asking now, there is a question, "Are
 14 you okay? Did he get arrested?"
 15 MS. LAWS: That is the question, right at the bottom. Your
 16 response is: "Yes, restraining order"; is that correct?
 17 THE WITNESS: Yes.
 18 Q. Then, overleaf, there is a text exchange between the two of
 19 you in which iO Tillet Wright is asking you ----
 20 MR. JUSTICE NICOL: Over the page, sorry, the bottom, do we have a
 21 date for this? It is the 22nd, was it not?
 22 MS. LAWS: These are all continuous and they flow from top to
 23 bottom.
 24 THE WITNESS: The beginning looks like it is the 21st, and it goes
 25 on into the 22nd.

[Page 1703]

1 HEARD - LAWS
 2 MR. JUSTICE NICOL: I think all of page H163 is on the 22nd, is
 3 it?
 4 A. Your Lordship, it is only marked that way because iO was in
 5 New York at the time, which is a three-hour difference from
 6 LA.
 7 Q. IO was in New York at the time?
 8 A. Exactly. So, the time stamps that you see on the text
 9 messages that Ms. Laws just read out are referencing the New
 10 York time stamp, which is three hours later.
 11 Q. Just a minute. (Pause) Three hours.
 12 A. Later than LA.
 13 Q. I see, yes.
 14 A. Where it is 8 or 9 p.m. in Los Angeles, it was 11 or midnight
 15 in New York. Therefore, putting it technically on the 22nd,
 16 as far as this record is concerned.
 17 Q. Early messages were on the 22nd. The 21st, as far as ----
 18 A. LA.
 19 Q. ---- as far as LA was concerned?
 20 A. Exactly.
 21 MR. JUSTICE NICOL: I think we have, do we not, I think we have
 22 seen probably in some other file some of these references.
 23 A. I believe so, my Lord.
 24 MS. LAWS: Then on page H164, read them if you like, I do not need
 25 to read them all out, essentially, you are talking about the

[Page 1704]

1 HEARD - LAWS
 2 fact that he was not arrested, and iO Tillet Wright asks, "Why
 3 didn't you", I think she makes a statement, you say: "Because
 4 it would have gone straight to TMZ which will happen on Monday
 5 anyway." I am just finishing these texts, so if you put that
 6 back and go to file 6 again and start with the texts, so they
 7 are the first bundle of documents in that file. I am going to
 8 use the number at the middle of the bottom page, because it is
 9 a bit easier. 167.
 10 A. Is there a tab?
 11 Q. It is at the beginning, so the tab is 119. The texts are
 12 always at the beginning.
 13 A. Okay. What number?
 14 Q. 167. What I am going to be asking you about are the texts at
 15 the top. I will read them out. The first text, who is that
 16 between?
 17 MR. JUSTICE NICOL: Just a minute. Which ----
 18 MS. LAWS: Mr. Depp, it is one numbered 4774 in the left-hand
 19 column, right at the top[of the page 167, "That was it, the
 20 last encounter ever." That is Mr. Depp, is it not?
 21 THE WITNESS: Yes.
 22 Q. It is the one that you have written that I am going to ask you
 23 about. The next one down: "Hey Josh, I hope you and Rocky
 24 got some sleep last night. I do not want to bother her on her
 25 big day", so it is the one we have already seen, the reference

[3] (Pages 1701 to 1704)

| | |
|---|---|
| [Page 1705] | [Page 1707] |
| <p>1 HEARD - LAWS</p> <p>2 there to the restraining order. That I have just repeated in</p> <p>3 fact the same reference. Do we take it, then, that from all</p> <p>4 of those messages, you are telling friends that you are going</p> <p>5 to be applying for a restraining order?</p> <p>6 A. I am telling my support group and people that were there for</p> <p>7 the last attack.</p> <p>8 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>9 MS. LAWS: You have mentioned the bead fair, do you remember at</p> <p>10 some point on 22nd May speaking to Cornelius Harrell at the</p> <p>11 reception desk, the front desk, because you needed to pick up</p> <p>12 a delivery?</p> <p>13 THE WITNESS: Vaguely. I could not tell you exactly who I spoke</p> <p>14 to.</p> <p>15 Q. All right. Do you know Cornelius Harrell?</p> <p>16 A. I know who he is, but mostly from these proceedings. I did</p> <p>17 not know him by -- I was not familiar with him before this.</p> <p>18 Q. If I could play you, please, a clip.</p> <p>19 MR. JUSTICE NICOL: Just a moment. (Pause) You have known</p> <p>20 Cornelius Harrell from these proceedings?</p> <p>21 THE WITNESS: Yes, and from the US proceedings but I would not</p> <p>22 have any familiarity with him otherwise.</p> <p>23 MS. LAWS: He actually worked on the front desk, did he not?</p> <p>24 THE WITNESS: Yes, he did.</p> <p>25 MS. LAWS: My Lord, this is CCTV. There is no commentary or</p> | <p>1 HEARD - LAWS</p> <p>2 I wanted to make sure, I am sure you have found that out</p> <p>3 though.</p> <p>4 Q. Can you say that again, I did not hear.</p> <p>5 A. Has there been any clarity as to whether that is myself or my</p> <p>6 sister?</p> <p>7 MR. JUSTICE NICOL: I think what is being asked is whether you can</p> <p>8 recognise yourself, and if you cannot, then you will say.</p> <p>9 MS. LAWS: We will just replay that bit, there was an</p> <p>10 interruption. If we pause there, thank you. (Pause)</p> <p>11 MR. JUSTICE NICOL: Do you recognise yourself?</p> <p>12 THE WITNESS: I think that is me, yes. I have not seen these</p> <p>13 clips before, but that does look like me.</p> <p>14 MS. LAWS: Therefore, we can see, from putting those two clips</p> <p>15 together, you were having a conversation with him both at the</p> <p>16 desk and in the storage room or delivery room? It looks like</p> <p>17 that is what we can see.</p> <p>18 A. Yes, in the storage room, like a mailroom.</p> <p>19 Q. You were collecting some mail. Does that jog your memory now?</p> <p>20 A. Vaguely. Vaguely.</p> <p>21 Q. There is a timing on this. Do you think it is accurate that</p> <p>22 you would have been in his presence, in his company for about</p> <p>23 eight minutes?</p> <p>24 A. I do not know how long, but I have been in his presence for a</p> <p>25 few minutes.</p> |
| [Page 1706] | [Page 1708] |
| <p>1 HEARD - LAWS</p> <p>2 sound, so it is one simply to watch. No transcript or</p> <p>3 anything.</p> <p>4 MR. JUSTICE NICOL: Yes.</p> <p>5 MS. LAWS: I wonder if we could play, there are two clips that</p> <p>6 need to be played, they are short, but if we could play them</p> <p>7 now, please. (CCTV footage shown) Can you stop there a</p> <p>8 moment. Is that you?</p> <p>9 THE WITNESS: I cannot tell if that is myself or my sister. Maybe</p> <p>10 is there clarity on that?</p> <p>11 Q. Let us have a look, carry on watching it, you have seen this</p> <p>12 before, have you not?</p> <p>13 A. I have seen a few clips but I cannot tell them apart to be</p> <p>14 honest, and they do not seem like they are clear.</p> <p>15 (CCTV footage shown)</p> <p>16 Q. There is a gentleman, you cannot quite see him, to the left of</p> <p>17 the screen, which I would suggest you are standing in front</p> <p>18 of. Do you accept that is you?</p> <p>19 A. Like I said, I honestly cannot tell yet if it is myself or my</p> <p>20 sister.</p> <p>21 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>22 MS. LAWS: There is it another short clip. (Pause) The</p> <p>23 right-hand corner there, this is where you go to collect a</p> <p>24 delivery with him in a room?</p> <p>25 THE WITNESS: So we did get confirmation it was myself, correct?</p> | <p>1 HEARD - LAWS</p> <p>2 Q. He saw you that day without any injuries, marks or anything.</p> <p>3 A. I do not know what he saw.</p> <p>4 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>5 MS. LAWS: I suggest that is what he has said and that is your</p> <p>6 comment.</p> <p>7 MR. JUSTICE NICOL: Ms. Laws, we have had his statement, it has</p> <p>8 been put in as a hearsay statement. It either does say that</p> <p>9 or it does not. I am not sure the witness is going to help.</p> <p>10 MS. LAWS: It follows on from that, I suggest to you that you did</p> <p>11 not have any marks on your face at all, when you spoke to him?</p> <p>12 MR. JUSTICE NICOL: Do you agree with that?</p> <p>13 THE WITNESS: No, of course I do not.</p> <p>14 MS. LAWS: We can see from what you are wearing on the screen, it</p> <p>15 is not terribly clear on this bit, but you have a black</p> <p>16 T-shirt on, and then in the first clip we saw that you were</p> <p>17 wearing jeans, were you not?</p> <p>18 A. Yes, I was wearing ---</p> <p>19 Q. Blue jeans?</p> <p>20 A. --- a black T-shirt that day and blue jeans ---</p> <p>21 Q. Quite a lot of beads, we can just about see a few there, can</p> <p>22 we not?</p> <p>23 A. Yes, those are gifts that Raquel had given me over the years.</p> <p>24 Q. Rather than taking the file out, because we have just been</p> <p>25 looking at this photograph seconds ago, you were wearing -- in</p> |

[4] (Pages 1705 to 1708)

[Page 1709]

1 HEARD - LAWS
 2 the photograph that we have at F894.23.
 3 A. Yes.
 4 Q. You were wearing the same outfit, were you not?
 5 A. Yes.
 6 Q. So we can be sure that was you?
 7 A. Yes.
 8 Q. Thank you. You were also seen by Isaac Baruch that day
 9 without any injury. What do you say about that?
 10 A. I do not know what Mr. Baruch saw.
 11 MR. JUSTICE NICOL: Just a minute. (Pause)
 12 MS. LAWS: Laura Divenere, we have heard her evidence and seen the
 13 spectacle of those lawyers and all of that. In effect, her
 14 evidence, she was someone who was your friend, was she not?
 15 THE WITNESS: I would not characterise my relationship with Laura
 16 that way.
 17 Q. I do not need to get into it.
 18 A. Yes, but I do not know what her testimony ended up, I was
 19 unclear as to what she said.
 20 Q. She indicated that your face at one point was red from crying,
 21 is what it ended up?
 22 A. I think she said it looked like as if I was crying, it was red
 23 as if I had been crying. She did not say that she saw me cry.
 24 Q. So, a second ago, just before that answer, you said "I do not
 25 know what she saw"?

[Page 1710]

1 HEARD - LAWS
 2 A. I do not know what she saw.
 3 Q. But you have just reminded us ----
 4 A. What she said and what she saw are very different, as her own
 5 words have said.
 6 Q. That was just on the one occasion, because Laura Divenere saw
 7 you on a number of occasions between 21st May and when you
 8 went for the restraining order and did not actually see any
 9 injuries on you at all, did she?
 10 A. I do not know if she saw any injuries.
 11 Q. The night of ----
 12 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 13 MS. LAWS: Can I ask you, please, to go to -- we are still with
 14 the events of the 22nd -- go to file 2.1, please.
 15 MR. JUSTICE NICOL: Can we put 6 away?
 16 MS. LAWS: Yes, please. Towards the back ----
 17 MR. JUSTICE NICOL: Just a minute, please. (Pause) 2.1.
 18 MS. LAWS: In fact, can I ask you to just keep that file out, but
 19 do not look at it just yet.
 20 THE WITNESS: Was that 6 or 7?
 21 Q. That was file 2.1. Just close it, because I will come back to
 22 that if I need to. I may not need to. Can I ask you to take
 23 file 7 out, tab 37. Do you have those texts there?
 24 A. For H162? Yes, I do.
 25 Q. These are texts between yourself and someone you have recently

[Page 1711]

1 HEARD - LAWS
 2 identified in a statement as being Elon Musk; is that right?
 3 A. Yes, that is right.
 4 Q. I am not going to ask you about the statement then. These are
 5 dated 22nd May, are they not?
 6 A. Yes, they are.
 7 Q. Just pause there, before we read them. Throughout your
 8 statements you have indicated that Mr. Depp was illogically
 9 jealous, I am not going to go over all of that, but that is
 10 just a summary, and that you were not effectively having any
 11 illicit relationships with anyone during your marriage.
 12 MR. JUSTICE NICOL: Illicit carries a ----
 13 MS. LAWS: Not having -- I need not even use the word. You were
 14 not having relationships with anyone else during the course of
 15 your relationship with him; is that correct?
 16 THE WITNESS: No. Not that that matters much; but no.
 17 Q. It does not.
 18 A. It does not.
 19 Q. Therefore, I am just going to go through these texts, all
 20 right? They start ----
 21 MR. JUSTICE NICOL: Sorry, you were not having a relationship with
 22 Elon Musk during?
 23 THE WITNESS: My marriage to Johnny.
 24 MS. LAWS: Or relationship with Mr. Depp?
 25 A. Yes.

[Page 1712]

1 HEARD - LAWS
 2 Q. Or anyone else, for that matter?
 3 MR. JUSTICE NICOL: Well.
 4 MS. LAWS: We will come on to someone else that you refer to
 5 Mr. Depp being cross about in a moment. All right? Moving on
 6 then: "For such a smart man I would think you wouldn't need
 7 to investigate any further than your last text to me before
 8 such radio silence commenced." That is your message to him,
 9 is it not?
 10 A. Yes.
 11 MR. JUSTICE NICOL: You are the blue again?
 12 THE WITNESS: Yes, that is correct.
 13 MS. LAWS: He says: "Well, I'm just glad you're okay. You talked
 14 about J being violent in the past and still having keys to the
 15 apartment so I thought something might have happened." You
 16 said: "It did. That's irrelevant, I had the locks changed,
 17 legal divorce filing tomorrow restraining order, all that."
 18 So, we take it that this would be the Sunday. It says
 19 the 22nd, but it might actually be a bit further. In any
 20 event, it is after Mr. Depp left.
 21 A. Yes. He left on the 21st.
 22 Q. He says: "WTF, but you are okay right ...(reads to the
 23 words)... Look, some things are hard to work out. I'm here if
 24 you want to ring." Do you remember the challenged evidence of
 25 Mr. Romero, who said that he saw Elon Musk actually, and

[5] (Pages 1709 to 1712)

[Page 1713]

1 HEARD - LAWS
 2 showed him up at a point where Mr. Depp was filming in
 3 Australia; do you remember that evidence?
 4 A. I do, I believe he said it was somehow after -- somehow before
 5 I moved in.
 6 Q. No, he said it was during ----
 7 MR. JUSTICE NICOL: Well, there was a bit of a complicated
 8 exchange with Mr. Romero about when exactly things had
 9 happened.
 10 MS. LAWS: There was. What he was clear about was that it was
 11 when Mr. Depp was in Australia, and it was in around March.
 12 So you do you say that he was wrong or right?
 13 A. I did not -- he was wrong, I was not even in communication
 14 with Elon until 2016. I was not in communication with him.
 15 MR. JUSTICE NICOL: Just a minute. (Pause) Thank you.
 16 MS. LAWS: Time and again, you accused him of being jealous, but
 17 we can see here that you are in communication with someone --
 18 were you telling Mr. Depp about this, or was this something
 19 you kept secret?
 20 MR. JUSTICE NICOL: Ms. Laws, it is a matter for you as to whether
 21 you want to develop this line of questioning. I have not
 22 found it helpful so far.
 23 MS. LAWS: I will move on.
 24 MR. JUSTICE NICOL: It is a matter for you if you think more will
 25 come out of it.

[Page 1714]

1 HEARD - LAWS
 2 MS. LAWS: It really just is to challenge the suggestion that
 3 there was any illogical jealousy, but I will move on from
 4 that.
 5 MR. JUSTICE NICOL: I have heard this argument before by
 6 Mr. Sherborne. I have expressed a view that I am not sure
 7 that is going to help me; but whether it is logical or
 8 illogical. As I say, it is a matter for you if you want to
 9 develop this line of questioning.
 10 THE WITNESS: Ms. Laws, we were friends at this moment, we had
 11 just become friends shortly before, if it helps clarify
 12 anything. And I think all jealousy can be deemed as illogical
 13 if it leads to me being beaten up.
 14 MR. JUSTICE NICOL: Well, there we are.
 15 MS. LAWS: Let us move on from that. Can I play you CCTV, please,
 16 from the evening of the 22nd. Before I do, it is on this
 17 topic, but it is just two questions, it is on the topic of
 18 what you say about his jealousy. You mentioned in your
 19 statement that James Franco was someone Mr. Depp was accusing
 20 you of having an affair with.
 21 A. That is right.
 22 Q. And he was quite wrong about it; yes?
 23 A. That is right.
 24 Q. Can we have a look at this, we are on 22nd May still. Can we
 25 have a look at this CCTV? (CCTV footage shown) That is you on

[Page 1715]

1 HEARD - LAWS
 2 the CCTV, is it not?
 3 A. Yes, it is.
 4 Q. The gentleman is James Franco, is it not?
 5 A. Yes, it is.
 6 Q. Are you trying to avoid being seen by the camera there?
 7 A. We were talking and he was saying ----
 8 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 9 THE WITNESS: He was saying to me, "Oh my God, what happened to
 10 you?" He saw my face, and when I fobbed him in, which is a
 11 key entrance, we call it fobbing, but when I let me in he saw
 12 my face, and he said, "What the fuck" is what he said to me.
 13 MS. LAWS: Can I ask, the question I asked you, were you trying to
 14 avoid looking into the camera both of you ----
 15 A. No, we were talking.
 16 Q. It was not secretive talking we just saw there?
 17 A. Pardon?
 18 Q. It was not secretive talking on that camera?
 19 A. Are you saying it was or was not?
 20 Q. I am asking you; was it?
 21 A. Yes, it was discreet.
 22 Q. And you went down in order to collect him?
 23 A. Yes, I did.
 24 Q. And bring him up?
 25 A. That is correct.

[Page 1716]

1 HEARD - LAWS
 2 Q. That was, I think, after 11 o'clock at night?
 3 A. Yes.
 4 MR. JUSTICE NICOL: Just a minute. (Pause)
 5 THE WITNESS: In those days, I did not sleep much at night.
 6 MS. LAWS: Can I ask you to take file 3 out, please.
 7 THE WITNESS: Shall I put this bundle away?
 8 MR. JUSTICE NICOL: Can we put 7 away, Ms. Laws?
 9 MS. LAWS: Yes, please, and go to file 3.
 10 MR. JUSTICE NICOL: Yes.
 11 MS. LAWS: Tab 96, please. Do you have that open?
 12 THE WITNESS: 96, yes.
 13 Q. This is the divorce declaration dated 26th May 2016. On the
 14 first page, you outline the fact that you are the petitioner,
 15 and what it is that you want. You indicate and, in particular
 16 -- I am going to come back to this document in a moment -- but
 17 I indicate, at line 23, so you dealt with Mr. Depp's alleged
 18 behaviour, you say: "Because of this I am extremely afraid
 19 for Johnny for my safety ...(reads to the words)... to his
 20 security men." That was not true, was it?
 21 MR. JUSTICE NICOL: Which was not true?
 22 MS. LAWS: That you were petrified of him?
 23 THE WITNESS: That is absolutely true. I was petrified of the
 24 monster that Johnny could become.
 25 Q. If you could flick over to F181.

[6] (Pages 1713 to 1716)

[Page 1717]

1 HEARD - LAWS
 2 A. Can you give me a tab, please.
 3 Q. It is the same document .
 4 A. Okay. Then ----
 5 MR. JUSTICE NICOL: I think it is just one page further on.
 6 THE WITNESS: It just was not paginated in the same way on the
 7 front page.
 8 MR. JUSTICE NICOL: F181, and any particular paragraph?
 9 MS. LAWS: Yes. Dealing with 21st May, which starts on 179, you
 10 then deal with all the things that took place. You then say,
 11 on 181 at 19, so just putting this sentence into context, you
 12 have just mentioned in that document dealing with the events
 13 of 21st May, you say: "Josh and Raquel took me into their
 14 condominium for safety."
 15 MR. JUSTICE NICOL: Just hold a minute, please. Which line did
 16 you say?
 17 MS. LAWS: It is line 4, but it is point 19.
 18 MR. JUSTICE NICOL: Right. Paragraph 19. Yes. Josh.
 19 MS. LAWS: "Josh and Raquel took me into their condominium for
 20 safety. Eventually I did not hear Johnny any more." That is
 21 not true, either, is it; you did hear from him, did you not,
 22 after 21st May, a number of times?
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 MS. LAWS: What is your answer to that?
 25 A. At the time of filing this, I had not. At the time of filing,

[Page 1718]

1 HEARD - LAWS
 2 that was true.
 3 Q. It is dated the 26th?
 4 A. I do not believe he had tried to come back in that time.
 5 Q. No, it is saying that you effectively had no contact, is it
 6 not?
 7 A. I suppose so.
 8 Q. Yes, and you did have contact with him, did you not?
 9 A. What I was trying to do is get a restraining order so that I
 10 could not have him come in and physically harm me any more.
 11 I was not trying to outline that I needed a phone safety.
 12 Q. We know what you were trying to do. The question was --
 13 I will ask it again -- it is not correct, that part of your
 14 statement, when you say you did not have contact with him, is
 15 it?
 16 MS. WASS: Forgive me, she does not say, "I did not have contact
 17 with him." She said she is being comforted by Joshua and
 18 Raquel and, "Eventually, I did not hear Johnny any more."
 19 THE WITNESS: I was speaking about the night of the 21st, meaning
 20 when he left the apartment. Johnny left the apartment after
 21 hitting me and then breaking objects. I could hear him
 22 breaking objects. He went out into the hallway, I heard a
 23 door smash, I heard him screaming, I heard him being let into
 24 my apartment. When I say "my apartment", I mean not the one
 25 I owned, but where all my possessions were. I could hear him

[Page 1719]

1 HEARD - LAWS
 2 destroying things. At that time, I knew him very well to do
 3 this regularly. I repeatedly, repeatedly asked security to
 4 please not let him into my apartment where only my possessions
 5 were.
 6 MR. JUSTICE NICOL: Do I understand your answer that when you said
 7 in the declaration, "Eventually, I did not hear Johnny any
 8 more", you were speaking of the night of the 21st May?
 9 A. Exactly. Ms. Laws might have been confused.
 10 MR. JUSTICE NICOL: Wait for the next question, please.
 11 MS. LAWS: The reality is that you signed the document, which is
 12 dated 26th May; yes?
 13 A. Yes.
 14 Q. And in it, you said you did not have contact?
 15 MR. JUSTICE NICOL: Well ----
 16 MS. LAWS: I do not want to go over ----
 17 MR. JUSTICE NICOL: I have got the ----
 18 MS. LAWS: You have the point.
 19 MR. JUSTICE NICOL: I have heard the witness's answer, that she
 20 was speaking in that paragraph about 21st May.
 21 MS. LAWS: All right. What you are trying to do in that document,
 22 in order to support your suggestion that you were terrified of
 23 him, is give the impression that you had no contact with him
 24 between the 21st and the 26th?
 25 A. I was trying to express what happened ----

[Page 1720]

1 HEARD - LAWS
 2 Q. That night?
 3 A. --- the evening of the 21st.
 4 Q. All right, well, I suggest -- sorry?
 5 A. --- which I hoped would be the last time that I had any
 6 violent interaction with my former husband.
 7 Q. I suggest that that is wrong.
 8 A. It is right there.
 9 Q. Can you go to file 6, please, the texts at the beginning, tab
 10 119?
 11 MR. JUSTICE NICOL: Yes.
 12 MS. LAWS: Go to page 172 when you have that file out, please. Do
 13 you have that page?
 14 A. Yes.
 15 Q. These are texts between you and Mr. Depp, are they not, or in
 16 fact they are all from you on 172, are they not?
 17 A. Yes, they are.
 18 Q. These are on 24th May: "You fell asleep earlier while we were
 19 talking. I checked the security to check on you to see if you
 20 are okay. Hope you get some rest. Can we please talk later?
 21 Please call me when you can speak, okay. With all the love in
 22 my heart, me. Please, please, call me, important. Just text
 23 me when you talk for a minute. Please answer. I really need
 24 to speak to you? Please call me as soon as you get this."
 25 Then we can see there is a text to someone and you are asking,

[7] (Pages 1717 to 1720)

[Page 1721]

1 HEARD - LAWS
 2 "Please tell Johnny I need to speak to him. It is an
 3 emergency." The reply comes back that that person is not with
 4 Mr. Depp so, "I can message him." "Tell him I love you,
 5 precious." Then, Jerry -- that must be Jerry Judge -- says,
 6 "I am desperately trying to reach Johnny. It is extremely
 7 important."
 8 MS. WASS: Depp says, "I love you, precious."
 9 MS. LAWS: "I love you, precious", sorry.
 10 THE WITNESS: That was from Mr. Depp.
 11 Q. Yes, and then you are saying, "I am desperately trying to
 12 reach Johnny. It is extremely important." You are then
 13 saying, "Can you speak? Please call me, it is important,
 14 please, emergency." Do you see all those? They are on 24th
 15 May. So, it looks as if you have actually had an earlier
 16 conversation with him before all these texts start, is that
 17 right, on the phone?
 18 A. On the phone.
 19 MR. JUSTICE NICOL: Just a minute. You agree that was the case?
 20 A. Yes.
 21 MS. LAWS: On the 23rd, so these are all on the 24th, so sorry to
 22 skip about a bit, but to go back on to the 23rd is when you
 23 actually filed for divorce. We know that.
 24 A. Yes, I believe, yes. The 23rd was when I filed for divorce.
 25 Q. Yes, that was the Monday.

[Page 1722]

1 HEARD - LAWS
 2 A. And it looks from the times here that this was late in the
 3 evening, but early morning technically on the 23rd/24th.
 4 Q. And so these are all after having filed for divorce. Can I
 5 ask you to go to file 9, please, so we can close that file,
 6 and tab 136. We can see there that this is the declaration of
 7 13th June. In fact, it is tab ----
 8 MR. JUSTICE NICOL: Do you want 136?
 9 MS. LAWS: No, it is not. It is 134, please.
 10 MR. JUSTICE NICOL: 134. This is a letter from Spector Law dated
 11 24th March 2016.
 12 MS. LAWS: 24th May 2016.
 13 MR. JUSTICE NICOL: 24th May, of course.
 14 MS. LAWS: This is on 24th May, this letter, and it is a letter
 15 from your lawyer to Mr. Depp's lawyers, is it not?
 16 A. Yes, it is.
 17 Q. At that point, you had not applied for a restraining order,
 18 but you had filed for the divorce. What this letter is all
 19 about is essentially asking Mr. Depp's lawyers if you could
 20 keep the separation out of the public eye.
 21 A. Are you asking me?
 22 Q. Yes.
 23 A. Oh, yes, that was the hope.
 24 Q. And what you wanted him to do was not to file back and for
 25 there to be no publicity. I am putting it as neutrally as

[Page 1723]

1 HEARD - LAWS
 2 I can. You did not want publicity about this, did you? It is
 3 what is in the letter?
 4 A. I was trying to answer yes.
 5 Q. So, what we have here is this. Let us read it: "As you may
 6 be aware, your client ...(reads to the words)... In fact,
 7 there have been two other incidents in the past six months."
 8 So she must have been informed by you that there were two
 9 others in the previous six months?
 10 A. She told me I only needed the last two instances.
 11 MR. JUSTICE NICOL: Just a minute. (Pause) "She told me I needed
 12 only" -- what did you say?
 13 A. To list the last couple instances of violence, which had been
 14 ironically just the last couple of times I had seen Johnny.
 15 MR. JUSTICE NICOL: Thank you.
 16 MS. LAWS: What she was saying (and acting on information from
 17 you, no doubt), as a lawyer, was that there had been
 18 essentially three incidents in the last six months. That is
 19 what the letter is saying, is it not?
 20 A. That is unclear to me, I am so sorry.
 21 Q. It is unclear. Well, let us have a look?
 22 A. Thank you.
 23 Q. Saturday night, May 21st, was referred to in the first
 24 paragraph as being a violent attack. The second paragraph:
 25 "In fact, there have been two other incidents in the past six

[Page 1724]

1 HEARD - LAWS
 2 months. Although Amber is afraid of Johnny, she strongly
 3 insists that we do everything possible to keep this matter out
 4 of the spotlight." What she is effectively saying is that,
 5 acting on information from you, there had been three incidents
 6 in the past six months of violence?
 7 A. Correct. That is what it sounds like.
 8 Q. What were the three incidents that she is referring to?
 9 A. There have been so many. I do not know which ones I told her
 10 about at that moment.
 11 Q. We will come on to the declaration in a moment, but you refer
 12 to December 2015 in that?
 13 A. Yes, that one was particularly bad.
 14 Q. Do you take it that you would have told her about December
 15 2015, April 21st and May 21st?
 16 A. There are so many, I honestly do not recall which ones I told
 17 her about at that moment.
 18 MR. JUSTICE NICOL: Just a minute. (Pause)
 19 MS. LAWS: You see, just days before this trial started, you
 20 remembered a number of other assaults upon you that you never
 21 mentioned in the document before.
 22 A. That is incorrect. I remember many, many of them.
 23 Q. No, the question was, we effectively saw in a new document --
 24 we are going to come on to this ----
 25 A. Because that is different from what you just said.

[8] (Pages 1721 to 1724)

[Page 1725]

1 HEARD - LAWS
 2 Q. You added into legal documents references to incidents in
 3 2016?
 4 MR. JUSTICE NICOL: Just a minute. (Pause) 2016. Yes.
 5 MS. LAWS: That would mean that if you had told your lawyer, as
 6 I suggest you would have done if you are telling the truth,
 7 what she would have put in this letter is, "He was violent on
 8 the 21st and he has been violent on so many incidents, a
 9 number of incidents in the last six months."
 10 A. Are you asking me how my lawyer should have written it?
 11 Q. If what you are saying is the truth.
 12 MR. JUSTICE NICOL: I think what is being put to you, Ms. Heard,
 13 is that had Mr. Depp been violent to you on more than the
 14 three occasions that are mentioned in this letter, your lawyer
 15 would have referred to those.
 16 A. Oh. No, she specifically told me that this was a short
 17 application, we only had a certain amount of pages, a certain
 18 amount of space, and that there was frankly no need to,
 19 because if you hit a person, a partner, your wife once, it
 20 would be, it would qualify me for the restraining order I was
 21 seeking. So, for ease, comfort to my own wellbeing and mental
 22 health, she just said, "Give me the last, you know, last
 23 couple" and that is what I did.
 24 MS. LAWS: No, what she is saying here is that in the last six
 25 months, there have been three incidents, so that suggests that

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1 HEARD - LAWS
 2 you did not tell her there were any more than that, did you?
 3 A. She told me I did not need to tell her everything, that I just
 4 needed to remember the last couple.
 5 MR. JUSTICE NICOL: Ms. Laws, I think we have had the evidence
 6 about that aspect.
 7 MS. LAWS: I will move on. The suggestion is that you make things
 8 up as you go along, as well as these allegations as well. You
 9 just make things up, do you not?
 10 A. Ms. Laws, I remember this. All of this happened to me and I
 11 remember it.
 12 Q. Can I ask you about the next paragraph: "Amber wishes to work
 13 quite quickly towards a private amicable resolution, but she
 14 will need Johnny's immediate cooperation to do so. ...(reads
 15 to the words)... exclusive use and possession of Penthouses 1,
 16 3 and 5" and then fees. So, effectively, you are wanting him
 17 to agree straightaway, and that letter has got a veiled threat
 18 in it, has it not, that the violence is something that could
 19 and would be used. Do you agree?
 20 A. No, I do not agree. A TRO is a public record whether you like
 21 it or not.
 22 MR. JUSTICE NICOL: Just a minute. (Pause)
 23 MS. LAWS: What that letter is effectively is is blackmail, is it
 24 not?
 25 A. No, a TRO (a temporary restraining order), as is a divorce or

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1 HEARD - LAWS
 2 a divorce filing, is a public record whether you like it or
 3 not, and all I wanted was for Johnny to leave me alone.
 4 Q. 23rd May, that is what you filed for divorce. On that day,
 5 there were several people who saw you without any injuries, so
 6 Trinity Esparza ----
 7 MR. JUSTICE NICOL: Just a minute. 23rd May, yes.
 8 MS. LAWS: Trinity Esparza and Isaac Baruch saw you and you had no
 9 injury at all on your face. Do you recall seeing them?
 10 A. I cannot speak to why Mr. Depp's or Johnny's lifelong friends
 11 and dependants, his employees and staff ----
 12 MR. JUSTICE NICOL: The question is, do you recall seeing them?
 13 Let us take Trinity Esparza first. Do you recall seeing her?
 14 A. I do not recall seeing her. I know she said that she saw me,
 15 but I do not remember.
 16 Q. You were asked about Isaac Baruch. Do you recall seeing
 17 Mr. Baruch on 23rd May?
 18 A. Yes, I have a vague recollection of seeing him briefly once or
 19 twice.
 20 MR. JUSTICE NICOL: Just a minute. (Pause)
 21 MS. LAWS: This was a conversation about a cleaning lady on that
 22 day; do you remember that?
 23 A. I do not remember the conversation.
 24 Q. On 24th May, several people see you with no injury, up close,
 25 with no makeup on. Hilda Vargas; did you see her?

[Page 1728]

1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Just a minute, what was the name?
 3 MS. LAWS: 24th May, so the next day now, Hilda Vargas; did you
 4 see her?
 5 MR. JUSTICE NICOL: Did you see Hilda Vargas on 24th May?
 6 A. I did see her, but you asked me two questions.
 7 Q. Did you see her on 24th May?
 8 A. Okay, I thought you said, and did I see her with no makeup on?
 9 MS. LAWS: Did you see her and did you have makeup on?
 10 A. I did see her. I did have makeup on.
 11 Q. I am going to suggest you did not. What do you say to that?
 12 A. I disagree.
 13 MR. JUSTICE NICOL: Just a minute. (Pause) Your evidence is
 14 challenged that you did not have makeup on, sorry, you did
 15 have makeup on. That is what is being put to you.
 16 A. And I said I disagree. I did have makeup on. I left the
 17 house so I would have makeup on.
 18 MS. LAWS: Samantha McMullen is someone who has seen quite a lot
 19 of you, so she knows who you are, and she has seen you close
 20 up on a number of occasions, has she not?
 21 A. Yes, she has.
 22 MR. JUSTICE NICOL: Now, I am getting confused a little with the
 23 names. I think it is Samantha McMillen.
 24 MS. LAWS: I have McMullen, but it is Samantha, the lady that gave
 25 the evidence.

[9] (Pages 1725 to 1728)

[Page 1729]

HEARD - LAWS

1
2 MR. JUSTICE NICOL: That was my next question, because we also
3 heard yesterday about Savannah McMillen, and I think I have
4 understood that those are two separate people.
5 MS. LAWS: They are. So, it is Samantha McMillen is the witness.
6 MR. JUSTICE NICOL: So it is Samantha McMillen that you are asking
7 the witness about now.
8 MS. LAWS: Yes, the lady we heard give evidence, who said she was
9 not expecting, or you were not expecting to see her at
10 Sweetzer, so that was where Mr. Depp lived, because she was
11 dropping some things off for him. She saw you and you had no
12 injury and she saw you without makeup. What do you say to
13 that?
14 A. They saw me in the same time, so I was still wearing makeup.
15 Q. She is someone who has seen you without makeup and has seen
16 you with makeup?
17 A. She has only seen me with makeup unless I was at a photo shoot
18 getting it done.
19 MR. JUSTICE NICOL: Just a minute. (Pause) So, I think you accept
20 that you did see Samantha McMillen?
21 A. Yes.
22 Q. But that you said that you did have makeup on when you saw her
23 on the -- which day are we talking about, 24th May?
24 A. That is right, my Lord. Whenever I leave the house, because
25 I am photographed often when I leave the house, and

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HEARD - LAWS

1
2 recognisable, people take pictures of me. It is my industry.
3 I wear makeup.
4 MS. LAWS: Samantha McMillen is someone who has seen you without
5 makeup. I think from what you have just said, she has.
6 A. What I said is that she has only seen me getting it done or
7 already had it on.
8 Q. So she has never seen you barefaced?
9 A. I do not believe so. She would only have seen me at photo
10 shoots once I was getting it done, or when I had come to see
11 her for a fitting, which would mean me leaving the house and
12 having already had it on. It is the first thing I do when I
13 wake up.
14 Q. So if there was ever a photo shoot, what you are saying, it
15 follows from that, is that she would always be late. She
16 would arrive after you?
17 A. No, it is when she sees me. She has seen me when I am in my
18 makeup chair. The wardrobe is set up often in a different
19 site, if she came at all. It is a different part of the
20 wardrobe/makeup process in photo shoots. It is just not how
21 they work.
22 Q. She is someone who did what for you? What exactly was her
23 ----
24 A. Stylist. She worked with me briefly as a stylist. She is
25 Johnny's lifelong stylist, I believe.

[Page 1731]

HEARD - LAWS

1
2 MR. JUSTICE NICOL: Just a moment. Yes.
3 MS. LAWS: It is inconceivable to suggest that she would not have
4 seen you without makeup, but you disagree?
5 A. I disagree.
6 MR. JUSTICE NICOL: Just a minute. (Pause)
7 MS. LAWS: Trinity Esparza as well saw you without an injury.
8 What do you say to that?
9 MR. JUSTICE NICOL: Have you not dealt with Trinity Esparza
10 already?
11 A. I thought, yes.
12 MS. LAWS: Not today, no, that was yesterday. Today, so far
13 I have dealt with Hilda Vargas and Samantha McMillen and
14 Trinity Esparza also saw you on this day?
15 A. I thought you asked me and I said I did not recall speaking to
16 her, but maybe ----
17 MR. JUSTICE NICOL: I think you may have been talking about 23rd
18 May. Certainly, there were questions about 23rd May, but now
19 we are on the 24th.
20 THE WITNESS: Okay.
21 MS. LAWS: And I have moved on to the 24th.
22 A. I do not recall if I saw her on the 24th.
23 Q. So Hilda Vargas and Samantha McMillen, I have said it, but I
24 will say it again, that is all the 24th and you did not recall
25 seeing her?

[Page 1732]

HEARD - LAWS

1
2 A. Trinity?
3 Q. Yes.
4 A. I do not recall seeing her on the 24th.
5 Q. We have had all the texts that I have read out to you on the
6 24th. I am going to suggest that it is quite clear from those
7 texts that you are not afraid at all of Mr. Depp or whether or
8 not he is going to come back to Eastern Columbia Building.
9 Those texts are clear, are they not?
10 A. I was trying to get a hold of him by phone. That is very
11 different from him barging into the home unexpectedly or high
12 or drunk and beating me up. That is very different. I was
13 trying to get a hold of him by phone to let him know about the
14 divorce, to let him know about what I recently learned about
15 possibly keeping the divorce under wraps for as long as
16 possible. As naive as it sounds to hear myself say it now, at
17 the time, I thought the way that we had gone about filing for
18 the divorce on a Friday afternoon, late, it could stay under
19 wraps potentially for a few days and those few days were
20 precious few days of privacy in the hardest time of my life,
21 and presumably difficult for Johnny as well. I would have
22 done anything to have those few days of privacy and I wanted
23 Johnny to know that. I would argue that is very different
24 from not being scared of him or being scared of him.
25 Q. You see, I challenge that. What you were doing during that

[10] (Pages 1729 to 1732)

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|---|---|
| [Page 1733] | [Page 1735] |
| <p>1 HEARD - LAWS</p> <p>2 day was displaying a determination to get his answer to see if</p> <p>3 your demands were going to be met, but you disagree?</p> <p>4 A. My demands?</p> <p>5 Q. Yes, the demands in the letter that I have read out to you?</p> <p>6 A. The demands I was asking for were simply to let him know we</p> <p>7 had filed and for him, for me, to know that we could do it</p> <p>8 amicably and potentially as privately as possible, even if it</p> <p>9 was just keeping it under wraps for a few days.</p> <p>10 Q. You were contacting him to talk about that; do you agree, yes</p> <p>11 or no?</p> <p>12 A. Exactly. That is exactly it.</p> <p>13 Q. And you were not afraid, but we disagree about that?</p> <p>14 A. I was not afraid to speak to him on the phone.</p> <p>15 Q. That night, after trying to get hold of him, we can see some</p> <p>16 shots of you in the lift. They are a little bit clearer than</p> <p>17 the previous ones.</p> <p>18 MR. JUSTICE NICOL: This is still the 24th, is it?</p> <p>19 MS. LAWS: This is still the 24th and there is no sound on this.</p> <p>20 (CCTV footage shown to the court)</p> <p>21 You are on the left, are you not?</p> <p>22 A. That is correct.</p> <p>23 Q. That is your right cheek there. Perhaps we can start it</p> <p>24 again, my Lord. I know we started it whilst your Lordship was</p> <p>25 writing?</p> | <p>1 HEARD - LAWS</p> <p>2 MR. JUSTICE NICOL: The page within 119?</p> <p>3 MS. LAWS: It is the tab 119.</p> <p>4 MR. JUSTICE NICOL: Yes, and the page within that?</p> <p>5 MS. LAWS: We are now in the early hours of the -- the page number</p> <p>6 is different -- we are in the early hours of the 25th, so it</p> <p>7 is page 174.</p> <p>8 MR. JUSTICE NICOL: 174?</p> <p>9 MS. LAWS: Yes, please.</p> <p>10 MR. JUSTICE NICOL: Yes.</p> <p>11 MS. LAWS: Do you have that page, 174, Ms. Heard?</p> <p>12 A. Yes, I do.</p> <p>13 Q. And there is a text -- and the number of it is 9525 in the</p> <p>14 left-hand column -- from you to Mr. Depp, on the 25th, in what</p> <p>15 looks like the early hours: "Just confirmed that that cover</p> <p>16 letter is completely private...(reads to the words)... why</p> <p>17 that happened and was scared." Just pause there a moment. We</p> <p>18 have just seen a number of texts and we have gone over this.</p> <p>19 You called the lawyer before the police arrived, did you not?</p> <p>20 We know that now, do we not?</p> <p>21 MR. JUSTICE NICOL: Just a moment. (Pause)</p> <p>22 THE WITNESS: As I said before ---</p> <p>23 MS. LAWS: We heard yesterday.</p> <p>24 A. As I said before, my recollection of the sequence of calls</p> <p>25 that night after that happened to me is unclear.</p> |
| [Page 1734] | [Page 1736] |
| <p>1 HEARD - LAWS</p> <p>2 MR. JUSTICE NICOL: Yes. (Pause)</p> <p>3 (CCTV footage shown to the court)</p> <p>4 MS. LAWS: This is you last in and on the left. Then off you go</p> <p>5 and we have you coming back that night, I think. Was that</p> <p>6 your sister in the frame as well there?</p> <p>7 A. And Raquel Pennington.</p> <p>8 (CCTV footage shown to the court)</p> <p>9 Q. You have your hair down, have you not?</p> <p>10 A. Yes.</p> <p>11 Q. You are closest to the lift buttons there; is that right?</p> <p>12 A. Uh-huh.</p> <p>13 (CCTV footage shown to the court)</p> <p>14 Q. I think we can see, is that Ms. Pennington with a bottle</p> <p>15 there?</p> <p>16 A. Yes.</p> <p>17 Q. Right. That is the end of the evening, is it?</p> <p>18 A. I cannot quite see the time. It looks maybe like ten or</p> <p>19 eleven.</p> <p>20 Q. Yes, and then off you go. Thank you. The next thing I want</p> <p>21 to take to you is a few hours later, please, if you can go to</p> <p>22 file 6 and the text at tab 119.</p> <p>23 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>24 THE WITNESS: File 6?</p> <p>25 MS. LAWS: Yes.</p> | <p>1 HEARD - LAWS</p> <p>2 Q. But I went through yesterday ---</p> <p>3 A. I am not trying to argue with you. I accept whatever is in</p> <p>4 evidence. My testimony is what it has always been. It is</p> <p>5 that my memory is unclear as to the sequence of calls that</p> <p>6 evening.</p> <p>7 Q. On the 25th, you would have remembered full well whether you</p> <p>8 called your lawyer first or not, would you not, because it was</p> <p>9 only a few days away. It was not five years.</p> <p>10 A. On the 25th?</p> <p>11 Q. On the 25th, you would have known that was incorrect, would</p> <p>12 you not?</p> <p>13 A. I do not know, it was a traumatic evening and a traumatic</p> <p>14 time. I doubt that the sequence of events was what was a</p> <p>15 priority in my brain.</p> <p>16 MR. JUSTICE NICOL: Just a minute, please. Yes.</p> <p>17 MS. LAWS: There was nothing that happened when the police were</p> <p>18 there that would have forced to you have made a restraining</p> <p>19 order ---</p> <p>20 THE WITNESS: It is untrue, I just failed to co-operate with them,</p> <p>21 because I wanted to protect Johnny and our privacy. I had</p> <p>22 been doing this for years.</p> <p>23 MR. JUSTICE NICOL: The question was, nothing had happened when</p> <p>24 the police were there that justified a restraining order, and</p> <p>25 your response was?</p> |

[11] (Pages 1733 to 1736)

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1 HEARD - LAWS
 2 A. I firmly disagree. I -- they did not file a restraining order
 3 at that moment because you have to go to a hearing, when the
 4 courthouse is open, and I failed to co-operate with the police
 5 that evening, because I was trying to protect Johnny. I was
 6 trying to protect our privacy, and I did not know what to do
 7 with the situation that could compromise everything I had been
 8 trying to hide for four and a half years prior. I was not
 9 ready to see this be headline news.
 10 MS. LAWS: What you are doing ----
 11 MR. JUSTICE NICOL: Just a moment. (Pause) Yes.
 12 MS. LAWS: What you are doing here is trying to pacify him and
 13 lying to him, are you not; yes or no?
 14 THE WITNESS: I am -- which question, please?
 15 MS. LAWS: By saying that you only included the domestic violence
 16 order ----
 17 MR. JUSTICE NICOL: I think, Ms. Laws, you have asked two
 18 questions, were you trying to pacify Mr. Depp by your texts?
 19 THE WITNESS: Yes. I was trying to keep him from being ----
 20 Q. And were you lying to him?
 21 A. No.
 22 MS. LAWS: You were trying to get him to agree to what you had
 23 asked for in that letter, were you not; yes or no?
 24 A. Which letter?
 25 Q. The letter from your solicitor in which it is listed, your

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1 HEARD - LAWS
 2 list of demands are in there?
 3 A. No, ma'am.
 4 Q. Let us carry on with the text. "But that letter is private
 5 and unless you file as well ...(reads to the words)... I've
 6 nothing but love for you." So, what you are saying here is in
 7 black and white, essentially, is that if he does not file, and
 8 agrees to what you want, then it is not going to go public.
 9 That is it, is it not, in a nutshell, putting it neutrally?
 10 A. You have asked me multiple questions in that ----
 11 Q. Do you agree with that proposition?
 12 A. No, it is a very ----
 13 MR. JUSTICE NICOL: Ms. Laws, if the witness agrees with some but
 14 not all of it ----
 15 MS. LAWS: I will break it down.
 16 MR. JUSTICE NICOL: ---- then she can respond to the question
 17 appropriately.
 18 MS. LAWS: We have agreed you want to keep it quiet?
 19 THE WITNESS: Yes.
 20 Q. You have asked for a list of things that you require in that
 21 letter, that is uncontroversial?
 22 A. I was not asking for anything by privacy. The solicitors, or
 23 our lawyers, as we say, have their procedural things and which
 24 I am admittedly not comfortable with saying I understand.
 25 Q. You wanted him to agree and you wanted to keep it quiet; those

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1 HEARD - LAWS
 2 two things?
 3 A. Those are two different things, I did want him to agree to
 4 privacy.
 5 Q. And you wanted him to agree to what you had asked?
 6 A. No, ma'am. I wanted him to agree to privacy and to understand
 7 that I loved him and it did not need to be any more
 8 acrimonious than it already was.
 9 Q. You did not want him to agree to what you had asked for?
 10 A. I did not ask for anything by privacy, if you can please
 11 understand that I am trying to explain the nuances of a very
 12 complicated time, but I just wanted privacy and kindness.
 13 Q. You thought that he would file for divorce, we see that at the
 14 end of the text, do we not?
 15 A. I do not know what our communication exactly had been in the
 16 months, days, weeks, leading up to that and on our phone
 17 calls, I do not know what we had talked about to be honest.
 18 I wanted it to be as private as possible. And from what
 19 I understood at the time from my solicitors is that the way
 20 the procedure works it that there is a chance that there could
 21 be exposed quickly or there is a chance it can fly under the
 22 radar for a certain amount of time. As naive as it is,
 23 looking back on it from where I sit now, a few days would not
 24 have made huge difference, but at the time a few days of
 25 privacy would have made an enormous difference to me. And

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1 HEARD - LAWS
 2 that is all I was asking for is procedural, is to lean into
 3 any sort of procedural thing we could do that best protected a
 4 chance of a few days of it being private.
 5 Q. The last question was quite straightforward, and we will get
 6 through this a lot quicker, it was: and you put in the text
 7 that you thought he had filed for divorce; is that correct,
 8 yes or no?
 9 A. I think I said "I thought you were going to file".
 10 Q. "I thought you had filed" is what you said.
 11 MR. JUSTICE NICOL: The text says: "I thought you had filed", and
 12 that is a reference, is it ----
 13 THE WITNESS: Divorce.
 14 Q. ---- to you thinking that Mr. Depp had filed for divorce?
 15 A. Or that he was going to. It might be just a misprint in my
 16 text.
 17 MS. LAWS: On that day, the 25th, again, you were seen by a number
 18 of people without any injuries.
 19 A. Which days, sorry?
 20 Q. The 25th.
 21 A. I was seen by a lot of people who commented and made comments
 22 on my injuries a lot.
 23 Q. Mr. Romero, Laura Divenero and Isaac Baruch all saw you
 24 without any injury; what do you say to that?
 25 A. I do not know what they saw or did not see, but I heard them

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1 HEARD - LAWS
2 testify to varying extents. I do not know what they did not
3 see.
4 MS. LAWS: Can we play some CCTV, please, this is 25th May,
5 your Lordship, it is a short clip of the lift. That is you,
6 very quickly there, is it not?
7 THE WITNESS: I do not know -- oh, yes.
8 MR. JUSTICE NICOL: Sorry, 25th May.
9 MS. LAWS: Yes.
10 MR. JUSTICE NICOL: And this is a clip of ----
11 MS. LAWS: In the lift.
12 MR. JUSTICE NICOL: Yes.
13 MS. LAWS: It is in the afternoon, there is Ms. Pennington, is it
14 not?
15 THE WITNESS: Yes, it is Rocky.
16 MR. JUSTICE NICOL: You are in the lift as well?
17 A. Yes. (CCTV footage shown)
18 MS. LAWS: Who else was that there?
19 A. That looks like Laura.
20 Q. Somebody else.
21 A. Laura Divenero.
22 Q. So, quite up close to you there, on the 25th?
23 A. Yes.
24 Q. I think that is fine. I think there is another short clip
25 from this same day, this is the desk area now. You cannot see

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1 HEARD - LAWS
2 her very well at the beginning but you can see Trinity Esparza
3 there in the left, just as a small figure behind the desk; do
4 you see?
5 A. Yes, I can.
6 Q. That is you there, wearing the same clothes, is it not?
7 A. Yes.
8 Q. Up close to her?
9 A. Yes.
10 Q. You both get a good look at each other, do you not?
11 A. We were very close to one another.
12 Q. And you get a good look at each other, do you not?
13 A. It would appear so.
14 Q. Yes. And you had no injury, did you?
15 A. Of course I had an injury.
16 Q. So, it was quite wrong to suggest in your statement that you
17 rarely communicated with them, was it not?
18 MR. JUSTICE NICOL: Just a minute, wrong to say you rarely
19 communicated with whom?
20 MS. LAWS: With the concierge, with the staff.
21 THE WITNESS: Because I have communicated with them more than
22 once?
23 Q. You have communicated with them several times, we have already
24 seen.
25 A. Ms. Laws, I lived in that building, which meant I spent

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1 HEARD - LAWS
2 hundreds of occasions, evenings there, we have seen me
3 interact with one or two or three individuals one or two or
4 three times, that does not mean that I saw them often.
5 Q. Trinity Esparza is someone who -- I think we can stop that
6 video now -- on one of these days, in fact, is seen on CCTV,
7 you and your sister acting out some sort of punch scene and
8 laughing; do you remember that?
9 A. Of course not. It did not happen.
10 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
11 MS. LAWS: I am going to move on to 26th May. Just to take stock
12 here, we know the letter has been sent to Mr. Depp, we know
13 you were trying to contact him, on this day. First of all, if
14 I can start off with Mr. Baruch sees you without an injury
15 again. Do you say you would have had the injury, he just did
16 not see it?
17 THE WITNESS: Are you asking me about a specific day?
18 Q. Yes. Sorry, I thought I had said 26th May. So, we have moved
19 on to the next day now. All right?
20 A. Yes.
21 Q. Mr. Baruch saw you on that day, did he not?
22 A. I do not recall what day I saw him, but I heard him say that.
23 Q. You saw him on a number of days, you may not remember the
24 date, but do you remember you saw him on a number of days ----
25 A. I remember I saw him, I remember twice, but it could have been

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1 HEARD - LAWS
2 more.
3 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
4 MS. LAWS: In fact, right at the end of all this, after you had
5 gone for the restraining order, just sticking with
6 Mr. Baruch's evidence for a moment, and everything was all
7 over the press, do you remember going round and asking him if
8 he wanted to go out and him saying, "No, I just do not
9 understand, I am confused, because I have seen you", and
10 effectively he had not seen that injury. Now, two questions:
11 do you remember seeing him and asking him out to dinner, after
12 the restraining order?
13 THE WITNESS: I remember seeing him, I did not ask him out for
14 dinner. I asked him if he wanted some of the dinner I had
15 cooked.
16 MR. JUSTICE NICOL: Just a minute. (Pause) Right.
17 THE WITNESS: I remember asking if he wanted some of my dinner.
18 He liked my cooking.
19 MS. LAWS: He told you that he was confused, because he had seen
20 you without an injury. Do you remember that conversation?
21 A. He did not say because he saw me with no injuries, he said
22 I am just confused with everything that has gone on between
23 John and you.
24 Q. Can I ask to you go to file 4, please. Now, just to remind
25 ourselves, at this point it is the 26th, so it is still before

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1 HEARD - LAWS
 2 the restraining order. This is a phone call between yourself
 3 and Mr. Depp.
 4 MR. JUSTICE NICOL: Just a minute. (Pause) 26th May.
 5 MS. LAWS: Yes.
 6 THE WITNESS: Which file?
 7 MR. JUSTICE NICOL: This is file 4.
 8 MS. LAWS: Tab 155, it is right at the back.
 9 MR. JUSTICE NICOL: Yes.
 10 MS. LAWS: It starts at F965 in the bottom right-hand corner, if
 11 your Lordship has that document. It has been called at the
 12 top, "the off limits conversation". Was it a taped telephone
 13 call or did you meet up with him?
 14 A. I do not know what this is, I am sorry.
 15 Q. Have you not seen this before?
 16 A. I have not had time to look at it. I just opened it.
 17 Q. Have a look then, this is the one you are saying to Mr. Depp,
 18 it is before the restraining order, and then things break down
 19 at the end of it, but it is a conversation in which you are
 20 effectively referring to a secret fight club, either you have
 21 been in the secret fight club or you are effectively making
 22 all these things up. Do you remember that call?
 23 A. Yes, I do.
 24 Q. Was it a call or a meeting?
 25 MR. JUSTICE NICOL: Was this a telephone call?

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1 HEARD - LAWS
 2 THE WITNESS: Yes, it was.
 3 MS. LAWS: A telephone call, and that you were taping?
 4 MR. JUSTICE NICOL: Is that right?
 5 THE WITNESS: No, I do not recall taping this.
 6 MS. LAWS: This is a call ----
 7 MR. JUSTICE NICOL: Just a minute. (Pause)
 8 THE WITNESS: The exact opposite. I believe this is, I believe
 9 this is the call that Mr. Depp, Johnny, had asked me to not
 10 tape.
 11 MS. LAWS: Say that again.
 12 A. I believe in looking at it and just glancing at it, this is
 13 one that Johnny asked me if I was recording, to which I said
 14 no; but I believe he was recording.
 15 Q. This in fact is a recording that you have produced in your own
 16 witness statement, so let us be clear. This is a recording
 17 you know about, is it not?
 18 A. Well, I do not know what this is. I have not read the full
 19 transcript. But if this is the one where I ask about that,
 20 this seems like it is the one that was leaked to the Daily
 21 Mail; no?
 22 Q. Pause there a moment, I am just going to take you to your
 23 statement just so that you know, in context I can remind you
 24 of it, because you have said much more there. It is file 5,
 25 tab 71.3.

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1 HEARD - LAWS
 2 A. File 5 starts at 161 tabs. (Pause)
 3 MR. JUSTICE NICOL: My file 5 starts at 156A.
 4 THE WITNESS: Oh yes, mine too.
 5 MR. JUSTICE NICOL: Sorry.
 6 MS. LAWS: It is 2.1, in fact, I have just been given ---
 7 MR. JUSTICE NICOL: Okay. Put file 5 away.
 8 MS. LAWS: It is 2.1, tab 69.
 9 MR. JUSTICE NICOL: Hearsay notices, is that what you want,
 10 Ms. Laws?
 11 MS. LAWS: Yes, it starts tab 71.2, but it is the fifth witness
 12 statement.
 13 MR. JUSTICE NICOL: Not tab 69? So, the fifth witness statement
 14 of Ms. Heard is at tab 71.3.
 15 MS. LAWS: Yes. Do you have page 3 of that, which is E606.23,
 16 please? Do you have that page?
 17 THE WITNESS: Yes.
 18 Q. Do you see at paragraph 9 you are actually dealing with this
 19 phone call in which you indicate, what you just indicated,
 20 that you did not know he was recording?
 21 A. That is exactly what I said.
 22 MR. JUSTICE NICOL: Just a moment. (Pause) Yes.
 23 MS. LAWS: So you are referring to that: "The recording is of a
 24 telephone call which took place after I had issued divorce
 25 proceedings", so you knew full well what this transcript was

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1 HEARD - LAWS
 2 about when I referred to secret fight club, because you had
 3 clearly read it and it is referred to in your statement.
 4 A. Yes, you asked me if I recorded it, I said no.
 5 Q. I asked you if you knew what it was. I am now on a different
 6 point.
 7 A. Sorry, you asked me multiple questions and ----
 8 MR. JUSTICE NICOL: Just a moment, please. Ms. Heard, you are
 9 quite right that Ms. Laws has asked you multiple questions.
 10 Ms. Laws is going to make it clear which point she is coming
 11 back to at this point in her cross-examination.
 12 THE WITNESS: Thank you.
 13 MS. LAWS: When I produced that transcript at first, you needed
 14 time to be reminded of what it was. And I put it in context
 15 for you, I told you it was a transcript of a recording that
 16 had taken place just before the restraining order. There is
 17 only one, there is only one transcript in this trial that
 18 relates to that time. So, when I asked you, do you know what
 19 this is, and reminded you of the secret fight club, you still
 20 maintained you did not know what it was.
 21 A. I am sorry, no, I said, yes I am aware of that conversation,
 22 but only got confused when you said it was that I recorded it.
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 THE WITNESS: And that I produced it.
 25 MS. LAWS: We will move on.

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1 HEARD - LAWS
 2 THE WITNESS: Which I deal with in paragraph 1.
 3 MR. JUSTICE NICOL: Just a minute, please. (Pause)
 4 THE WITNESS: I just want to be clear that you -- I misunderstood
 5 you because you mis-spoke, you said it was the one that
 6 I produced.
 7 MS. LAWS: Yes, I think though, that is the fourth time you have
 8 mentioned.
 9 A. But in paragraph 9 I actually do say exactly that, so I wanted
 10 to make sure it was the same one I was referencing.
 11 Q. We have read that out. You have said it now four times, the
 12 point has been made. I am going to move on. All right?
 13 A. Okay.
 14 MR. JUSTICE NICOL: Ms. Laws, I will want to take a break
 15 reasonably soon.
 16 MS. LAWS: Yes.
 17 MR. JUSTICE NICOL: Tell me when is a convenient time to do it.
 18 MS. LAWS: Perhaps if I deal with this tape and then we move on to
 19 a different topic; or we can take a break now.
 20 MR. JUSTICE NICOL: Why do you not finish this topic, while we are
 21 on it. Now, can we put 2.1 away?
 22 MS. LAWS: Yes, please, yes, now we have all had a look at that
 23 statement. (To the witness) Do we take it, because you have
 24 mentioned a number of times now it was Mr. Depp recording
 25 this, we will mention it again, that you are not very happy

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1 HEARD - LAWS
 2 about the fact that he recorded this conversation?
 3 A. Sorry, can you repeat the question?
 4 Q. Are you unhappy about the fact that he recorded this
 5 conversation; yes or no?
 6 A. No. I am not unhappy about that. I just wish, I was unhappy
 7 that he had asked me not to, and then promised he also was
 8 not, and that had been an agreement in our relationship, even
 9 though we often recorded one another, and it became almost
 10 like a blanket permission policy within the relationship.
 11 I was rather upset that, in fact, after asking me if I was
 12 not, he in fact was; but I was not upset at him for recording
 13 generally.
 14 Q. Right. We will move on. I am not sure what you have just
 15 said there. Let us have a look at this. In essence, the
 16 conversation which goes on for some time before the
 17 conversation ends and breaks down, you are in this recording
 18 angry with him, because he has filed back for divorce, and you
 19 feel that he did not need to do that; is that correct or not?
 20 A. No.
 21 Q. No? And that what has happened, it has hit the press, and
 22 that is what you did not want to happen, because you feel that
 23 is what you had been trying to avoid; is that right or wrong?
 24 A. Part of what you said is correct. Part of it is incorrect.
 25 Q. There had been some bad publicity ----

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Well, do you want a fuller answer, Ms. Laws?
 3 MS. LAWS: No. We will come no doubt.
 4 MR. JUSTICE NICOL: So, part correct; part incorrect.
 5 MS. LAWS: There had been some bad publicity after he filed, which
 6 you found unpleasant and were angry about. Do you agree with
 7 that?
 8 A. Correct.
 9 Q. So, what we have on this tape is not a petrified Ms. Heard,
 10 but a very angry Ms. Heard, is it not?
 11 A. I was angry at times, mostly heartbroken. I was ending my
 12 marriage. It was a really sad time.
 13 Q. I have summarised it, but it starts off -- and we can read it
 14 later if we need to, but come back to it -- but that is in
 15 essence what you are challenging him about at the beginning,
 16 what has happened as a result of him having filed; that is
 17 right, is it not?
 18 A. Not exactly. Part of that is correct. Part of that is
 19 incorrect.
 20 Q. During this conversation -- can I ask you to flick through to
 21 F972 -- you start to actually talk about what has happened in
 22 the past and the violence between the two of you, do you not?
 23 Have you got 972?
 24 A. No, just a second. (Pause)
 25 Q. Halfway down, you are talking on that page about when the

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1 HEARD - LAWS
 2 police were called, so the 21st May. Halfway down, you say,
 3 "I'm sorry, I'm sorry, because the last time it got
 4 crazy...(reads to the words)... I thought the first time." Do
 5 you remember Mr. Depp's response there: "Amber, I lost a
 6 fucking finger...(reads to the words)... thrown at my nose".
 7 You say, "You can please tell people it was a fair
 8 fight...(reads to the words)... I'm a victim too of domestic
 9 violence." He says, "Yes, it's a fair fight. ...(reads to the
 10 words)...it doesn't matter, a fair fight, my arse." Then you
 11 go on to say about him being bigger and stronger. So, in
 12 there, there is a reference he makes to you about him losing
 13 his finger and you being violent to him, essentially, is it
 14 not? That is what he is referring to?
 15 MR. JUSTICE NICOL: Well, I am sorry, Ms. Laws, if the question is
 16 about what the transcript shows, then I can read what the
 17 transcript shows for myself. If the question is to the
 18 witness about whether something in the transcript is correct,
 19 that is a different matter.
 20 MS. LAWS: What I was saying was that what you were talking about,
 21 both of you, so I have read the transcript ----
 22 MR. JUSTICE NICOL: I am sorry, Ms. Laws, I am going to stop you
 23 because I do not find it helpful to ask the witness about what
 24 is being said in the telephone call because I can read that
 25 for myself.

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1 HEARD - LAWS
 2 MS. LAWS: Yes.
 3 MR. JUSTICE NICOL: But if there is a question about something
 4 based on what was said, that is a different matter.
 5 MS. LAWS: My Lord, what I was going to ask, and what I was
 6 setting the foundation for, was essentially to ask her whether
 7 she considers that he was telling her about violence and
 8 whether Ms. Heard was simply accepting it or not. That was
 9 breaking down the question, which clearly needs to be done in
 10 two parts. So, having read it out, and having heard what
 11 I have just said, there are two parts to that question. That
 12 is what is on the record, but what effectively he was saying
 13 was that you had been violent to him and you did not deny it,
 14 did you?
 15 A. That is not what we were speaking about. I was not in a place
 16 to deny or agree with him. That was not the point of the
 17 conversation. So, what he was saying is different. The
 18 conversation he was wanting to have with me is different than
 19 what I was responding to. I was trying to point out to him
 20 the reality of the situation. Johnny had a nuanced
 21 relationship with reality and I was just trying to point out
 22 to him how bad, how violent, how nasty this whole thing has
 23 been, and how despite the fact that Johnny surrounded himself
 24 with, had to surround himself with people who never could, or
 25 would, hold him accountable to his actions, and even though he

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1 HEARD - LAWS
 2 could not see what the reality of the damage he had done to me
 3 or to us or to even to himself had been, to the world it would
 4 be different. To the outside world that he was almost never
 5 in contact with, it would be different.
 6 You know, Johnny did not -- not only did he sever his
 7 own finger while punching me and the wall, but he also only
 8 had a can of mineral spirits, as he says, thrown at him
 9 because he was attacking me and I had to escape. It seemed so
 10 preposterous to me at the time that his perception of his
 11 place in our dynamic, in our relationship, could be so skewed
 12 that even he would not understand until it was too late
 13 exactly how absurd it would be that he could claim any sort of
 14 victimhood. Johnny was twice my size and beat me up for five
 15 years. It seemed preposterous to me that he could or would
 16 ever think that his claims of victimhood were real or would
 17 work. I was trying to save him the embarrassment and this,
 18 frankly.
 19 Q. I have dealt with that. I was giving you the opportunity to
 20 explain, as you have, why you did not challenge him. Finally
 21 this. Can I ask you to look at F973. In essence, the
 22 recording ends when you both disagree because you become stuck
 23 about how to get ahead. What you are making clear is, "I want
 24 to clear my name. I have been telling all the lawyers this
 25 from the beginning." You reach essentially a disagreement

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1 HEARD - LAWS
 2 about how that can happen, do you not? Do you agree or not?
 3 A. At what part? I have not read the end of the transcript in
 4 this moment so I do not remember how the conversation ended.
 5 In essence, you know, I was asking him to please stop calling
 6 me a liar because it would force me into a position to prove
 7 it, and here we are, four years later, and I just did not want
 8 to do this to him. I did not want to do this to us. This is
 9 awful and embarrassing. He was calling me, or he had his team
 10 -- he had a vast PR team that still work to this day -- saying
 11 that this was all for money. He knew better, I knew better,
 12 and I just wanted him to stop doing that in the press because
 13 it would force me into a position where I would have to prove
 14 it and it would harm him.
 15 Q. What happened then was this. Just before the break, just
 16 this. That was on the 26th and you filed for the restraining
 17 order?
 18 A. I believe I had to wait to a certain date for the hearing.
 19 Q. You filed for the restraining order; is that right?
 20 A. That is correct.
 21 MR. JUSTICE NICOL: And that was on the 27th?
 22 A. That is correct.
 23 MR. JUSTICE NICOL: Right. Ms. Laws is that a convenient point
 24 for us to have a break?
 25 MS. LAWS: It is, yes.

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Ms. Heard, we will take a break until
 3 12 o'clock.
 4 THE WITNESS: Thank you.
 5 (A short break)
 6
 7 MR. JUSTICE NICOL: Ms. Laws.
 8 MS. LAWS: Ms. Heard, just dealing with events, I am going take
 9 them in the order in which they have appeared in the legal
 10 documents, so the divorce declaration that we have gone to, I
 11 do not need to take you back to, dated 26th May, so just after
 12 the date we were talking about, 26th May, refers to three
 13 incidents of alleged violence. One of them was 21st April, so
 14 I am going to take you to that incident. That was the night
 15 of your birthday celebration.
 16 A. Yes, it was.
 17 Q. And when Mr. Depp arrived, would you agree that he was
 18 coherent, sociable, logical, and you were affectionate with
 19 each other?
 20 MR. JUSTICE NICOL: Just a minute, coherent?
 21 MS. LAWS: Coherent, sociable and logical and you were
 22 affectionate to each other.
 23 A. Yes. He was also inebriated and high.
 24 MS. LAWS: The question I just asked was, was he coherent,
 25 sociable and logical, and you said yes.

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1 HEARD - LAWS
 2 A. But also stating that he was also under the influence and
 3 high. He was still making sense. Yes, we were affectionate
 4 to each other; reserved but affectionate.
 5 Q. Well, there were others there, including your friend, Erin
 6 Burin, were there not? She was there?
 7 A. Nurse Erin was there, yes.
 8 Q. She was there as your friend that night, was she not?
 9 A. Yes, we were friendly.
 10 Q. And you are the only one, are you not, who suggested that he
 11 was inebriated?
 12 A. That is not true.
 13 MR. JUSTICE NICOL: Just a minute. (Pause)
 14 MS. LAWS: Do you remember her note?
 15 A. Where she stated Johnny's appearance?
 16 Q. Coherent, sociable, logical and you were affectionate and
 17 appeared stable?
 18 A. I believe that that was her note.
 19 Q. You had tried, had you not, to give a different impression in
 20 your statement?
 21 A. No, my statement is just what I said to you.
 22 Q. That evening, he arrived and he had been given some pretty
 23 monumental news, had he not?
 24 A. I did not know about that at the time.
 25 Q. You knew he had been to see his lawyer, did you not?

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Just a minute, he had been given monumental
 3 news and you said you did not know about that at the time.
 4 A. Exactly.
 5 MS. LAWS: Let us go to file 6, please, because we can see the
 6 texts that you received.
 7 MR. JUSTICE NICOL: 119?
 8 MS. LAWS: If you could go, please, to tab 119, H138.5.
 9 A. H?
 10 Q. I am just checking my reference here.
 11 MR. JUSTICE NICOL: Yes. 119 is the text schedule.
 12 MS. LAWS: That is right. You can see the texts. If you could
 13 go, please, to page 146, you will see that 146 and 147 are the
 14 text exchanges between you on 21st April in the morning, so
 15 147 is the morning. In fact, I think the timings are out, but
 16 do you see, for example, "Hey baby, bring something up ---"
 17 MR. JUSTICE NICOL: Just a minute, which ---
 18 MS. LAWS: Halfway down page 147. It is you to Mr. Depp: "Bring
 19 up something to drink and a joint. I mean, if you are. See
 20 you in a minute." Do you have that one?
 21 MR. JUSTICE NICOL: I am sorry, Ms. Laws, I am just trying to find
 22 it.
 23 MS. LAWS: It is page 147. It is the fifth one down.
 24 MR. JUSTICE NICOL: "Hey baby, bring up something to drink". This
 25 is you to Mr. Depp?

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1 HEARD - LAWS
 2 A. Yes, although I am not sure. You said the time was off?
 3 MS. LAWS: No, the timings are not right. This is, in fact, the
 4 day before although it says 21st April.
 5 A. That might be correct. I think the party itself, my birthday
 6 party itself was on the 21st, I believe.
 7 Q. It was, but let us go down because if you carry on, there is
 8 some texting between you which I do not need to ask you about,
 9 page 148. Carry on chronologically and then the time zone
 10 appears to change. We can see what is happening because
 11 further down, about a fifth down, "We are set for 7 p.m., if
 12 that's okay." That is you to Mr. Depp; do you see that?
 13 A. Yes, I do.
 14 Q. All right. Then this is it, Mr. Depp to you: I have a 7 p.m.
 15 with Ed White, the business manager. ...(reads to the
 16 words)... I just want to say I love you." It is from you. He
 17 tells you he loves you back. Then you tell him that you are
 18 finished with Samantha. Then he asks you how much time you
 19 have got. None of these are timed, but it is as he is
 20 approaching, coming back. He said, "I am in the car, baby
 21 ...(reads to the words)... I'm 10 away, Slim" and you say,
 22 "Love you." So, he is apologising for being late, is he not?
 23 A. Ms. Laws, there is quite a bit of confusion here because the
 24 dates and the times are mixed up. You see I reference a
 25 7 p.m. when he references that he has a 7 p.m. with Ed White

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1 HEARD - LAWS
 2 and I respond by saying, "It's okay, I told Samantha, she will
 3 work it out." That was actually, I believe, the day before.
 4 MR. JUSTICE NICOL: Just a minute. Where are we now?
 5 A. This is midway down page 148. I only mean to clarify that
 6 because it could be a bit confusing, since I see the date is
 7 actually marked the day after the birthday party.
 8 Q. It is marked the 22nd?
 9 A. Exactly, and that is incorrect. That was perhaps the 20th
 10 because that was referencing a fitting that we were having for
 11 the Met Gala.
 12 Q. Just a minute. (Pause) A fitting for what, sorry?
 13 A. The Met Gala, which was to take place some weeks later at the
 14 beginning of May in New York. That is not to be confused with
 15 my birthday party on the evening of the 21st. It is not the
 16 same thing as the 8.30 p.m. It might have been the 21st, but
 17 it is not the same thing as my 8.30 p.m. birthday party.
 18 MS. LAWS: On the night of your birthday party, you knew that he
 19 was seeing his lawyer, did you not?
 20 A. I believe he said his business manager.
 21 Q. You knew he had an important meeting, did you not?
 22 A. I did not know how important it was. I did not know what it
 23 was about. I would not characterise it as important because
 24 he was having a lot of what he called "meetings" at that time.
 25 Q. So you did not know beforehand, but you know now it was an

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1 HEARD - LAWS
 2 important meeting?
 3 A. I do.
 4 Q. You had heard about it?
 5 A. I did.
 6 Q. He came back and he was absolutely coherent and friendly and
 7 sociable, was he not; do you agree or not?
 8 A. I believe he was coherent. He was clearly inebriated. I
 9 mean, I can tell he had been drinking.
 10 Q. We have gone over this.
 11 A. He was still coherent.
 12 MR. JUSTICE NICOL: Ms. Laws, you asked the question again.
 13 MS. LAWS: Yes.
 14 MR. JUSTICE NICOL: We have gone over this, but you asked it
 15 again.
 16 MS. LAWS: I did, and I will move on then because I do not want to
 17 ask it again. So what happened after the guests left is that
 18 you started on Mr. Depp, started complaining about the fact
 19 that he was late, and you were going on and on at him. Do you
 20 agree or not?
 21 A. No. I was sad he missed my birthday.
 22 Q. He started to read, you became really annoyed, because one
 23 thing you get annoyed about is if he does not pay you
 24 attention or if he leaves?
 25 A. No, ma'am. He was not reading and I was upset because he had

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1 HEARD - LAWS
 2 missed my birthday. He also had scheduled his business
 3 meeting, even though he was having, you know, he had all day
 4 and the days before, and he was taking these kinds of meetings
 5 at this point in our lives quite a bit. He scheduled this
 6 meeting, I believe, right before. I think he scheduled it for
 7 30 minutes before my thirtieth birthday party began and he was
 8 still late on top of that, to the point of missing the ----
 9 Q. During the row about this, it was you who punched him, was it
 10 not, twice in the face; yes or no?
 11 A. Absolutely not. He has no evidence to speak towards that and
 12 honestly, I could not ----
 13 MR. JUSTICE NICOL: You just need to answer whether you punched
 14 him in the face or not.
 15 A. No, absolutely not.
 16 MR. JUSTICE NICOL: Thank you.
 17 MS. LAWS: Then he called Sean Bett and he left, did he not?
 18 A. I do not know who he called, but I do know he left at some
 19 point.
 20 Q. So this was an incident where you have disagreed about the
 21 violence, but the next day, you went off, we have heard, to
 22 the Coachella festival?
 23 MR. JUSTICE NICOL: Not he. I think you asked he went off to
 24 Coachella, but I thought ----
 25 MS. LAWS: He left and then the next day you went to Coachella

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1 HEARD - LAWS
 2 festival; is that right, to put it in context?
 3 A. He left in the early hours of the morning after hitting me.
 4 He took off as he always did on those days.
 5 Q. He called Sean Bett and asked him to take him because you had
 6 started on him. That is the correct way round, is it not?
 7 A. Johnny did not drive. He needed to be driven so he asked
 8 Sean, his security, or some other security guard, who was on
 9 duty, waiting for him, to drive him away. That was normal for
 10 Johnny after he would lose his temper and beat up on me.
 11 Q. When you met Mr. Depp in July 2016, so after the restraining
 12 order, when it was still in place in fact but before the
 13 divorce was finalised, do you remember that recording that we
 14 have heard a lot about that was made of the meeting?
 15 A. Yes.
 16 Q. And do you remember there is a part of it in which he makes it
 17 quite clear that he said, "I did not want you to go to
 18 Coachella, I left you because you haymaked me, you came
 19 around the bed to start fucking punching on me" and you did
 20 not deny it, did you?
 21 A. No, that is not what I was having a conversation with him
 22 about.
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 MS. LAWS: The next morning, you saw Rocky.
 25 MR. JUSTICE NICOL: Are we talking the next morning ----

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1 HEARD - LAWS
 2 MS. LAWS: 21st April.
 3 MR. JUSTICE NICOL: So, 22nd April.
 4 MS. LAWS: After the 21st, we are on the 22nd, so the morning you
 5 saw Rocky, she came into the penthouse; that is right, is it
 6 not?
 7 THE WITNESS: Yes.
 8 Q. You, in fact, did not mention or say at all that Mr. Depp had
 9 hit you or assaulted you in any way, did you?
 10 A. That is not true. I did.
 11 MR. JUSTICE NICOL: Just a minute. (Pause)
 12 MS. LAWS: I suggest that is absolutely untrue?
 13 THE WITNESS: I texted her that night and said, we had another
 14 real bad one, which at that point was a well-recognised,
 15 almost euphemism for a physical altercation. Rocky knew very
 16 well I meant that Johnny had hit me. And I asked her to wake
 17 me up specifically once she was ready -- well, ready to go in
 18 the morning, and I managed to get a few hours of sleep. When
 19 she walked in the room, the room was covered in glass from all
 20 of the glass that Johnny had thrown at me. He was
 21 particularly fond of glass bottles. Then one of the paintings
 22 ----
 23 MR. JUSTICE NICOL: Just a moment.
 24 MS. LAWS: The question was ----
 25 MR. JUSTICE NICOL: You have answered the question as to whether

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1 HEARD - LAWS
 2 it was untrue that you said anything to Rocky.
 3 THE WITNESS: Right.
 4 Q. And your response was, "I texted her", I think you said that
 5 night?
 6 A. That night, and then that morning she came in and saw the
 7 damage and we spoke about it.
 8 MS. LAWS: What you said to Rocky is that you had a row. I will
 9 repeat the question again. You at no stage informed Rocky
 10 that Mr. Depp had hit you or assaulted you?
 11 A. Again, I was ----
 12 MR. JUSTICE NICOL: Just a minute.
 13 THE WITNESS: Sure. (Pause)
 14 MR. JUSTICE NICOL: Yes.
 15 THE WITNESS: Again, yes, I did.
 16 MS. LAWS: The mood that morning with you and Rocky was
 17 excitement, and you were looking forward to Coachella.
 18 A. Of course not, I could not be excited. My husband had beaten
 19 me up on my thirtieth birthday and I fell asleep once again
 20 alone in that house, having woken up on my thirtieth birthday
 21 alone, covered in glass.
 22 MR. JUSTICE NICOL: So, the answer is you were not excited about
 23 the prospect of Coachella?
 24 A. Sorry. I was heartbroken.
 25 MS. LAWS: You left on the bed some human excrement, did you not?

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1 HEARD - LAWS
 2 A. Of course not. That is absolutely disgusting.
 3 Q. You know, do you not, that Hilda Vargas has given evidence?
 4 A. Yes.
 5 MR. JUSTICE NICOL: The question to, your last question to
 6 Ms. Heard was that you, Ms. Heard, left the excrement on the
 7 bed.
 8 MS. LAWS: Yes.
 9 MR. JUSTICE NICOL: You have denied that?
 10 THE WITNESS: I said that is appalling. No, of course not.
 11 MS. LAWS: Did any of your friends leave it?
 12 A. Of course not. That is unimaginable to me.
 13 Q. Hilda Vargas had been looking after those dogs and cleaning up
 14 after them on a daily basis, had she not, up to the 21st?
 15 A. No, that is not true. Hilda did ----
 16 Q. Regularly ----
 17 MR. JUSTICE NICOL: Just a moment. (Pause) You say that is not
 18 true.
 19 THE WITNESS: That is not true. She occasionally might have to
 20 pick up after the dogs have -- Boo had had an accident
 21 downstairs, or around the house. But on the occasions in
 22 which Johnny's dog would lose control over its bowels in bed,
 23 which was a common occurrence with this dog, since she was a
 24 puppy, since the weed, she ----
 25 MR. JUSTICE NICOL: Just a minute. (Pause) When you say "since

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1 HEARD - LAWS
 2 the weed", we have heard something about one of the dogs
 3 eating cannabis; is that what you are referring to?
 4 A. Yes. Johnny had bags of cannabis, you know, I guess they are
 5 called buds, the flowering -- the flowering part of the
 6 marijuana plant and when she was a puppy, she ate one, and we
 7 had to have ----
 8 MS. LAWS: Sorry to cut across you, but does this help with what
 9 you are saying about the dog on the night of the 22nd?
 10 MR. JUSTICE NICOL: Well, you asked, Ms. Laws, about whether
 11 Hilda Vargas had cleaned up after the dogs regularly on a
 12 daily basis, and this is part of that answer.
 13 MS. LAWS: So, she did look after them fairly regularly; is that
 14 what you are saying?
 15 THE WITNESS: Are you asking me whether she looked after them or
 16 cleaned up after them?
 17 Q. Cleaned up after them; would you accept that?
 18 A. What I was trying to explain to you is, she did clean up after
 19 them occasionally, but as far as Boo, Johnny's dog's accidents
 20 in bed, when that would happen, sometimes on Johnny, she liked
 21 to cuddle with Johnny, or not on Johnny, I would clean that up
 22 because I thought that was -- I would never just leave that
 23 for the housekeeper to clean up. So, if I saw that, I would
 24 clean that up, which is why I make that distinction.
 25 Q. You have heard her evidence that she knew the difference

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1 HEARD - LAWS
 2 between the mess they made and what she found on that bed; you
 3 heard that evidence, did you not?
 4 A. I did hear her evidence.
 5 Q. But she is wrong?
 6 A. I do not know what she is wrong about, but I cannot imagine,
 7 frankly, I cannot fathom what adult -- I cannot fathom what
 8 adult would ever do such a thing. I do not think that is
 9 funny. I do not think that is ever something that could be
 10 called a prank. I cannot imagine what kind of human being
 11 would have a sense of humour like that, other than Johnny, but
 12 I not think that is funny. I think it is horrific, which is
 13 why I can only imagine a dog being responsible for it. I was
 14 not there, though. I left for Coachella in the morning, that
 15 was my bed. Johnny and I had separated and when he and
 16 I separated that was my bed and my bed only, and I was leaving
 17 out of town for the weekend, only to have housekeepers come
 18 after me.
 19 Q. Did you take the dogs with you?
 20 A. I do not recall.
 21 MR. JUSTICE NICOL: Just a minute. (Pause)
 22 MS. LAWS: Yesterday, I played to you a tape, a short tape
 23 whereby -- I am not going to play it again -- but whereby on
 24 the tape you admitted to hitting Mr. Depp, but said that you
 25 were not or had not been punching him. And you also admitted

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1 HEARD - LAWS
 2 to starting an argument. I will not take you back to it, but
 3 what you said in response was that this was all in
 4 self-defence and you then went on to deal with an incident in
 5 the bathroom. So, I do not need to go over your account about
 6 that again, but do you remember that part of yesterday?
 7 THE WITNESS: Yes.
 8 Q. In fact, there is another tape in existence, which is called
 9 exhibit Q, which is a very short tape, which you will know
 10 about, because it was played to you when you gave evidence in
 11 August during your deposition. Do you remember that tape in
 12 which you and Mr. Depp are having an argument and then you had
 13 to answer questions about it?
 14 A. Yes, I do.
 15 Q. In fact, that tape, which I am going to play in a moment --
 16 and, my Lord, there is a transcript of it -- it is a very
 17 short excerpt, but in fact it deals with the bathroom incident
 18 that you were talking about yesterday, does it not?
 19 A. There were many bathroom incidents.
 20 MR. JUSTICE NICOL: Deals with the bathroom incident.
 21 A. And I specifically recall asking you for the fuller context of
 22 the full transcript. Were you able to find that, so I could
 23 have some context to better answer you?
 24 MS. LAWS: It is September 2015, let us remind ourselves of what
 25 you said yesterday. It was an incident in the bathroom, where

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1 HEARD - LAWS
 2 basically you were trying to get away from Mr. Depp.
 3 A. There have been many incidents in the bathroom, one of which
 4 was not me trying to get away from Johnny, but me trying to
 5 get into the bathroom where I heard him falling and passing
 6 out. There was another incident in my bedroom upstairs in
 7 penthouse 3 where I was trying to shut the door and lock him
 8 from getting back into the room, because he had been beating
 9 me up in the salon and office of the adjoining rooms of the
 10 apartment. There were many instances like that that involved
 11 doors, so I was unclear as to the context. Hence, why I asked
 12 you for a fuller transcript and a date.
 13 Q. Can we play exhibit Q, please, this has never been dated.
 14 A. What to do you mean?
 15 MR. JUSTICE NICOL: You say there is a transcript.
 16 MS. LAWS: Yes, file 9, tab 138B. (Pause)
 17 THE WITNESS: Which tab?
 18 MS. LAWS: 138B.
 19 A. I have 138A.
 20 Q. There should be a B. Can we just play that now.
 21 (Recording played to the court)
 22 MS. LAWS: So, you have admitted punching him in the face there;
 23 that is right?
 24 THE WITNESS: No.
 25 Q. You have actually admitted violence there and you are not

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1 HEARD - LAWS
 2 saying it is in self-defence, are you?
 3 A. That is exactly what I am admitting to throughout the entire
 4 tape, is that it was in defence. You are seeing two things
 5 here, Ms. Laws. You are saying an example, an excerpt of a
 6 conversation which I would say reflects one of many
 7 conversations that Johnny and I had during the course of our
 8 relationship. It is also, as you admitted, was taken out of a
 9 bigger context but I will do my best to explain. In this
 10 particular moment, as Johnny was falling on to the door or
 11 falling on to the floor and screaming incoherently, I did not
 12 know it was happening, if he was passing out again. I had
 13 previously slept and rested next to the door, locked doors, in
 14 order to make sure he did not choke on his vomit while passed
 15 out. He falls against a door, it opens briefly, I try to get
 16 into the bathroom. I think we might have all done this, where
 17 someone on the other side cannot see you, you make contact
 18 with each other on the door, Johnny either pushes or falls
 19 against it and it runs over my toes. I, because there is a
 20 door and him coming against me, pushing more on to my feet and
 21 more on to me, I do anything I can out of instinct to push the
 22 door and the weight of the door off of me in order to, in
 23 order to get that off of me and causing more damage. That was
 24 it. I tied to apologise, I tried to assert to him, over and
 25 over again, I am not intending to hurt him. And I push his

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1 HEARD - LAWS
 2 arms away from me and outside, and push the door frankly to
 3 put, that was putting pressure on my body, to get it off of
 4 me. If you knew how it was, have communication with Johnny
 5 about our violence or our fights or anything in between, I
 6 knew better than to fight with him about the details of the
 7 fight and what he perceived as insult, injuries, or grievances
 8 that fallen on him. My job was to just try to say, sorry, and
 9 let us move on to the bigger point. Let us keep him on track
 10 and talk about the other things. I had to, or else I would
 11 have had -- I would not, only would I not have been able to
 12 finish the conversation with Johnny, I would have made him
 13 more mad, more enraged and he would have gotten even more
 14 violent with me.
 15 Q. Every time you are faced with a record or a tape of you
 16 admitting to violence, or starting fights, you turn it around
 17 and say you are defending yourself, do you not; that is what
 18 you do, is it not?
 19 A. I was there, and I remember it. I am just giving you context.
 20 Q. Because in that tape you are clearly saying that you hit him?
 21 A. I had to make contact with his arms in order to prevent him
 22 from hurting me worse. That happens in these situations.
 23 That is what happens when you are in this situation. That is
 24 the truth. I was not wanting to get punched again, by
 25 disagreeing with him. And that is exactly what would have

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1 HEARD - LAWS
 2 happened if I had.
 3 Q. Yesterday, I read out a bit of transcript, but bearing in mind
 4 some of your answers I am going to play a short excerpt. It
 5 is the throwing pots and pans, which you said yesterday you
 6 were defending yourself. I wonder if we can play that. It is
 7 the transcript, my Lord, it is the same transcript we have.
 8 A. So it is from this ----
 9 Q. It is the transcript we have just been looking at before, so
 10 you need to get bundle 4 out.
 11 MR. JUSTICE NICOL: File 4?
 12 MS. LAWS: Yes.
 13 MR. JUSTICE NICOL: Yes, tab?
 14 MS. LAWS: 154, my Lord. (Pause)
 15 MR. JUSTICE NICOL: 154.
 16 MS. LAWS: 154. It should be F922 at the top.
 17 THE WITNESS: 922?
 18 MS. LAWS: F922.
 19 MR. JUSTICE NICOL: 922 starts with "Amber, you never ever do the
 20 work".
 21 MS. LAWS: I think the tape starts a little further down.
 22 MR. JUSTICE NICOL: 922 is the beginning of that page.
 23 MS. LAWS: Yes.
 24 MR. JUSTICE NICOL: It is 922 that you wanted us to look at.
 25 MS. LAWS: Yes.

1 HEARD - LAWS
 2 the deposition in August 2016.
 3 MR. JUSTICE NICOL: This is the deposition in the domestic
 4 proceedings, is it?
 5 THE WITNESS: This is from the divorce proceedings.
 6 MS. LAWS: I will check the reference for that, it is F3, tab 99.
 7 MR. JUSTICE NICOL: What is the volume number.
 8 MS. LAWS: File 3, tab 99. We are going to deal with the
 9 allegations as you make them in print. All right?
 10 MR. JUSTICE NICOL: Just let me turn up volume 3. (Pause)
 11 THE WITNESS: File 3, tab 99.
 12 MS. LAWS: Do not worry, we do not need to go there yet.
 13 A. Shall I put this file away?
 14 Q. Just leave the file. What I am going to ask you about is that
 15 during the deposition you were asked about the two incidents
 16 we have covered, in April and May. Also the stairs incidents
 17 emerges during that deposition and also the tape that we have
 18 played emerges in that deposition. The stairs incident
 19 emerges because the lawyers were asking you about whether you
 20 had ever used any violence upon Mr. Depp. Is that a fair
 21 neutral summary of how it came to light?
 22 MR. JUSTICE NICOL: Well, I am rather confused as to what ----
 23 MS. LAWS: I will break it down.
 24 MR. JUSTICE NICOL: ---- what you are asking.
 25 MS. LAWS: I am just setting the scene for the next question

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[Page 1776]

1 HEARD - LAWS
 2 (Recording played to the court)
 3 MS. LAWS: At no point, do you agree, did you say that you were
 4 defending yourself at all in that extract?
 5 THE WITNESS: No, that was not the point of the conversation. The
 6 point of the conversation from the outset was to actually talk
 7 about the real issues in the relationship, the structural
 8 issues. All I was trying to do in that conversation is ----
 9 MR. JUSTICE NICOL: Do I understand the answer, Ms. Heard, that
 10 you agree that you did not say that you were acting in
 11 self-defence, but you say that was not the point of the
 12 conversation?
 13 A. Exactly.
 14 MR. JUSTICE NICOL: I have understood the answer. Yes.
 15 MS. LAWS: I will make my point on it. You do not ever in any
 16 legal proceedings want to accept or admit that you have ever
 17 used violence on Mr. Depp, even in the face of your own
 18 confession or eye witness evidence.
 19 MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree?
 20 THE WITNESS: Can you tell me which question you would me to
 21 answer? There were several there.
 22 MS. LAWS: You do not want to admit the truth, which is that you
 23 are violent, do you?
 24 A. I only acted in self-defence. I was not violent with him.
 25 Q. I am going to move on now to your deposition that you made,

1 HEARD - LAWS
 2 rather than having to read the deposition.
 3 MR. JUSTICE NICOL: Let us get to the question.
 4 MS. LAWS: The question is this: during the deposition, you are
 5 covering in that deposition what happened on 21st April and
 6 21st May. So, you deal with that. Do you remember that?
 7 THE WITNESS: Yes.
 8 Q. Also, in relation to other matters, you were asked about tapes
 9 that were played, including that one tape we just heard. Do
 10 you remember that, on the deposition?
 11 A. I do not recall if they asked me about that one.
 12 Q. All right. We will come on to that. Also, you were asked
 13 time and again about whether you had ever been violent to
 14 Mr. Depp. Do you remember those questions?
 15 A. Outside of self-defence.
 16 Q. You were asked the questions and you would always say it was
 17 in self-defence. Do you remember that?
 18 A. Specifically in self-defence of myself and my sister.
 19 Q. The stairs incident is one where I am going to suggest to you
 20 this was a very nasty row between you and Mr. Depp, and it was
 21 you that was the violent one?
 22 A. Johnny hit both myself and my sister.
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 MS. LAWS: You spat at him?
 25 THE WITNESS: I never spit at anyone.

[21] (Pages 1773 to 1776)

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[Page 1779]

1 HEARD - LAWS
 2 Q. Threw a can of Red Bull at him?
 3 A. I do not even drink Red Bull. No.
 4 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 5 MS. LAWS: And punched him in the face with a closed fist?
 6 THE WITNESS: I did strike Johnny that day in defence of my
 7 sister. He was about to push her down the stairs. And the
 8 moment before that happened, I remembered information I had
 9 heard very recently, which is that he pushed a former
 10 girlfriend, I believe it was Kate Moss, down the stairs.
 11 I had heard this rumour from two people and it was fresh in my
 12 mind. When he moved to hit Whitney to push her out of the way
 13 when she tried to intervene, I thought of that moment and in a
 14 flash I reacted in defence of her. I had been for years, for
 15 years, Johnny's punching bag and for years I had never ever
 16 hit him. I had never so much as landed a blow, and I will
 17 never forget this incident. I will never forget it, because
 18 it was the first time after all these years that I actually
 19 struck him back.
 20 Q. You just added that bit in about Ms. ----
 21 A. I have never changed my story.
 22 Q. You have changed your story because ----
 23 A. That is not true.
 24 MR. JUSTICE NICOL: Just let Ms. Laws ask her question.
 25 MS. LAWS: You have changed your story, because you have added in

1 HEARD - LAWS
 2 A. I disagree.
 3 MR. JUSTICE NICOL: Can we go to the passage in the deposition
 4 that you have in mind?
 5 MS. LAWS: Yes, my Lord, we can play it in fact.
 6 MR. JUSTICE NICOL: If we can look at it.
 7 MS. LAWS: We have the transcript as well.
 8 MR. JUSTICE NICOL: Do we need to play the recording?
 9 MS. LAWS: We need to play it now. It is file 3, tab 99, F279.
 10 In fact, the particular bit that we need to play is at
 11 page 376.
 12 A. 279 is the tab?
 13 MR. JUSTICE NICOL: 376 was the page reference that you had given.
 14 My tab 99 only goes up to ----
 15 MS. LAWS: It is the internal page so if you have a look inside?
 16 MR. JUSTICE NICOL: Right. Can somebody give me the ----
 17 MR. SHERBORNE: F281, my Lord.
 18 MR. JUSTICE NICOL: F281.
 19 MR. SHERBORNE: Tab 99.
 20 MS. LAWS: The bit we are going to play ----
 21 MR. JUSTICE NICOL: Just a moment. (Pause) Have you got that,
 22 281?
 23 THE WITNESS: I have F. My tabs, under F, only go to 104.
 24 I might be missing something.
 25 MR. JUSTICE NICOL: If you look at tab 99.

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[Page 1780]

1 HEARD - LAWS
 2 the detail about Kate Moss, have you not?
 3 THE WITNESS: That is always what it has been.
 4 MR. JUSTICE NICOL: Just a minute, please. (Pause)
 5 MS. LAWS: It is not contained in any documents, and you were
 6 asked about this in deposition and you gave a very long answer
 7 and did not mention a thing about Kate Moss being in your
 8 mind. You are just making this up as you go along, are you
 9 not?
 10 MR. JUSTICE NICOL: Just a minute.
 11 THE WITNESS: Sorry, I thought you were asking me a question.
 12 MS. LAWS: Let us go through it, I have asked it, I will ask it
 13 again. In none of the documents, neither in your deposition,
 14 do you mention that the person in your mind or that Kate Moss
 15 had anything to do with this. This is the first time you have
 16 mentioned it, in these proceedings, is it not? Do you agree?
 17 A. In these proceedings?
 18 Q. Do you agree?
 19 A. In these proceedings I asked.
 20 Q. It is the first time we have heard about it; do you agree?
 21 A. I do not know.
 22 Q. You do not know. When you were asked about it and you had
 23 made a sworn deposition and you were given all the time you
 24 needed to talk about it, and you did, you gave a very long
 25 answer, did you not?

1 HEARD - LAWS
 2 THE WITNESS: Oh, tab 99. Thank you. (Pause) Now I have it.
 3 MR. JUSTICE NICOL: Then F281. Ms. Laws, you were going to give
 4 me the internal page number, which was ----
 5 MS. LAWS: Yes. In fact, just to make sure we are going to be
 6 playing the correct part for you at this stage, can I just
 7 check with my junior. (Pause for instructions) If I can just
 8 have a moment to make sure we have the correct part?
 9 MR. JUSTICE NICOL: Ms. Laws, do, if you wish, play the tape of
 10 the deposition, but we do have the transcript and if it is
 11 sufficient for you to take the witness to the page in the
 12 transcript, that might be more convenient. But it is up to
 13 you if you want to play it. (Pause for instructions)
 14 MS. LAWS: We are just checking that we have the right part.
 15 (Pause)
 16 MR. JUSTICE NICOL: When you are ready, could you help me with the
 17 internal page number?
 18 MS. LAWS: Yes, in fact I am just going to check because we had
 19 set this up for a different part. It is important that we
 20 deal with this.
 21 THE WITNESS: It looks like it might be the end ----
 22 MR. JUSTICE NICOL: Just a moment, Ms. Heard.
 23 THE WITNESS: Sure. (Pause)
 24 MS. LAWS: It is set up to play. I am informed in fact that we
 25 think it starts at the bottom right-hand corner of F280 at

[22] (Pages 1777 to 1780)

| | |
|---|---|
| [Page 1781] | [Page 1783] |
| <p>1 HEARD - LAWS</p> <p>2 372. We cannot test that without playing it.</p> <p>3 (Recording played to the court)</p> <p>4 MR. JUSTICE NICOL: Can we just pause it a moment, please?</p> <p>5 MS. LAWS: Sorry, this is the bit that deals with this incident,</p> <p>6 but as for where it is on the transcript -- it is 378.</p> <p>7 MR. JUSTICE NICOL: 378 on the internal pagination.</p> <p>8 MS. LAWS: F282, 378 internal page, if we could start that.</p> <p>9 MR. JUSTICE NICOL: Just wait until I have got ----</p> <p>10 MS. LAWS: We will take it back to the beginning.</p> <p>11 MR. JUSTICE NICOL: Have you got page F282, Ms. Heard, and could</p> <p>12 you find internal page 378?</p> <p>13 A. Yes, that is correct.</p> <p>14 MR. JUSTICE NICOL: You have that, all right. Yes.</p> <p>15 MS. LAWS: If we could play that now.</p> <p>16 (Recording played to the court)</p> <p>17 MS. LAWS: Thank you, so you are giving a free narrative there, in</p> <p>18 a very impassioned way, of what happened on the stairs, and at</p> <p>19 no point in that do you say what was in your mind was that you</p> <p>20 thought Johnny had done this before with, in fact, Ms. Moss?</p> <p>21 A. I disagree with your characterisation of how free that was.</p> <p>22 Q. Do you mention it in the deposition?</p> <p>23 A. No, I did not have a chance.</p> <p>24 Q. Have you ever mentioned it in any of your statements?</p> <p>25 A. I do not know. I do not think so.</p> | <p>1 HEARD - LAWS</p> <p>2 MS. LAWS: In relation to documents. It is not just statements,</p> <p>3 it is documents drafted on your behalf in terms of the defence</p> <p>4 document, the amended defence document, and the reamended</p> <p>5 defence document, when you are able to go through whatever you</p> <p>6 like, if you think it is relevant, to put in those documents.</p> <p>7 A. I have not had the freedom, the opportunity, for the pages,</p> <p>8 the incidences listed in all the pages, all the documents,</p> <p>9 every instance of every moment of every memory that has gone</p> <p>10 through my mind at every single moment before one of the many</p> <p>11 instances which led to Johnny beating me up. I have not had</p> <p>12 an opportunity to do that.</p> <p>13 Q. You are just making this up as you go along at times, are you</p> <p>14 not?</p> <p>15 A. Absolutely not.</p> <p>16 Q. Throwing in details, new details sometimes, or details that</p> <p>17 you have thought of literally on your feet, to try and make</p> <p>18 your account more detailed ----</p> <p>19 A. Of course not.</p> <p>20 Q. ---- and credible?</p> <p>21 A. Of course not. I do not know how you could even ----</p> <p>22 MR. JUSTICE NICOL: Now, Ms. Heard, it is Ms. Laws' job to put her</p> <p>23 client's case to you and give you an opportunity to respond to</p> <p>24 that case.</p> <p>25 THE WITNESS: Yes, sure, my Lord.</p> |
| [Page 1782] | [Page 1784] |
| <p>1 HEARD - LAWS</p> <p>2 Q. No, you have not.</p> <p>3 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>4 MS. LAWS: You have not made that point in any of your statements</p> <p>5 or in any document in these proceedings, have you; yes or no?</p> <p>6 A. No. To be clear, I have not had the liberty of time or space,</p> <p>7 or energy even, to list every thought that crossed through my</p> <p>8 mind in one of the many, many instances that are referenced</p> <p>9 specifically in this proceeding. During that deposition</p> <p>10 I was, as you could hear, for the moments, minutes leading up</p> <p>11 to being given a short chance to answer, I was interrupted by</p> <p>12 14 different lawyers that were present. I had anything but</p> <p>13 the freedom to speak freely about my experience that day.</p> <p>14 Q. The question was, have you mentioned it in any of your</p> <p>15 statements, and you said no. You have had every opportunity,</p> <p>16 if you wanted to, to mention that, have you not?</p> <p>17 A. I have not had every opportunity to list every thought that</p> <p>18 went through my mind before any or all of the many instances</p> <p>19 in which Johnny beat me up.</p> <p>20 Q. You have had, if you listen to the question ----</p> <p>21 MR. JUSTICE NICOL: Well, Ms. Laws, I think you have made the</p> <p>22 point.</p> <p>23 MS. LAWS: I have made the point about the statement. This was a</p> <p>24 separate point, if I may?</p> <p>25 MR. JUSTICE NICOL: All right.</p> | <p>1 HEARD - LAWS</p> <p>2 MR. JUSTICE NICOL: That is what she is doing.</p> <p>3 MS. LAWS: Finally, before lunch, can I ask you to have a look at</p> <p>4 a photograph?</p> <p>5 MR. JUSTICE NICOL: Can we put 3 away?</p> <p>6 MS. LAWS: Yes, please. What you have described during this</p> <p>7 incident is that, essentially, Mr. Depp was grabbing your hair</p> <p>8 with one hand and hitting you repeatedly with the other. That</p> <p>9 is what we have ----</p> <p>10 MR. JUSTICE NICOL: I am a little lost as to which incident we are</p> <p>11 talking about.</p> <p>12 MS. LAWS: This is the stairs.</p> <p>13 MR. JUSTICE NICOL: Where is that in the pleadings, if it is in</p> <p>14 the pleadings?</p> <p>15 MS. LAWS: That is in the witness statement so I can take you to</p> <p>16 that. That is the first witness statement, file 2, tab 60,</p> <p>17 incident 9 in the statement.</p> <p>18 MR. JUSTICE NICOL: Just a moment. (Pause) It is tab 60, did you</p> <p>19 say?</p> <p>20 MS. LAWS: Yes.</p> <p>21 MR. JUSTICE NICOL: And the paragraph, please?</p> <p>22 MS. LAWS: Paragraph 132 at page E30. Does your Lordship have</p> <p>23 that?</p> <p>24 MR. JUSTICE NICOL: Yes, 132. (Pause)</p> <p>25 MS. LAWS: The last two sentences, in fact, deal with Mr. Depp.</p> |

[23] (Pages 1781 to 1784)

[Page 1785]

1 HEARD - LAWS
 2 You say: "Johnny grabbed me by the hair with one hand and hit
 3 me repeatedly in the head with the other. His security
 4 stepped in and separated us". Do you see that? Do you see
 5 that sentence?
 6 A. I am looking for it. Is it still 132?
 7 Q. 132. It is the last two sentences. (Pause)
 8 A. Yes, I do.
 9 Q. Can I ask you, please, to go to photograph bundle tab 148C.
 10 MR. JUSTICE NICOL: What is that volume again, please?
 11 MS. LAWS: 148C.
 12 MR. JUSTICE NICOL: I think that is the tab, is it not?
 13 MS. LAWS: File 6. (Pause).
 14 MR. JUSTICE NICOL: Yes. Which page, please?
 15 MS. LAWS: F894.069.
 16 THE WITNESS: 069?
 17 MS. LAWS: Yes, F894.069. Has your Lordship got that? It is
 18 148B so you might need to go back. You can tell from the
 19 bottom numbers, 894.069. (Pause)
 20 MR. JUSTICE NICOL: I think I have found it. Is it the one
 21 with ----
 22 MS. LAWS: The bandage.
 23 MR. JUSTICE NICOL: Mr. Depp with the cast on his hand.
 24 MS. LAWS: That is right. That is how his hand was in a cast on
 25 that day, was it not?

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1 HEARD - LAWS
 2 A. Yes.
 3 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.
 4 MS. LAWS: He could not possibly have been grabbing you by the
 5 hair with one hand and punching you with the other, as you
 6 have described, could he?
 7 A. I disagree with you. He did.
 8 Q. It is a complete lie, is it not?
 9 MR. JUSTICE NICOL: Just a minute. (Pause) You agree or disagree
 10 with the proposition that it is a lie?
 11 A. I firmly disagree. He grabbed me by the hair with this hand
 12 and hit me with the cast. He also hit Whitney with the cast.
 13 Q. He hit you with the cast?
 14 A. Yes, it is a hard plaster cast. It does not feel pleasant.
 15 MS. LAWS: He hit you with a hard plaster cast.
 16 MR. JUSTICE NICOL: I think you said he hit Whitney with the cast
 17 as well.
 18 A. Yes, and I said it was especially unpleasant.
 19 MS. LAWS: We have put your statement away in which you deal with
 20 this incident. You do not mention the fact that you were hit
 21 full in the face, as was your sister, with a plaster cast.
 22 You do not mention it, do you?
 23 A. I do not think it is in the statement.
 24 Q. No, you do not.
 25 A. I think it might be in other statements or in Whitney's

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1 HEARD - LAWS
 2 statement.
 3 Q. No, it is not in the statement ----
 4 MR. JUSTICE NICOL: Just a minute. (Pause)
 5 THE WITNESS: Again, I did not include every detail of every
 6 thought or every item of clothing or accessory that was used
 7 in the violence. There were so many.
 8 MS. LAWS: Just one more question, if I may. If you were hit in
 9 the face, struck as you suggest, with Mr. Depp's hand in a
 10 cast, it would be a primary feature of the assault which you
 11 would want to record, would it not?
 12 A. No. This was weeks after Australia, in which he used that
 13 same hand, before the cast, to paint bloody messages to me all
 14 over the walls, after keeping me in a violent situation, days
 15 after that, and that was just ----
 16 MR. JUSTICE NICOL: I think your answer is no, that is not
 17 something that would have played ----
 18 A. Yes, a specific ----
 19 Q. ---- a primary feature that you would want to record?
 20 A. Specifically in context to the traumatic events weeks prior.
 21 This incident itself did not seem that big of a deal in
 22 comparison.
 23 MR. JUSTICE NICOL: Now, is that a convenient time for us to take
 24 a break?
 25 MS. LAWS: It is. Thank you.

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Ms. Heard, we will resume at ten past two,
 3 please.
 4 THE WITNESS: Yes, your Lordship.
 5 MR. JUSTICE NICOL: Just before you leave, Ms. Laws, I appreciate
 6 that you have some territory to cover.
 7 MS. LAWS: Yes.
 8 MR. JUSTICE NICOL: But as with Ms. Wass's cross-examination, I am
 9 just interested as to how you feel that you are covering what
 10 you have to cover.
 11 MS. LAWS: I think we may still ----
 12 MR. JUSTICE NICOL: Put it another way, are you on course for
 13 completing at the stage you thought you would be completing?
 14 MS. LAWS: I might do. I will reflect on that over lunch, but
 15 I hope so.
 16 MR. JUSTICE NICOL: As before, if I can stress, there will not
 17 necessarily be flexibility to go beyond what you estimated.
 18 MS. LAWS: That is heard and understood.
 19 MR. JUSTICE NICOL: All right. Ten past two.
 20 (Adjourned for a short time)
 21 MR. JUSTICE NICOL: Ms. Laws, before you start, I would like to
 22 thank Mr. Sherborne and his junior and Mr. Wolanski and his
 23 junior for their written submissions on the issue of expert
 24 evidence. I hope to be able to give a decision tomorrow, but
 25 no promise. In any event, the reasons will not be given

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1 HEARD - LAWS
 2 tomorrow as they will be included in the judgment. Yes.
 3 MS. LAWS: Now, Ms. Heard, we are moving on to the Keith Richards
 4 blood spattering against the wall incident now. My Lord, in
 5 terms of dating, March 2013 is when the allegation is alleged
 6 to have taken place.
 7 MR. JUSTICE NICOL: The incidents have been numbered conveniently.
 8 Can you tell me the number of this incident?
 9 MS. LAWS: I am told it is number 2.
 10 MR. JUSTICE NICOL: Thank you.
 11 MS. LAWS: (To the witness) Dealing first, then, with your account
 12 of the violence, can I ask to you go to file 2, tab 60,
 13 please?
 14 MR. JUSTICE NICOL: Yes.
 15 MS. LAWS: If you could go to tab 60, page E13, do you have that
 16 document? Do you have that page?
 17 A. Yes, I do.
 18 Q. At paragraph 55, we have a description under the heading,
 19 further up, "Painting incident - March 2013". At paragraph
 20 55, we have your account of what happened in relation to your
 21 allegation that Mr. Depp tried to set fire to the painting,
 22 that he hit you in the face with the back of his hand and drew
 23 blood, some of which ended on the wall. He had rings on.
 24 Then, you carry on in paragraph 56 with what the row was
 25 about. Then, in paragraph 57, he was supposed to have been on

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1 HEARD - LAWS
 2 the set to film Keith Richards documentary, "but he would not
 3 leave my house. Everyone was coming up with strategies to
 4 calm him down." Then you go through what it was that you were
 5 all trying to do to get him there. Your sister was also
 6 there, trying to do the same thing.
 7 Fast forward now down to paragraph 60 at the bottom of
 8 the page, the last sentence, "Eventually, we got him to calm
 9 down, enough to leave the house. We got in the car, myself,
 10 Whitney and Johnny. We shared two small dogs at the time."
 11 Then you into the fact that there is an allegation that
 12 Mr. Depp held the dog out of the car. Then you say at
 13 paragraph 62: "When we got to the set, he walked in as if he
 14 had not kept anyone waiting. Everyone welcomed him as if
 15 nothing had happened even though I knew people were really
 16 frustrated and pissed off that he had not shown up all day."
 17 That is what you said on the 15th December. There will be a
 18 question at the moment when I ask you about your seventh
 19 witness statement. Put that statement to one side and get out
 20 file 2.1. Right at the back of that file is 71.6, your
 21 seventh witness statement?
 22 MR. JUSTICE NICOL: Which tab?
 23 MS. LAWS: This is tab 71.6 of 2.1, right at the back. It starts
 24 E606.89. If you could flick forward ----
 25 MR. JUSTICE NICOL: Just a minute. (Pause)

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1 HEARD - LAWS
 2 MS. LAWS: I will read the whole paragraph: "While reviewing this
 3 material, I have been able to identify the dates ...(reads to
 4 the words)...took place on 22nd March, 2013." You refer to a
 5 separate incident on the 8th. "The incident I describe
 6 involving the painting took place on 22nd March, which is
 7 apparent from the photographs", and you refer to the
 8 photograph. Without having to go to it, it is the photograph
 9 with the lines of cocaine on it; is that right? That is what
 10 you say in your statement.
 11 A. Yes.
 12 Q. "... and it was on one of the days when Johnny was due to be
 13 filming a documentary." So, you have shifted it from the 8th
 14 to the 22nd, but you kept that this was the incident involving
 15 the painting and when you ended up at the documentary with
 16 Keith Richards; is that right?
 17 A. That is right.
 18 Q. In fact, can I just show you -- I think you have seen this but
 19 I will show it again -- a photograph. My Lord, now we are on
 20 file 9.94A?
 21 MR. JUSTICE NICOL: 9, tab?
 22 MS. LAWS: 94.
 23 MR. JUSTICE NICOL: Are you saying 94A?
 24 MS. LAWS: That is right. In the bottom, it should say J10.1.
 25 MR. JUSTICE NICOL: Yes.

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1 HEARD - LAWS
 2 MS. LAWS: I think there is an e-mail exchange which I can go to
 3 which indicates that Keith Richards was looking forward to
 4 seeing you. That was on 20th March. Is this you in the
 5 photograph with Mr. Richards?
 6 A. Yes, it is.
 7 MR. JUSTICE NICOL: Just a minute. (Pause) Which one are you,
 8 please?
 9 A. I am in between Johnny and Keith. That is my sister next to
 10 Keith.
 11 MR. JUSTICE NICOL: Yes.
 12 MS. LAWS: Do you agree that there is absolutely no injury on your
 13 face in this photograph?
 14 A. I cannot tell in this photograph.
 15 Q. When do you say the incident took place? Are you sticking
 16 with 23rd March?
 17 MR. JUSTICE NICOL: 22nd March.
 18 MS. LAWS: 22nd March, sorry. Are you sticking with that date,
 19 22nd March?
 20 A. For the painting incident or the one that we called disco
 21 bloodbath?
 22 Q. The painting incident where you say you went to Keith
 23 Richards' filming?
 24 A. The painting incident took place on the 22nd.
 25 MR. JUSTICE NICOL: 22nd March 2013?

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1 HEARD - LAWS
 2 A. Yes, exactly.
 3 MS. LAWS: Does this photograph show you before or after you were
 4 hit by Mr. Depp?
 5 A. At which time? There were a lot of incidents.
 6 Q. The one you have described ----
 7 A. There were a lot of incidents in March.
 8 Q. ---- the one you have described very graphically.
 9 A. March was (unclear due to overpeaking) which is what I tried
 10 to explain ----
 11 Q. Let us go to the description ----
 12 A. ---- in my witness statement, at the very end of it.
 13 MR. JUSTICE NICOL: Can you help me. We have called it the
 14 painting incident.
 15 A. Yes.
 16 Q. The photograph that we see at J10.1, was that before or after
 17 the painting incident?
 18 A. It was right before the painting incident.
 19 Q. It was before the painting incident.
 20 MS. LAWS: So that would have to be, at the very latest, on the
 21 evening of 21st March, that photograph?
 22 A. That was taken on the 21st.
 23 Q. Right. So, when you ----
 24 MR. JUSTICE NICOL: Just a minute. (Pause)
 25 MS. LAWS: When you said moments ago you could not tell whether

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1 HEARD - LAWS
 2 there was some sort of injury on that photograph, that was a
 3 lie, was it not?
 4 A. No, it is because when Johnny hit me on one of the many
 5 occasions in March in which there was violence, the one
 6 particular incident that I had referred to as disco bloodbath
 7 is because it got some blood on a little of my T-shirt, but
 8 also on the wall, and that was in relation to a different
 9 incident. I remember that well because he had his rings on
 10 and when he backhanded me, it cut the inside of my lip. So
 11 even though this was taken before the incident ----
 12 MR. JUSTICE NICOL: This one was before what we have called the
 13 painting incident?
 14 THE WITNESS: Right. Not the other one.
 15 MS. LAWS: I think we are going to have to go back to exactly what
 16 you said originally, because there has been a change, has
 17 there not?
 18 A. There has been a change.
 19 Q. Not just in relation to date. Let us have a look. My Lord,
 20 can we go back to file 2, page E13.
 21 MR. JUSTICE NICOL: Can we put the photograph away?
 22 MS. LAWS: Yes.
 23 MR. JUSTICE NICOL: So, bundle 9 can go back. You wanted me to
 24 look at ----
 25 MS. LAWS: File 2.

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: ---- bundle 2.
 3 MS. LAWS: Yes. While we get that out, just to be clear, what you
 4 are saying, on 21st March, is that there could actually be an
 5 injury on there from an earlier incident?
 6 THE WITNESS: You had just asked me previous if I appeared
 7 uninjured, I said I appear that way. Then you said, so is
 8 that after Johnny hit you, but what I was unclear about is to
 9 which time. There were several incidents, there was
 10 March 8th, that we called disco bloodbath. There was an
 11 incident on March 16th, where he accused me of having an
 12 affair with my best friend, who is a man. There was another
 13 incident after this, shortly after and there might have
 14 been ----
 15 MR. JUSTICE NICOL: Ms. Heard, I am going to interrupt you. You
 16 have given your answer. You have explained and I have
 17 understood your explanation. Just now wait, please, for the
 18 next question from Ms. Laws.
 19 THE WITNESS: Sure.
 20 MS. LAWS: If we go back to your statement, I think I am going to
 21 read it to you in full, just so we can see the level of detail
 22 that there is in it. Paragraph 52: "March 2013, I was living
 23 in my old house in LA. ...(reads to the words)... he was
 24 supposed to be on set to film a Keith Richards documentary,
 25 but he wouldn't leave my house", we have gone over this

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1 HEARD - LAWS
 2 before. "He was coming out with strategies to calm him down."
 3 You go into an awful lot of detail about how it was that you
 4 and your sister and a phone call to Mr. Depp's sister were
 5 trying to get him to go on the film set. That is right, is it
 6 not, that is the whole page? I can read it out, if you like,
 7 but that is what you are doing?
 8 A. Yes.
 9 Q. "Eventually we got him to come down enough, we got in the
 10 car", and then you give quite a detailed, an elaborate account
 11 of how he was holding the dog out of the car. When you got on
 12 set, "he walked in as if he had not kept anyone waiting,
 13 everyone welcomed him as if nothing had happened, even though
 14 I knew people were really frustrated and pissed off that he
 15 had not showed up all day."
 16 So, what you are giving a very detailed description of
 17 is an argument that goes on overnight, it is over the
 18 painting, and during the argument, Mr. Depp attempts to set
 19 fire to the painting, that is one aspect. The other aspect is
 20 a very serious assault upon you with him hitting you in the
 21 face with the back of his hand, drawing blood, some of which
 22 ended up on the wall. Can you describe how that actually
 23 happened, the blood went from your lip to the wall, tell us
 24 how that happened?
 25 A. I did not watch the blood itself.

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1 HEARD - LAWS
 2 Q. How hard was it, just explain how he did this?
 3 A. Johnny back in those days had not gotten to the point of
 4 choking me or any of the other, headbutting me or any of the
 5 other more violent things ----
 6 Q. We will go a lot quicker if you answer the question about this
 7 incident. How did he manage to assault you in such a way that
 8 blood spattered on the wall? Can you explain in a little more
 9 detail, please?
 10 A. I am, I am trying to explain to you the best I can.
 11 Q. Of this incident, please?
 12 A. That is exactly what I was doing.
 13 MR. JUSTICE NICOL: Let us get on with your description, as to how
 14 this occurred.
 15 THE WITNESS: Thank you, your Lordship. So, back then, it was
 16 just slaps or backhands. And when he backhanded me, it was
 17 still so early, it was a shock, it was fairly traumatic at
 18 that time. In retrospect I feel different, but at the time
 19 that is all I happened to notice. I felt his rings hit my
 20 mouth, my teeth.
 21 MS. LAWS: How close to the wall were you?
 22 A. We were standing -- it was actually in his downtown place, we
 23 were not at Orange. It happened on the 8th. That is what
 24 I was trying to describe to you earlier.
 25 MR. JUSTICE NICOL: You were not at Orange, you were where?

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1 HEARD - LAWS
 2 A. We were at his downtown place.
 3 Q. Is that Sweetzer?
 4 A. No. A different, this is what we call the Eastern Columbia
 5 Building. And as I tried to describe in my seventh of the
 6 witness statement, all of the details of these incidents
 7 remain true, I remember them perfectly. There has been a
 8 mistake with dates and which incident happened when, and I, in
 9 reviewing materials, have understood that that particular
 10 moment, which we later called "disco bloodbath", happened on
 11 the 8th downtown and this is ----
 12 MS. LAWS: We will come on to -- sorry ----
 13 A. -- (unclear due to overspeaking) ----
 14 MR. JUSTICE NICOL: Please, I do want to hear one person at a
 15 time.
 16 MS. LAWS: My Lord, I was actually asking this witness to describe
 17 how the blood got on the wall.
 18 MR. JUSTICE NICOL: I thought that is what she was trying to do.
 19 Let me hear from Ms. Heard how the blood got on the wall, as
 20 far as you can tell.
 21 THE WITNESS: Well, I did not look at the blood as it hit the
 22 wall. I immediately grabbed my face and looked down. All
 23 I can tell you is that Johnny wore these rings on every finger
 24 and he backhanded me. I cannot tell -- we were maybe two,
 25 three feet, we were in the kitchen of the downstairs of the

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1 HEARD - LAWS
 2 Eastern Columbia Building in penthouse 3. We had gotten in an
 3 argument because he was accusing me of having an affair with
 4 two people, neither of which I have ever had a romantic
 5 relationship with.
 6 MS. LAWS: How did the blood get on the wall?
 7 A. He backhanded me. His rings popped my mouth.
 8 Q. You are demonstrating, can you explain it, which hand was he
 9 using?
 10 A. I do not recall which hand he was using, but one of his hands
 11 went across my mouth, hit my teeth is what it felt like.
 12 Q. Where was the wall in relation to you when he did this?
 13 A. Next to me, it was in the kitchen.
 14 Q. So, were you standing facing the wall or away from the wall?
 15 A. I recall I was facing closer towards -- I was facing towards
 16 the living room and there was blood next to the Smeg fridge,
 17 there was this old Smeg fridge and I remember the next day
 18 making a joke about it.
 19 Q. Where was the wall, was it to your right or your left or
 20 behind you, or to the side of you?
 21 A. It was to my right.
 22 Q. To your right. Was it, for example, as I am standing facing
 23 his Lordship, was the wall to my right, literally where this
 24 lectern is, or was the wall behind at an angle ----
 25 MR. JUSTICE NICOL: I think Ms. Heard has said it was two to three

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1 HEARD - LAWS
 2 feet away.
 3 MS. LAWS: Yes, it is the angle I am interested in. Was the wall
 4 to your right, literally facing your face there or was it
 5 behind you?
 6 THE WITNESS: I cannot quite recall exactly where the wall -- if
 7 that was the doorway, I was closer to the doorway, or if I was
 8 facing towards the wall, but I was facing towards the living
 9 room.
 10 Q. What did the blood spatter look like? You say you do not know
 11 how it happened, but what did it look like? I am sure that
 12 was memorable.
 13 A. To be honest, we made light of it. It was remarkable because
 14 of the, of what had happened, but I was quick to make light of
 15 it. I know that sounds hard to imagine, but I was so ready to
 16 believe that it would never happen again that we were quick to
 17 make light of it.
 18 Q. There was no blood on the wall, which is why you cannot
 19 describe it in any way, is it not?
 20 A. That is not true.
 21 MR. JUSTICE NICOL: Just a minute. (Pause)
 22 MS. LAWS: How many drops of blood, are we talking about a lot?
 23 THE WITNESS: No.
 24 MR. JUSTICE NICOL: Ms. Laws, I am not sure that getting into
 25 quantity of drops of blood is going to take us further.

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1 HEARD - LAWS
 2 MS. LAWS: My Lord, I think I have explored the reliability of
 3 this incident.
 4 THE WITNESS: But that was it.
 5 MS. LAWS: I have read out your account in which you put together
 6 in quite a lot of detail the fact that the painting and the
 7 row about the painting was in fact what caused him to hit you
 8 with his rings, and cause blood to be on the wall. It is
 9 after that that you go to Keith Richards.
 10 A. No.
 11 Q. I have read all that out to you.
 12 A. That is incorrect.
 13 Q. I know you say it is incorrect. That is where we are in terms
 14 of my question. All right. I am going to go on.
 15 A. I do not understand your question, then.
 16 MR. JUSTICE NICOL: I do not think there has been another question
 17 yet.
 18 MS. LAWS: I am trying to put in context the fact that we are now
 19 going to look at your second account.
 20 THE WITNESS: But that was not the context for the painting.
 21 MS. LAWS: I have dealt with that.
 22 MR. JUSTICE NICOL: Ms. Heard, Ms. Wass will have an opportunity
 23 to re-examine you if she thinks that Ms. Laws has not put your
 24 statement to you fairly, then Ms. Wass will have an
 25 opportunity to deal with that.

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1 HEARD - LAWS
 2 THE WITNESS: Thank you.
 3 MR. JUSTICE NICOL: Just listen to the next question, please, from
 4 Ms. Laws.
 5 MS. LAWS: On that point, just in case there is any suggestion of
 6 unfairness in how I characterise that question, paragraph 55:
 7 "This was a whole ordeal of screaming and fighting that went
 8 overnight and into the next day. At one point he tried to
 9 set the painting on fire with his lighter. I had to
 10 physically stop him from trying to light it up. He hit me in
 11 the face with the back of his hand and drew blood, some of
 12 which ended up on the wall." All right?
 13 MR. JUSTICE NICOL: Is there a question on that?
 14 MS. LAWS: The two points are together in your statement, which is
 15 that you were having a row about the painting, he tried to set
 16 fire to it, and you tried to stop him and he hit you in the
 17 face. That is what you say in that statement. I have just
 18 read it out.
 19 A. And that is what happened.
 20 Q. So the painting and the blood and then ---
 21 A. No, not the blood, the painting.
 22 Q. Well, the painting, and the hit?
 23 A. And the hitting.
 24 Q. "He hit me in the face with the back of his hand and drew
 25 blood, some of which ended up on the wall." That is what you

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1 HEARD - LAWS
 2 say here, is it not?
 3 A. What I correct was something -- (unclear due to overspeaking)
 4 -- you are just combining them.
 5 MR. JUSTICE NICOL: Just wait, please, Ms. Heard, for the
 6 question.
 7 MS. LAWS: You say that the assault with blood ended up on the
 8 wall, happened because you tried essentially to rescue the
 9 painting. Let us go to the seventh statement again, please.
 10 My Lord, this is file 2.1, tab 71.6.
 11 THE WITNESS: Did you say 31.6?
 12 MS. LAWS: 71.6.
 13 MR. JUSTICE NICOL: 71.6 in file 2.1.
 14 MS. LAWS: Paragraph 5, so pages 606.922. Now, by the time you
 15 are making this statement, just so that we can put this in
 16 context, this statement is dated 6th July, just before the
 17 trial starts. What you say, and I am going to read it out in
 18 full: "While reviewing material" -- that is all the texts and
 19 photographs that you had to go through -- "I have been unable
 20 to identify the dates of two incidents of violence that took
 21 place in March", having previously said that it was the one.
 22 "As I explained in my earlier statements ...(reads to the
 23 words)... took place on 22nd March."
 24 Pause there a moment. You chose that date, 22nd March,
 25 did you, because you had a photograph of yourself at the Keith

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1 HEARD - LAWS
 2 Richards documentary film set, with a completely clear face,
 3 dating 21st March; is that why you changed your account on
 4 this, or was it that cocaine photograph?
 5 MR. JUSTICE NICOL: Well, let us take those one at a time. Did
 6 you change your date, change your account of the date that
 7 this painting incident took place because you had a photograph
 8 of yourself on 21st March?
 9 THE WITNESS: No. I did not need to.
 10 MS. LAWS: Back to the statement then. "There was a separate
 11 incident on 8th March 2013 ...(reads to the words)... Johnny
 12 was due to be filming a documentary with Keith Richards." So,
 13 you have shifted the Keith Richards incident to 22nd March.
 14 In fact, attempted to say that in fact the incident with the
 15 blood on the wall, which was quite a graphic incident, was on
 16 the 8th; is that where we end up now?
 17 A. Can you clarify what you are asking me.
 18 Q. What are you saying happened on the 8th? You tell us.
 19 A. Disco bloodbath. I have always said that.
 20 MR. JUSTICE NICOL: Now, I have come across the expression "disco
 21 bloodbath", but what do you mean by that?
 22 A. Pardon me. I mean there was this incident in March in which
 23 Johnny was accusing me of having something romantic with
 24 someone I was not, and it caused him to hit me, it cut the
 25 inside of my lip. It got blood on the wall and a little on my

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HEARD - LAWS

1 shirt. I made a reference to it a few days later, once Johnny
2 and I had made it up, and Johnny had promised not to do this
3 again. And he references a book called Disco Bloodbath to me
4 and he said "We need that book", and I respond, "Is that about
5 last Friday night by any chance?"
6 MR. JUSTICE NICOL: Disco bloodbath.
7 A. That is why I called it that.
8 MS. LAWS: In your statement, what you are effectively saying, you
9 can see there, I have read it out to you, the incident you
10 described in your earlier statement which ended up with you
11 going to Keith Richards, which was the disco bloodbath
12 incident, took place on the 22nd. What you do not say is, by
13 the way, half of that incident took place on the 8th.
14 A. I do not.
15 Q. Do you?
16 A. It was not half that incident. They are different incidents.
17 Q. Okay. What you do not say ----
18 MR. JUSTICE NICOL: Just a moment, please. (Pause) Is the
19 question that you are putting, Ms. Laws, that what the seventh
20 witness statement does not say is that there were two
21 incidents, one on 8th March and one on the 22nd? I am trying
22 to establish the question.
23 MS. LAWS: Yes, what it does not say is that the incident that you
24 are have moved to the 22nd just relates to the painting, and
25

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HEARD - LAWS

1 not that aspect of the account, where you say your blood was
2 splattered on the wall. Do you understand that?
3 THE WITNESS: Are you asking me if I understand what?
4 Q. The question. Do you understand the difference?
5 MR. JUSTICE NICOL: You tell me if you do not understand the
6 question, but then answer the question.
7 THE WITNESS: I do not understand what I am being asked.
8 MR. JUSTICE NICOL: Then I will ask Ms. Laws to put it again.
9 MS. LAWS: I will repeat the statement again, just to put it in
10 context, not to provoke further discussion, but the point of
11 the question is based on this. In your first statement you
12 give a detailed account of disco bloodbath, and you date it,
13 that incident, in your first statement as being 8th March.
14 Because you had found a text between yourself and Mr. Depp on
15 12th March, where you are joking about a disco bloodbath, a
16 book called Disco Bloodbath and does that relate to the
17 previous Friday. So, that is the context of you dating that
18 incident, and calling it the disco bloodbath. It was all in
19 reference to the blood spatter. So, your first statement,
20 which I have read now in full, what you deal with is the
21 reason for the row, which was the painting, the fact it went
22 overnight, the fact that the assault remained as being the hit
23 which caused the blood spatter and then the Keith Richards
24 documentary. I have dealt with what has happened since with
25

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HEARD - LAWS

1 photographs with you with an unmarked face, that have been
2 produced from the film set. We have a statement here now in
3 which you say, and I have read it out again, but I think it is
4 important that you get the context of what I am asking, you
5 are describing that you have got the date wrong, you take it
6 back, the incident you have been talking about, to 8th March.
7 But what you say about the incident of 8th March is that it is
8 the painting incident, so: "It is the incident I describe
9 involving the painting took place on 22nd March, which is
10 apparent from the photograph now, which shows Johnny's
11 cocaine" -- and we have gone through that -- "it was on one of
12 the days Johnny was due to be filming a documentary with Keith
13 Richards." So, what you do not say is, well, in fact, it is
14 the disco bloodbath that is the 8th, it was an important
15 omission. Do you understand the question now?
16 A. As I mentioned ----
17 Q. Sorry, do you understand it, first? You have missed an
18 important detail is what I am suggesting to you?
19 A. No, I have not missed a detail. I have simply said there are
20 so many incidents in March that I put the wrong reason of the
21 fight with the wrong day, meaning it was jealousy on the 8th
22 that caused the disco bloodbath. It was jealousy over my ex,
23 as I have always said, on the 22nd that caused him to be late
24 for the happy shoot. All the details remain accurate.
25

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HEARD - LAWS

1 MR. JUSTICE NICOL: Just a moment. (Pause)
2 MS. LAWS: Can I ask you to have a look, please, at another
3 photograph, which is 23rd March, which is at file 9, please.
4 MR. JUSTICE NICOL: Can file 2.1 be put away?
5 MS. LAWS: Yes.
6 THE WITNESS: And file 2 as well?
7 MS. LAWS: If you do not have room, put file 2 away.
8 MR. JUSTICE NICOL: Which is the one you were asking us to get
9 out?
10 MS. LAWS: File 9, please. If you to go to 86E, please. It is
11 right at the front of file 9, it should be.
12 MR. JUSTICE NICOL: I think there may be a problem here, because
13 my file 9 begins at tab 87, but presumably that means file 8.
14 MS. LAWS: It should start at J86, 86E. We can pass the
15 photographs up, but it is an important photograph.
16 MR. JUSTICE NICOL: Just a moment. Let us try and keep the --
17 (Pause)
18 MS. LAWS: It may still be at the back of your Lordship's file 8,
19 I am told.
20 MR. JUSTICE NICOL: I think it is. Yes. Do you have file 8?
21 THE WITNESS: I had file 9 out.
22 MR. JUSTICE NICOL: Put 9 away for a moment, because I think at
23 least your files might be the same as mine. (Pause) File 8,
24 tab 86E.
25

[29] (Pages 1805 to 1808)

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1 HEARD - LAWS
 2 MS. LAWS: Yes.
 3 THE WITNESS: You said 86E?
 4 MS. LAWS: Yes.
 5 A. Mine ends at 86A.
 6 Q. You may need to go back to file 9. We will provide a
 7 photograph for you if you do not have it, just check, it is
 8 right at the top, 86E.
 9 MR. JUSTICE NICOL: Ms. Laws, can I show you across the courtroom.
 10 MS. LAWS: That is the one. That is the one.
 11 MR. JUSTICE NICOL: If I can just show you, Ms. Heard, that we are
 12 looking for this photograph.
 13 THE WITNESS: Okay. I am looking at 86E now. No, it is an e-mail
 14 from Laura Divenere's attorneys.
 15 MS. LAWS: I will give you this copy, just to short-circuit
 16 things, if I may. (Same handed)
 17 MR. JUSTICE NICOL: My photograph at 86E has a page numbered
 18 J48.14.
 19 MS. LAWS: That is right.
 20 MR. JUSTICE NICOL: Okay, you have that?
 21 THE WITNESS: Yes.
 22 MS. LAWS: That is a man called Ian McLagan on that photograph?
 23 A. I do not know his name.
 24 Q. You do not know his name. He is, and he is ----
 25 MR. JUSTICE NICOL: Ian McLagan.

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1 HEARD - LAWS
 2 MS. LAWS: He is the guitarist for Keith Richards.
 3 THE WITNESS: Oh yes, I am vaguely familiar with this.
 4 Q. You are familiar with this photograph. It shows you with a
 5 clear face, does it not?
 6 A. What do you mean?
 7 Q. No injury?
 8 A. No, I cannot see an injury to my face.
 9 Q. No injury at all on that?
 10 A. I cannot really tell if my lip is bruised.
 11 Q. There might be an injury on that?
 12 A. There might be an injury to my lip, if you look at my bottom
 13 lip, it looks swollen to me.
 14 Q. It looks swollen?
 15 A. My bottom lip does.
 16 Q. Does it?
 17 A. My bottom lip looks swollen to me, yes.
 18 Q. This was taken on 23rd March, and I will come to why in a
 19 moment. This was taken the day after the assault ----
 20 A. On the 22nd?
 21 Q. On the 22nd. So, what do you now say happened on the 22nd?
 22 A. There was an argument. Johnny was on a coke-fuelled bender
 23 for over 24 hours. I was starting to text my mother, my
 24 sister ----
 25 Q. Can I just short-circuit it by asking you what physical ----

[Page 1811]

1 HEARD - LAWS
 2 A. I am sorry, I was trying ----
 3 Q. It is my fault. It was the wrong question. I should have
 4 been more specific with you. Could you just say what it was
 5 physically that Mr. Depp had done to you during the assault,
 6 physically? What action caused that mark?
 7 MS. WASS: I am sorry to interrupt, but it has been put to
 8 Ms. Heard that this photograph was taken on 23rd March.
 9 MS. LAWS: I will come to why in a moment, but Ms. Heard has
 10 already accepted ----
 11 MS. WASS: Could I just ask ----
 12 MR. JUSTICE NICOL: Please, I only want one person speaking at a
 13 time.
 14 MS. WASS: Would my Lord look at J48.16, which is the photograph
 15 behind it?
 16 MS. LAWS: My Lord, I will explain that picture in due course.
 17 MR. JUSTICE NICOL: Just a moment, please.
 18 MS. WASS: The photograph behind it should be part of a screenshot
 19 from a phone with a date, 7th April.
 20 MS. LAWS: My Lord, can I interrupt ----
 21 MR. JUSTICE NICOL: No, please, I do want just one person talking
 22 at a time. What is the point that you want to make, Ms. Wass?
 23 MS. WASS: Ms. Laws has put to Ms. Heard that the photograph at
 24 J481.4 was taken on a specific date.
 25 MS. LAWS: Yes, I am.

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Just a moment. (Pause) Is the point that you
 3 want it to be established at what date the photograph was
 4 taken?
 5 MS. WASS: If Ms. Heard is to be asked whether she agrees whether
 6 it is a photograph from 23rd March or not, the witness ought
 7 to be able to look at the page behind it showing ----
 8 MR. JUSTICE NICOL: Ms. Wass, you will have an opportunity to
 9 re-examine. If the point that you are making is that you are
 10 inviting Ms. Laws to establish that the photograph at J48.14
 11 was indeed taken on 23rd March, then that is fair enough and
 12 Ms. Laws, if she wishes to, can do that, but I do not want to
 13 take it further now. You will have an opportunity to
 14 re-examine in due course.
 15 MS. WASS: I understand that and I am grateful, but it would be
 16 quite wrong for the witness to be presented with something as
 17 a fact which is not a fact. That is all.
 18 MR. JUSTICE NICOL: It is fair enough if there is a point about
 19 the premise of the question to raise it at this stage because
 20 that is then helpful both for the cross-examiner and for me,
 21 but as I have said previously, you will, of course, have an
 22 opportunity to re-examine. If you think that insufficient
 23 attention has been drawn to certain matters, then of course
 24 you can come back and do that.
 25 MS. WASS: Thank you.

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[Page 1815]

1 HEARD - LAWS
 2 MR. JUSTICE NICOL: All right. Now, Ms. Laws, do you want to deal
 3 with the premise of the question ----
 4 MS. LAWS: I will deal with that.
 5 MR. JUSTICE NICOL: ---- that the photograph was taken on the 23rd
 6 March.
 7 MS. LAWS: I will, in fact, because you have seen these documents
 8 and you have seen in fact the document that my learned friend
 9 has just referred to. It is a screenshot and it is dated
 10 April 7th. Can you see that at J48.16?
 11 MR. JUSTICE NICOL: Now, I want to deal with this as best and
 12 clearly as I can. You are now asking Ms. Heard to look at
 13 J48.16.
 14 MS. LAWS: Yes. My Lord, I am establishing the provenance of the
 15 date. In order to that, I am going to take Ms. Heard to this
 16 document and then to other documents that Ms. Heard will have
 17 seen. Do you see that document there, April 7th; yes?
 18 A. I do not know if I have the same one you are pointing to.
 19 Q. All right. In fact, it is exactly the same photograph, but it
 20 is small, the one you have, from my file. It is the very next
 21 page.
 22 MR. JUSTICE NICOL: Can you look at J48.16.
 23 THE WITNESS: If your Lordship will remember, I do not have the
 24 same pagination so I was just handed a single sheet.
 25 MS. LAWS: Do not worry. Just in case ----

1 HEARD - LAWS
 2 Ian McLagan.
 3 MS. LAWS: That is the one. We can see if we have a look at this.
 4 MR. JUSTICE NICOL: Have you got that?
 5 THE WITNESS: What tab, please?
 6 MS. LAWS: It is the top tab, please, 148. Have you got it?
 7 A. Yes.
 8 Q. Can you see that it is Mr. Patrick McLagan at the top?
 9 A. I see that.
 10 Q. Underneath, 22nd March, 2013, which is a Friday?
 11 A. Yes.
 12 Q. These are flight details, are they not?
 13 A. Yes.
 14 Q. And you have seen this document before, have you not?
 15 A. I cannot recall. I have seen so many documents in this.
 16 Q. I am going to suggest that it is as a result of this document,
 17 which we will go through in a moment, that you have changed
 18 your account of the blood being on the walls back to 8th
 19 March, is it not?
 20 A. No, that is absolutely wrong.
 21 MR. JUSTICE NICOL: Just a minute.
 22 THE WITNESS: I do not think I have seen this.
 23 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 24 MS. LAWS: We can see here that the flight is three hours and 20
 25 minutes. It lands at Los Angeles airport at 1.30, 1.30 in the

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: The page I have has this photograph.
 3 A. Okay, great. I do not have ----
 4 Q. You do not have that photograph?
 5 A. I was handed a single page.
 6 Q. I think it may have been given to you now.
 7 A. Yes, your Lordship, so now I have all three photos.
 8 MS. LAWS: Yes. I was just establishing that you had seen this
 9 document. Have you seen this document before, the April 7th
 10 2013?
 11 A. I believe so.
 12 Q. Thank you. You have also seen some further disclosure in
 13 relation to some flight details that relate to a man called
 14 Ian McLagan. Have you seen those?
 15 MR. JUSTICE NICOL: Can you be more specific?
 16 MS. LAWS: I will take you to them in a moment, if I may, but have
 17 you seen those?
 18 A. I do not recall.
 19 Q. Have a look in file 11, please, right at the top?
 20 A. May I put away bundle 8?
 21 Q. Please do. (Pause)
 22 MR. JUSTICE NICOL: File 11.
 23 MS. LAWS: It is the very first document. It should be 148. Do
 24 you have ----
 25 MR. JUSTICE NICOL: Air travel, something about air travel for

1 HEARD - LAWS
 2 afternoon, on 22nd March?
 3 MR. JUSTICE NICOL: Just a minute. Lands -- where do I see that?
 4 MS. LAWS: That is "AR Los Angeles, 1.30 op non(?)" Do you see
 5 that?
 6 A. Yes.
 7 Q. Do you see underneath, "Hotel Los Angeles out, 24th March,
 8 staying for two nights", so indicating staying for the night
 9 of the 22nd and 23rd. Do you see that?
 10 A. Yes.
 11 Q. Then underneath the details for the hotel, we have 24th March,
 12 a Sunday, lunch, and then Los Angeles, LV, 145P, 14.50 p.m.
 13 departure from Los Angeles airport. Do you see that?
 14 A. Yes.
 15 Q. And can I ask you to go overleaf to 149.
 16 A. Yes.
 17 Q. These are e-mails. Do you maintain you have not seen these
 18 documents?
 19 A. I have not seen these.
 20 Q. At all?
 21 A. I have not seen these.
 22 MR. JUSTICE NICOL: Just a minute. 149.
 23 MS. LAWS: It should say "Ian McLagan car tran(?)" at the top.
 24 MR. JUSTICE NICOL: Yes.
 25 MS. LAWS: Did anyone make you aware of this area of evidence at

[31] (Pages 1813 to 1816)

[Page 1817]

1 HEARD - LAWS
 2 all?
 3 A. No.
 4 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.
 5 MS. LAWS: We have a 21st March e-mail in the early hours of the
 6 morning, Greenwich Meantime. So on Thursday -- this is the
 7 21st -- there is an e-mail from someone called Jason Zoragon
 8 to someone called Tim Price, cc'ing Mr. Deuters: "Tim and
 9 Mike. Per my conversation with Bruce ...(reads to the
 10 words)... He is departing Sunday and car services will be
 11 arranged." My Lord, I can go on -- there are a lot of
 12 documents -- but that is the provenance of the suggestion that
 13 the photograph was the 23rd. If I can go back to my question
 14 on that now, please, you have shifted ----
 15 MR. JUSTICE NICOL: Which file are we going to now?
 16 MS. LAWS: It is the last point I was making as my learned friend
 17 was on her feet. (To the witness) You have shifted the account
 18 because of the nature of the assault because that photograph
 19 does not show you with any injury at all, does it?
 20 A. Which photograph are you referring to?
 21 Q. The photograph with the clear face with the man called Ian
 22 McLagan?
 23 A. I do not even know if I have seen this one before. I vaguely
 24 recognise it, but I do not know when it was taken and it
 25 certainly looks like I have a bruised lip in this, I mean, a

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1 HEARD - LAWS
 2 swollen lip in this, and regardless, the account of what
 3 happened to me on both occasions in March are not only just
 4 some occasions that happened in March, but they remain
 5 factually true. It is just the dates that I have gotten more
 6 clarity on as I have had more time to review my own materials.
 7 The two last documents you have shown me about this man I do
 8 not know have nothing to do with me and therefore it is
 9 unsurprising to me that I would not have seen them before. It
 10 is my own documents that have caused me to have more clarity
 11 on when was what.
 12 Q. I am going to suggest that none of these photographs that you
 13 have seen show you with any injury, but you disagree?
 14 A. I disagree.
 15 Q. Moving on then, it is not the dates that you have changed,
 16 simply the dates, but you have taken the more lurid and
 17 graphic assault and moved it back to 8th March in order to try
 18 and explain away the clear face in those photographs?
 19 A. I have always maintained what the disco bloodbath reference
 20 was in reference to. That has not changed.
 21 Q. Move on now then, please. Another aspect of this account of
 22 the disco bloodbath was that both you and your sister, Whitney
 23 Heard, have given an account of the incident, have you not?
 24 You know she has given an account?
 25 A. No, she was not there for the 8th. She was there for the

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1 HEARD - LAWS
 2 22nd.
 3 MR. JUSTICE NICOL: Just a minute. (Pause)
 4 MS. LAWS: Now, she was there on the 22nd. I am going to suggest
 5 that you have got quite a difficult path to tread here because
 6 you are being very careful to take the graphic assault back to
 7 8th March, but in fact your sister has already said -- and
 8 I will take you to her statement if I need -- that she saw you
 9 with a split lip, noticed something about the painting had
 10 been taken off the wall, and that that was the incident
 11 immediately before you went to the Keith Richards documentary.
 12 A. It had been taken off the wall shortly after the first, after
 13 the first few minutes of her being there, I believe. It was
 14 when Johnny was trying to burn it.
 15 Q. Can you answer the question ----
 16 A. Sorry?
 17 Q. Do you know -- I am going to suggest you do know -- that your
 18 sister has said that she turned up, saw you with a split lip,
 19 noticed the painting was off the wall, and in fact this was
 20 all before you went to the Keith Richards documentary. Do you
 21 know that is what your sister says?
 22 A. I believe she said something to that effect.
 23 Q. Thank you. So, you have to maintain, do you not, that there
 24 was some sort of injury because that is what your sister says?
 25 A. No, it is because he hit me a lot in March.

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 3 MS. LAWS: The Tasya van Ree painting was taken off the wall
 4 during the incident just before you went to Keith Richards
 5 documentary. Do you maintain that as well now, as well as
 6 your sister?
 7 A. That is correct.
 8 Q. All right. Dealing with that point, can I ask to you go to
 9 file 7, tab 2B2, please?
 10 MR. JUSTICE NICOL: Can we put 11 away?
 11 MS. LAWS: Yes, please.
 12 THE WITNESS: Tab 2B2?
 13 MS. LAWS: Yes, file 7. In fact, just to put what I am going to
 14 ask you about in context -- we have gone over this in relation
 15 to you -- what you have said is that Mr. Depp tried to set
 16 fire to a painting and what your sister has said, which we can
 17 come on to, is that in fact when she arrived, she noticed the
 18 painting was off the wall and a few days' later, she saw that
 19 the signing at the bottom in the right-hand corner had been
 20 altered to Tasya Van Pee. Do you remember that is what your
 21 sister put in her statement? If you do not remember, I can
 22 take you to it.
 23 A. Are you asking me if I remember?
 24 Q. Do you remember that she said that?
 25 A. I ----

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1 HEARD - LAWS
 2 Q. Do you know that she said that in her statement?
 3 MR. JUSTICE NICOL: It might be easiest to take ----
 4 MS. LAWS: I will take you to the statement. Let us go to the
 5 statement then, please. It is file 2, tab 61, page E105,
 6 paragraph 33. Do have you that?
 7 A. Yes.
 8 Q. Your sister is dealing here -- it is her statement -- with the
 9 painting incident which at that point in her statement is 8th
 10 March. What she goes through is she is living with you at the
 11 time, she had been out of the house, she remembered someone
 12 calling her to help you deal with Mr. Depp. She describes
 13 coming home and the mess in the house. She says, "I was told
 14 on the call that he was supposed to be filming a documentary
 15 with Keith Richards at his house, but he was at home with
 16 Amber and was refusing to go so the production was being held
 17 up." So she is basically saying, on 8th March, Keith
 18 Richards, she got a call, you are supposed to be going, she
 19 comes in, the place is a mess, and she is describes the drugs
 20 paraphernalia. She describes what you were all doing, in the
 21 same way that you did, on that page about trying to get
 22 Mr. Depp to go to the film set. Do you see that? Then at the
 23 bottom of that page, "It was immediately apparent to me that
 24 Amber was upset and had been crying. Her face was swollen."
 25 Do you see that there? I see you moving the page. Can you

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1 HEARD - LAWS
 2 see that page?
 3 A. You are asking me questions, but I do not have time to
 4 answer you or ask you questions. What I was trying to ask you
 5 is what number you were on.
 6 Q. E105. I just want to make sure you have got ----
 7 A. I am on E105.
 8 Q. The last line then. I will just give you time to have a look:
 9 "Her face was swollen, but at that stage, I did not know he
 10 had been physical with her. I noticed that one side of her
 11 face was super red and she had what looked like a split lip.
 12 I remember thinking to myself that is not from crying, but
 13 there was so much going on that the task at hand was to calm
 14 Johnny down and de-escalate it." So she has got you with a
 15 split lip. She then goes on to detail at paragraph 37, "I
 16 managed to get out of him that he had been upset about a
 17 painting on the wall...(reads to the words)... to read "Taysa
 18 Van Pee." Then it goes on to deal with the argument and
 19 then, at the bottom of the page, E106, "I do not think the
 20 fight was actually about the painting. I started to think
 21 Johnny was starting fights as a pretext." At the top of page
 22 11, "He had done it before. For example, after one fight, he
 23 took off to the island with Keith Richards and partied for a
 24 week." On it goes. There is more detail.
 25 Then at paragraph 41, she talks about how they were

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1 HEARD - LAWS
 2 trying for hours to deal with Mr. Depp: "At some point, hours
 3 and hours later, I convinced Johnny to leave...(reads to the
 4 words)... We drove over together to Sweetzer Avenue." Then
 5 she gives the same account as you of the dog being hung out of
 6 the window. "When we arrived, he waltzed into the house. I
 7 remember watching everyone openly annoyed, rolling their eyes"
 8 and on it goes.
 9 There are two points I am going to ask you about that.
 10 Your sister has made the same mistake as you, has she not?
 11 According to you, your sister has made the same mistake as you
 12 in that she has got you with a swollen face and a real injury
 13 on your face, swollen and a red lip, on the day you go to
 14 Keith Richards?
 15 A. Are you asking me if she said that or if it was a mistake?
 16 Q. Well, yes.
 17 MR. JUSTICE NICOL: We have seen the statement. What is being put
 18 to you is that this is the same account as you gave in your
 19 statement about the delay in getting to the Keith Richards
 20 film.
 21 THE WITNESS: Right. It is the same incident on the 22nd, it
 22 sounds like.
 23 MS. LAWS: In that case, then, what she is describing is a quite
 24 obvious and clear injury that we cannot see in any of the
 25 photographs. Would you agree?

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1 HEARD - LAWS
 2 A. The one that you showed me?
 3 Q. The one I showed you, both of the photographs. You have seen
 4 both of them?
 5 A. All I saw was a swollen lip in that one.
 6 Q. I suggest you are making that suggestion now because you have
 7 got quite a difficult path to tread because of the lies that
 8 you have woven?
 9 A. I still have not seen one so I disagree.
 10 Q. You have produced a photograph -- well, you have seen two. I
 11 have shown you two so I do not think I need go back to them.
 12 Of the photographs I have shown you, you say there is one with
 13 a swollen lip?
 14 A. Yes.
 15 Q. And I am suggesting to you that you have a difficult path to
 16 tread because you have woven a web of lies that you have had
 17 to shift and change according to when evidence has emerged
 18 about this Keith Richards documentary; do you agree or not?
 19 A. I disagree. The more evidence I have come across, the more
 20 clarity I have on what happened.
 21 Q. The Van Ree, the detail that your sister has put in, in which
 22 she says that the painting had been taken down, so this is the
 23 day before Keith Richards, you told her a few days later that
 24 in fact he had tried to set fire to it, but in fact she then
 25 saw that you had written -- that Mr. Depp ----

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Not Ms. Heard.
 3 MS. LAWS: No, Mr. Depp, sorry, had written "Van Pee" in the
 4 corner of the painting. That is what she said.
 5 A. Over the name?
 6 Q. Yes. I am just going now to take you to the text in file 7?
 7 A. I have it open still.
 8 MR. JUSTICE NICOL: Can we put -- I am sorry to keep asking this.
 9 MS. LAWS: Yes, please, you can.
 10 MR. JUSTICE NICOL: It is just helpful to clear spaces. (Pause)
 11 File 7 is what you were asking me to look at just now, is it
 12 not?
 13 MS. LAWS: Yes.
 14 MR. JUSTICE NICOL: Which tab in 7?
 15 MS. LAWS: It is H2B2. It is towards the top of the bundle.
 16 MR. JUSTICE NICOL: Some of these tabs have quite a lot of
 17 information to communicate.
 18 MS. LAWS: They have. It might be easier if your Lordship was to
 19 look in the bottom right-hand corner, forget the tabs, and
 20 look for H23.4B.
 21 MR. JUSTICE NICOL: I have that.
 22 MS. LAWS: These texts were disclosed towards the start of the
 23 trial by Mr. Depp. Do you see that document there? Have you
 24 seen that?
 25 THE WITNESS: I see it, yes.

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1 HEARD - LAWS
 2 Q. "Sis, I love you precious", I will ask you, do you know who
 3 these are between?
 4 A. It appears to be from Johnny to my sister.
 5 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 6 MS. LAWS: It is dated February 11th 2014: "I love you precious.
 7 I'll let you know if I'm here for a bit or at your pad
 8 ...(reads to the words)... give sis and gals my love", is that
 9 from your sister to Mr. Depp, or is it the other way round?
 10 THE WITNESS: It looks like the other way round. I am guessing,
 11 yes, he would probably use -- (unclear due to
 12 overspeaking) ----
 13 MR. JUSTICE NICOL: So, it looks like it is from Mr. Depp to ----
 14 A. My sister.
 15 MS. LAWS: Let us have a look overleaf. We see in the picture is
 16 a painting with "Tasya van Ree" scribbled out and a "P"
 17 written on it, can we not?
 18 A. Yes.
 19 Q. This is a year after your sister has claimed Mr. Depp did that
 20 before the Keith Richards documentary?
 21 MR. JUSTICE NICOL: The date on the text appears to be
 22 February 11th 2014.
 23 MS. LAWS: It is almost a year, it is 11 months later. But it is
 24 a long time after the Keith Richards incident, is it not?
 25 THE WITNESS: Yes.

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1 HEARD - LAWS
 2 Q. "Well done, my friend, well done", I think that is from your
 3 sister, is it?
 4 A. Yes.
 5 MR. JUSTICE NICOL: Just a minute.
 6 MS. LAWS: It is the bottom of the following page, it is the same
 7 photograph.
 8 MR. JUSTICE NICOL: It is now 3.4C.
 9 MS. LAWS: The same photo we have seen before. "Well done, my
 10 friend, well done".
 11 MR. JUSTICE NICOL: Do you know who that is from and to?
 12 THE WITNESS: It appears to be from my sister to Johnny.
 13 MR. JUSTICE NICOL: Just a minute. (Pause)
 14 MS. LAWS: At the top of the following page: "By the way you
 15 never responded to my other text, the van Pee painting earned
 16 you 20 points in my book, cunardo". That is from your sister
 17 again, is it not?
 18 THE WITNESS: Yes.
 19 MR. JUSTICE NICOL: So, the one at the top of H23.4D is from
 20 Whitney you think?
 21 A. Yes.
 22 MS. LAWS: To Mr. Depp. Then he responds: "Subtle ay, made me
 23 laugh as I was doing it. Thanks sweetheart, can't stand that
 24 fucking hovering vulture." Your sister responds: "She's the
 25 worse. Did Sis notice the van Pee yet?" And Mr. Depp says:

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1 HEARD - LAWS
 2 "Ah, yes, she laughed her arse off, nice."
 3 What you and your sister have done is attempted to
 4 construct an incident around innocent, silly texts between
 5 Mr. Depp or Mr. Depp and you or your sister, and you have in
 6 fact tripped yourself up over it, have you not?
 7 A. How ----
 8 MR. JUSTICE NICOL: Have you tried to construct an incident based
 9 on these documents?
 10 A. No, my Lord. This is a totally different painting.
 11 MS. LAWS: So there are ----
 12 MR. JUSTICE NICOL: Just a moment please. (Pause) Yes.
 13 THE WITNESS: This is a totally different painting, and I do not
 14 think Johnny realised that.
 15 MS. LAWS: I suggest you are just lying as you go along, in order
 16 to deal with the fact that what your sister and you were
 17 saying about this incident has been proven to be total lies.
 18 A. No, I believe we even provided a picture of the other one that
 19 he defaced, he defaced multiple paintings. Johnny did not
 20 remember that, when he was saying that he could not have
 21 caught it on fire or tried to light it on fire because it was
 22 in glass. What he forgot is that the one he tried to light on
 23 fire was a canvass.
 24 MR. JUSTICE NICOL: Just a minute. (Pause)
 25 MS. LAWS: Multiple paintings now, is it, we have another detail

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1 HEARD - LAWS
 2 added?
 3 THE WITNESS: Johnny defaced many things.
 4 MR. JUSTICE NICOL: Just a minute. (Pause)
 5 MS. LAWS: How many occasions?
 6 THE WITNESS: Countless.
 7 Q. You see, you are having to construct this new version of
 8 events, are you not, to explain those texts?
 9 A. No, I think we even gave you photos.
 10 Q. The texts I have just read out to you ---
 11 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.
 12 MS. LAWS: The text I have just read out to you was nearly a year
 13 ---
 14 MR. JUSTICE NICOL: Which one?
 15 MS. LAWS: The one about the van Pee, with the texts exchanged
 16 between Mr. Depp and Ms. Heard's sister.
 17 MR. JUSTICE NICOL: The exchange on H23.4D.
 18 MS. LAWS: Yes, that text exchange about the painting. That was
 19 one where he and your sister were having a lighthearted joke,
 20 were they not?
 21 A.
 22 THE WITNESS: Yes.
 23 Q. And he was indicating ---
 24 MR. JUSTICE NICOL: Slow down, please. Yes.
 25 MS. LAWS: He was indicating that you were also laughing as well.

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1 HEARD - LAWS
 2 A. Yes. You could wipe off this one off the glass.
 3 Q. So, two things and then I will move on. If he had tried to
 4 set fire to your painting nearly a year earlier, and assaulted
 5 you in the way that you have described, all around defacing a
 6 painting, you would not have found anything like that funny at
 7 all, would you?
 8 A. This was a year later, it is a different incident. You are
 9 confusing the two, the one happened on the 22nd -- (unclear
 10 due to overspeaking) ---
 11 MR. JUSTICE NICOL: Let the witness finish her answer. This was a
 12 different incident?
 13 A. Yes. This was him just doing at the time it was in relation
 14 to other things, small, because I could wipe it off the glass.
 15 The 22nd was altogether a different incident. That was a raw
 16 canvass, it was much bigger, given to me by my ex, who was an
 17 artist. He took issue to it after being on a drug bender.
 18 He hot me -- (unclear due to overspeaking) ---
 19 MS. LAWS: I think I was asking, we will get through this a lot
 20 quicker ---
 21 MR. JUSTICE NICOL: Just a moment. I think I have understood that
 22 there were two incidents, one in 2013 and one in 2014. It is
 23 the one in 2014 that were the subject of the text exchanges.
 24 THE WITNESS: That most recent text exchange.
 25 MR. JUSTICE NICOL: Right. Thank you.

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1 HEARD - LAWS
 2 MS. LAWS: What we have just witnessed this afternoon is you
 3 shifting and changing your account in order to deal with
 4 evidence that has come to light after you have made your first
 5 statement, is it not?
 6 THE WITNESS: No, I think I gave you more evidence. I did not
 7 shift anything.
 8 Q. Moving on then to Australia ---
 9 A. Can I put this binder away?
 10 MS. LAWS: Yes, please. My Lord, my learned friend has asked if
 11 we can have a five-minute break.
 12 MR. JUSTICE NICOL: Yes. Some people may want to use the toilet,
 13 in which case I am going to say ten minutes. All right. Ten
 14 minutes.
 15 (A short break)
 16
 17 MS. LAWS: My Lord, I am now dealing with another of the incidents
 18 that was mentioned in documents relating, in fact, to the
 19 libel proceedings.
 20 MR. JUSTICE NICOL: Just before the break, you said you were going
 21 to turn to Australia.
 22 MS. LAWS: That is the one, yes. Australia, my Lord, is in fact
 23 pleaded incident 8, and it is dated in March 2015.
 24 MR. JUSTICE NICOL: Yes.
 25 MS. LAWS: Could I ask you, Ms. Heard, to go to your witness

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1 HEARD - LAWS
 2 statement dated 15th December, which is last year, which is in
 3 file 2, please, tab 60.
 4 THE WITNESS: 60?
 5 Q. Tab 2, tab 60.
 6 A. 60?
 7 Q. Yes. In there, can I ask you to go to page E23. Do you have
 8 that?
 9 A. Yes, I do.
 10 Q. It is headed, that page, "Australia March 2015". We deal with
 11 a lot of the row, which I am not going to ask you questions
 12 about, I think we already dealt with the fact that there was a
 13 row, there was a disagreement about exactly the nature of the
 14 row, but there had been a row between you and Mr. Depp about a
 15 pre-nup. Can I go to actually what you say happened. If we
 16 go straight to paragraph 102, three-day hostage situation, you
 17 were there for three days on your own. Essentially, you were
 18 trapped in a violent situation with multiple incidents of
 19 serious violence. That is right, as a summary of what your
 20 allegation is, is it not?
 21 A. Yes.
 22 Q. I am going through exactly what you say happened, in terms of
 23 the physical violence involved. Extreme acts, you say, of
 24 physical and emotional psychological violence. You were left
 25 with an injured lip, nose, and cuts on your arms.

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1 HEARD - LAWS
 2 A. Yes.
 3 MR. JUSTICE NICOL: Just a minute. (Pause)
 4 MS. LAWS: Where were you injured on your nose, in your statement.
 5 Do you know? Let us go through it and we will see. Day 1
 6 then deals with his behaviour. I am going to ask about what
 7 he physically did to you. In fact, we have, at the bottom of
 8 paragraph 103, the last sentence: "He pushed me into the
 9 fridge and slapped me. He grabbed a bottle of wine or booze,
 10 and took a swig from it." Then the next physical activity is
 11 further down, in 104.
 12 MR. JUSTICE NICOL: Is there a question about the last sentence of
 13 paragraph 103?
 14 MS. LAWS: I am just at this stage going through the physical acts
 15 of violence, in order to ask Ms. Heard what injuries were
 16 sustained or whether in fact she can relate any of those
 17 injuries to the injuries she has just in effect, at paragraph
 18 ----
 19 MR. JUSTICE NICOL: This is further preliminary to the next
 20 question.
 21 MS. LAWS: This is the point of the physical activity and the
 22 injuries. So, we have him pushing into the fridge, slapping
 23 you. Slapping you in the face, paragraph 104, do you see
 24 that?
 25 THE WITNESS: Paragraph 104?

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1 HEARD - LAWS
 2 Q. 104. Yes. Physical activity again, at 107.
 3 MR. JUSTICE NICOL: At 104: "I tried to push past him, but he
 4 pushed me to the ground, I fell like a rag doll."
 5 MS. LAWS: And then slapped you in the face, that is 104. Can you
 6 see that?
 7 THE WITNESS: Yes, I can.
 8 MR. JUSTICE NICOL: Sorry, 104, slap to the face. I cannot for
 9 the moment see that, but just help me.
 10 MS. LAWS: All right. "I fell like a rag doll. I got back up, he
 11 said something like you want to go, you want to fight, tough
 12 guy, and he slapped me in the face. I got away from him."
 13 MR. JUSTICE NICOL: I have seen that now.
 14 MS. LAWS: Just to deal with the last sentence of 103, it is in
 15 relation to Mr. Depp grabbing a bottle of wine and taking a
 16 swig of it and at some point taking a handful of Ecstasy,
 17 I am going to suggest that is untrue, is it not; yes or no?
 18 A. No, I watched him do it.
 19 Q. Then, we have dealt with paragraph 104. Paragraph 107: "He
 20 grabbed me by the neck, shoved me against the fridge, crushed
 21 my neck, glass was breaking", he had you by the hair.
 22 A. Where are you now?
 23 Q. 107. Do you have that? Do you have 107, Ms. Heard, do you
 24 have that paragraph?
 25 A. Yes, I have that paragraph.

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1 HEARD - LAWS
 2 Q. He grabbed you, you say, by the neck, shoved you against the
 3 fridge.
 4 A. It is a different day, though.
 5 Q. Yes, day 2. I am just talking about the whole situation
 6 first. He had you by the hair, hit and slapped you in the
 7 face, kept attacking you during the day, the last line, he hit
 8 you, pushed you, choked you, spat in your face. Do you see
 9 that?
 10 A. Yes. That was while he was still holding me against the side
 11 wall, when he spat in my face.
 12 Q. Then paragraph 108, in terms of the physical assaults on you,
 13 you say, after screaming at you, so it is right toward the
 14 bottom of that page, he put the broken bottle against you, you
 15 thought he was going to headbutt you, and in fact he was out
 16 of control. Then, what happened next physically was, at the
 17 top of 108 there, he grabbed you by the hair, hurled you
 18 around, you fell on to the table, collapsed under you, he
 19 ended up on top of you. Do you see that, in 108?
 20 A. I do.
 21 Q. Then 109, there was broken glass everywhere, he grabbed you by
 22 the neck, he kept smashing your head against the fridge,
 23 swearing at you, your feet were getting cut; yes?
 24 A. Yes.
 25 Q. He grabbed you against the front of your gown and had you up

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1 HEARD - LAWS
 2 against the fridge, ripped your gown off. Paragraph 110, you
 3 refer to a phone on the wall, next to the fridge. At some
 4 point he picked it up, smashed it against the wall next to
 5 you, right next to your face, smashing it so many times hard
 6 that it was smashed to pieces. It is at that point that you
 7 have said in earlier documents, and I can take you back to
 8 them, that he sliced his finger?
 9 A. I do not know. I did not see his finger go off.
 10 Q. I think you say in this statement you developed your account
 11 and said that you did not see it, and indeed saw it the next
 12 day.
 13 A. I did not see the fingertip ever, I believe, but I have been
 14 able to go through those memories in my head and that was my
 15 best guess for how it got severed.
 16 Q. Then 112, glass broken everywhere on the floor, counter top,
 17 he pulled you around by the neck, pushed you down against the
 18 bar, at this point you were naked and he was pressing so hard
 19 on your neck you could not breathe. This continued for some
 20 time. You kept kicking your feet, using your forearms to try
 21 and raise yourself up, cutting ----
 22 MR. JUSTICE NICOL: Where are we now? "I was using my forearms to
 23 raise myself up".
 24 MS. LAWS: Yes. On the broken glass on the counter, pleading to
 25 stop.

[Page 1837]

1 HEARD - LAWS
 2 MR. JUSTICE NICOL: "And cutting myself on the counter".
 3 MS. LAWS: You were cutting yourself here on the broken glass on
 4 the counter, using your forearms to essentially raise yourself
 5 up to push him away or to run away?
 6 THE WITNESS: There he was putting so much pressure on my neck
 7 that I could not get any words out, I could not reason with
 8 him to stop pushing, and he was pushing so hard and I could
 9 not get a purchase of my arms because the counter tops were
 10 covered in glass and liquid from all the broken bottles he had
 11 thrown at me. I was naked and my feet were bare, so I also
 12 could not get a purchase with my feet. So, I just --
 13 I remember I just kept trying to get a purchase on the slick
 14 floor and on the slick counter tops. So, I was trying to push
 15 away from the counter top so it would alleviate the pressure
 16 to my neck so I could breathe. It had been so long since
 17 I could breathe and he was pushing so hard. I thought he
 18 would not -- I thought he had lost control and would not know
 19 what he had done. I thought he would not be able to know that
 20 he had -- I was trying to get through to him and I just could
 21 not, I was slipping everywhere, slipping on the glass, I was
 22 slipping on the counter tops.
 23 Q. Slipping on the glass, slipping on the counter top?
 24 A. Yes, ma'am.
 25 Q. And the glass[sic] was covered in broken glass?

[Page 1838]

1 HEARD - LAWS
 2 A. The counter tops were covered and the floor was.
 3 Q. I think at 114, you say: "At some point, I got out. I had
 4 cut myself all over and still have scars on the bottom of my
 5 feet, and my arms from slipping on the glass." So, the marks
 6 on your arm, because you produce a picture, would be as a
 7 result of pushing yourself against all this broken glass with
 8 both of your arms in order to get away from him and also
 9 trying to run away, glass on the floor?
 10 A. The cuts at least from what I remember, although I do not
 11 really remember it hurting, the glass itself, weirdly, but
 12 I think the cuts were from the slipping of my feet. I felt
 13 like I kept hitting a ledge, like a grout or a tile or
 14 something on the floor, and I kept feeling my feet push
 15 against something but I could not get them to get purchase on
 16 anything.
 17 Q. You cut yourself all over, you have said here: "I cut myself
 18 all over"; was that true?
 19 A. Meaning my arms, my feet, my hands.
 20 MR. JUSTICE NICOL: Just a minute.
 21 MS. LAWS: Your hands.
 22 THE WITNESS: My hands. (Pause)
 23 MR. JUSTICE NICOL: Glass, hands and feet.
 24 A. Bottoms of my feet were the worse, I guess they were some kind
 25 of towards my wrist area.

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1 HEARD - LAWS
 2 MS. LAWS: Palms, hands, feet, on your wrist?
 3 A. Not palms so much. It was more of -- (unclear due to
 4 overspeaking) ----
 5 Q. Arms or palms?
 6 A. Not palms. The bottoms of my arms, bottoms of the forearms,
 7 top wrist, at the heel.
 8 Q. Do we take it you did not have your hands on the counter, it
 9 was your arms that were on the counter?
 10 A. My arms were on the counter.
 11 Q. Both of them like that against the glass, being scraped along?
 12 A. Basically.
 13 Q. Being scraped along the surface; yes?
 14 A. Yes, I was trying to get -- one of my hands had gotten free at
 15 some point and I was trying to push him off of me and
 16 I remember I was trying to get through to him. I do not know
 17 when I was saying "Johnny, Johnny, it's me, stop, it's me,
 18 you're really hurting me, Johnny, stop, please", it was like
 19 he could not hear me.
 20 Q. Sorry, can I ask you to go to file 6, please.
 21 A. Of course.
 22 Q. Put the other one away, tab 119.
 23 MR. JUSTICE NICOL: 119.
 24 MS. LAWS: In fact, it is 148, and the number of the photograph is
 25 F894 ----

[Page 1840]

1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Sorry, 148.
 3 MS. LAWS: Yes, it is the photograph and the photograph reference
 4 is F894.051.
 5 THE WITNESS: I missed the tab number, sorry.
 6 MS. LAWS: 148.
 7 MR. JUSTICE NICOL: 148.
 8 MS. LAWS: 148B.
 9 MR. JUSTICE NICOL: 148B. Then, within that, F894.051, is that
 10 correct?
 11 MS. LAWS: Yes. If you are in fact in B, can I ask you -- we will
 12 come back to that. Have a look at 894.051, that is the only
 13 photograph you produce in relation to this incident of the
 14 injuries you say you sustained whilst in Australia during this
 15 incident; is that right?
 16 A. Yes.
 17 Q. Who took the photographs at 894.049 and 894.050?
 18 A. I did.
 19 MR. JUSTICE NICOL: Just a minute, who took the photographs of 49
 20 and 50, and the answer is you did?
 21 A. Yes. These were in the bathroom of the room that I was in.
 22 MS. LAWS: You wrote on that, "Call Carly Simon, she said it
 23 better, babe."
 24 A. No, I did not write that.
 25 MR. JUSTICE NICOL: The question is you wrote, "Call Carly, she

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1 HEARD - LAWS
 2 said it better, babe" and you said you did not write that.
 3 A. No.
 4 MS. LAWS: I think some photographs were produced by the defence,
 5 high-resolution photographs of a number of the purported
 6 injuries, but we do not have a high-resolution one of this.
 7 Looking at it and taking into account the fact that it is a
 8 bit blurry ----
 9 MR. JUSTICE NICOL: Are we on 51?
 10 MS. LAWS: 894.051. We do not have a high-resolution photograph
 11 of this one, but what we appear to be looking at are two
 12 scars; is that right?
 13 A. No, there were more.
 14 Q. How many on there?
 15 A. I do not know. There is many more than that.
 16 Q. These are not scars sustained while you are literally writhing
 17 around trying to get away from Mr. Depp, jagged, uneven; they
 18 are straightforward, straight in line, are they not?
 19 A. No.
 20 MR. JUSTICE NICOL: Well, it is suggested that these were not
 21 scars that you sustained in the attack in Australia. Do you
 22 agree or not agree with that?
 23 A. I do not agree. I know they are.
 24 MS. LAWS: I suggest that these are scars that are far more akin
 25 and that they are self-harm scars, straight and inflicted by

[Page 1842]

1 HEARD - LAWS
 2 you, and certainly not by a struggle with Mr. Depp?
 3 A. I have had these scars on my arm since that evening and I have
 4 never self-harmed. Johnny is the self-harmer. I am not a
 5 self-harmer.
 6 Q. This photograph was taken how long after Australia?
 7 A. This was taken by my lawyers in 2000, probably 19, fairly
 8 recently I would say, in relation to my libel case. I am not
 9 a party to these proceedings so ----
 10 Q. So last year, some time last year?
 11 A. Yes, I believe so.
 12 Q. So we have photographs of damage to the property; yes?
 13 A. No, that is just what room I was in.
 14 Q. But we do not have any photographs of injuries taken, the
 15 injuries that you have described?
 16 MR. JUSTICE NICOL: Ms. Heard has said that the photograph 51
 17 shows some of the injuries she sustained.
 18 MS. LAWS: You have described this incident as a three-day hostage
 19 situation, at one point barricading yourself into the bedroom.
 20 A. Yes.
 21 Q. I am just going to ask you to look at a photograph, please, in
 22 file 9, so you need to put file 6 away.
 23 MR. JUSTICE NICOL: File 9, tab?
 24 MS. LAWS: I am just going to double-check the reference for it.
 25 (Pause)

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1 HEARD - LAWS
 2 A. Did you say the tab? I am sorry.
 3 MR. JUSTICE NICOL: Ms. Laws will tell us the tab.
 4 MS. LAWS: My Lord, I am just double-checking. (Pause) It is file
 5 11. Apologies, I have made an incorrect note of a reference.
 6 So it is file 11, please.
 7 MR. JUSTICE NICOL: File 11. Yes.
 8 MS. LAWS: 160B.
 9 MR. JUSTICE NICOL: Page P43.7?
 10 MS. LAWS: That is right.
 11 A. I have it.
 12 Q. So this is a photograph. Do you recognise it as being the
 13 bedroom where you stayed in Australia?
 14 A. Yes, I do.
 15 Q. With sliding glass doors?
 16 A. Yes, I do.
 17 Q. And it goes out on to a patio, we see?
 18 A. Yes.
 19 Q. In fact, there are some stairs down to go outside from that
 20 patio, are there not, from the outside. Do you remember that?
 21 A. No, I do not remember those stairs.
 22 Q. I am going to suggest that you had the opportunity to leave
 23 ----
 24 MR. JUSTICE NICOL: I am sorry, you do not remember the stairs
 25 down to the outside?

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1 HEARD - LAWS
 2 A. Not from that balcony. There may have been.
 3 MR. JUSTICE NICOL: Yes. Sorry, Ms. Laws, what was the next
 4 question?
 5 MS. LAWS: You had the opportunity to leave at any point during
 6 those three days, did you not?
 7 A. I could have called someone to come and get me, yes, but the
 8 property itself was quite isolated.
 9 Q. You have described yourself as being a hostage, a hostage-type
 10 situation. That is in your statement I read out earlier; yes?
 11 A. I said it was like one.
 12 Q. Is that true?
 13 A. That is how I described it.
 14 Q. That is total lies, is it not, because you had a cell phone?
 15 A. Yes.
 16 Q. If you are a hostage, you did not usually have one of those?
 17 MR. JUSTICE NICOL: Just a minute. You had a cell phone and you
 18 agree that you did.
 19 A. I did.
 20 MS. LAWS: You could have contacted anybody?
 21 A. Yes, I could have.
 22 Q. If you had wanted, at any point?
 23 A. Absolutely.
 24 Q. You could have left at any point. Even on your own account,
 25 no one was stopping you?

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1 HEARD - LAWS
 2 A. I would need to be picked up, but yes, I could have called
 3 someone to do so.
 4 Q. And you did not need to barricade yourself in at any point,
 5 did you?
 6 A. I disagree.
 7 Q. So, do you accept that it is a total mischaracterisation, even
 8 on your own account, to call yourself a hostage; do you
 9 accept?
 10 A. Absolutely not. This was my marriage. I lived in it.
 11 Q. We also know, because we have the transcript of the tape which
 12 I can come to, that there are two recordings post this
 13 incident, both made by you, were they not?
 14 A. No.
 15 Q. No? The two recordings ----
 16 MR. JUSTICE NICOL: Just a minute. (Pause)
 17 MS. LAWS: One of them is very long, that is right, is it not, and
 18 one of them is quite short; it was taken later on that day?
 19 A. I am sorry, I only knew about one.
 20 MR. JUSTICE NICOL: Well, you have asked whether Ms. Heard
 21 recorded both recordings, and she has said no. Do you want to
 22 ask her whether she recorded anything?
 23 MS. LAWS: Did you record anything?
 24 A. I do not recall.
 25 Q. You do not remember?

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1 HEARD - LAWS
 2 A. I did not know there were two recordings until you said so.
 3 Q. Can we put it the other way round then. Did you record
 4 anything? It sounds as if you are unsure?
 5 A. I am unsure.
 6 Q. You are not sure, so you might have done some recording?
 7 A. I have no idea. I did not do the one I am aware of, but I do
 8 not know what the other one is so I cannot speak to certainty
 9 about its origin.
 10 Q. Have a think about it. You have described a really graphic
 11 three days of severe violence and a hostage-type situation.
 12 At any point during that, did you record it?
 13 A. If I may, we only record, Johnny and I recorded each other
 14 throughout the relationship, and that was only when there
 15 would be some sort of therapeutic benefit to come from it at a
 16 later date. However, Johnny had taken a massive amount, maybe
 17 eight to ten MDMA just that first night alone ----
 18 Q. Can I just ask you ----
 19 A. --- and then on the second night ----
 20 Q. --- to answer?
 21 A. I am trying to. On the second night, he took even more, and
 22 he did both in front of me. So there was no value, there was
 23 no valuable conversation that was being had between us that
 24 would have warranted recording. Therefore, I do not imagine
 25 how I would have pushed "Record" on anything intentionally

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1 HEARD - LAWS
 2 because the only reason to do so was to, at a later date, be
 3 able to speak about some of the issues that plagued the
 4 relationship, primarily the drug and alcohol abuse.
 5 MR. JUSTICE NICOL: Ms. Heard, I think we have had your answer
 6 now, that you are not aware of having recorded anything, and
 7 that when you did record things with Mr. Depp, it was for
 8 purposes that you did not think would be served by recording
 9 these incidents. Is that the answer; is that a summary of
 10 your answer?
 11 A. Yes. Yes.
 12 MR. JUSTICE NICOL: Thank you.
 13 MS. LAWS: Thank you. Do you recall -- and I can take you to the
 14 part on the tape -- after Mr. Depp had left, calling your
 15 sister on the phone?
 16 A. I do not recall that.
 17 MR. JUSTICE NICOL: Just a minute. (Pause)
 18 MS. LAWS: I can play it if necessary, and I can certainly take
 19 you to it, but does this jog your memory? Do you remember
 20 telling Mr. Judge that you had called your sister?
 21 MR. JUSTICE NICOL: Sorry, this is remember telling Mr. Judge?
 22 MS. LAWS: Yes, Mr. Judge who was there. We have heard him on the
 23 tape. I may need to go to the transcript, but if you recall
 24 it, I will not have to. Do you remember telling Mr. Judge
 25 that you had in fact called your sister?

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1 HEARD - LAWS
 2 A. I do not recall telling Mr. Judge that or calling her. I do
 3 know that he said I said that to him on the transcript.
 4 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 5 MS. LAWS: So you recall that part of the conversation where he
 6 recounts that you called your sister, and you have heard that,
 7 but you do not actually remember whether you called her?
 8 A. Exactly.
 9 Q. I am going to take you to it, in fact, just so there is no
 10 doubt about it. File 5, please. You can put the photograph
 11 of the sliding doors away. Do you have tab 157, please?
 12 A. Yes, ma'am.
 13 MR. JUSTICE NICOL: Just a minute. (Pause)
 14 MS. LAWS: Do you have page F987.2? Do you have that page?
 15 A. F987.2.
 16 Q. Yes, F987.2. In fact, we can see, on the first part of the
 17 tape, that it is not just Mr. Judge recounting it. We see you
 18 about halfway down: AH, do you see that?
 19 A. I do.
 20 Q. What do you say?
 21 A. At what point?
 22 Q. "That is the major difference between my sister and I,
 23 ...(reads to the words)... whatever you need, I love you,
 24 I am here." Then overleaf, in fact it goes indistinct. So we
 25 have you on tape saying you called your sister?

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1 HEARD - LAWS
 2 A. Yes.
 3 Q. Do you remember that now?
 4 A. No, again, I do not remember having done that. I do remember
 5 reading it this second, but I do remember that Johnny's
 6 doctors were trying to give me a lot of medication. They kept
 7 trying to medicate me. I remember fighting them on that ----
 8 MR. JUSTICE NICOL: Ms. Heard, let us just keep to the question.
 9 So the last one, I think, was, do you remember the call,
 10 having seen this transcript?
 11 A. I do not ----
 12 Q. The answer that you have given is that you do not, but you do
 13 not dispute that you said that on this day?
 14 A. Exactly.
 15 MS. LAWS: The reality is that if what you are saying is true,
 16 what has happened to you is really traumatic and serious. You
 17 have called your sister and it would be the very first thing
 18 you would tell her about, is it not, what had happened, all
 19 the violence?
 20 A. No.
 21 Q. And you did not.
 22 A. I do not know what I said to her because I do not remember a
 23 phone call, but I certainly would not have ----
 24 MR. JUSTICE NICOL: Just a minute.
 25 A. Sure.

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1 HEARD - LAWS
 2 Q. I would not know what I said to her, but what did you add?
 3 A. I certainly would not have recalled to her everything that had
 4 just happened to me.
 5 MS. LAWS: Can I just want to ask this. It is just an answer you
 6 gave earlier this afternoon, that you did not record. In
 7 fact, we went over it at some length, that you did not make
 8 that lengthy recording, that it was not yours?
 9 A. This one?
 10 Q. Yes, the one we have looked at?
 11 MR. JUSTICE NICOL: The one that we have just looked at in 157.
 12 MS. LAWS: So, Mr. Depp had left by the time that had happened.
 13 A. The recording started before he left.
 14 Q. I am sorry, I was being interrupted. That is my fault, not
 15 yours. Can you repeat your answer?
 16 A. Of course. I said the recording had started some time before
 17 this transcript starts, and even looking at in short glance,
 18 it appears to be different from the one that I have read
 19 before.
 20 Q. Can I just try and get to the bottom of this. This appears to
 21 be your exhibit, but put that aside for a moment because we
 22 will look into that.
 23 A. Okay.
 24 Q. Are you saying that you did not make any recording whatsoever
 25 of either the violence over those three days, or indeed when

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1 HEARD - LAWS
 2 it ended, and the aftermath which we have heard? You made no
 3 recording?
 4 A. I was not the one to make the recording. Johnny picked up
 5 what I believe is my phone, and at the time, I could not have
 6 any lock or password on my phone. It would have been a whole
 7 other war. He picked up my phone and he was not saying many
 8 coherent things. I was trying to understand him. He pushed
 9 "Record", hence why I did not know this recording existed
 10 until way into my divorce or after.
 11 MR. JUSTICE NICOL: Just a minute. (Pause)
 12 MS. LAWS: So we have an acceptance by you that there was a
 13 recording done on your phone? I think that is what you are
 14 saying.
 15 A. That I found out about years later.
 16 Q. That you just found out later that Mr. Depp had done?
 17 A. It was years later. I remember him picking up the phone and
 18 saying he was going to record, but I could not possibly
 19 imagine that he would actually have figured that out in the
 20 state he was in. He was rambling incoherently. I thought he
 21 threw it, but maybe he just threw it down, I cannot recall.
 22 Then I went home some time later and found out about this
 23 recording out of the sheer length. It went on for, as I
 24 recall, seven or eight hours because the application on which
 25 you record just runs in the background until you turn it off

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1 HEARD - LAWS
 2 or the phone dies, so unbeknownst to frankly anyone, it was
 3 sitting out on the floor or on the table at some point. No
 4 one knew it was recording.
 5 MR. JUSTICE NICOL: I think you have said that it was not you who
 6 pressed the record button.
 7 A. That is right.
 8 Q. But you think it was done on your phone?
 9 A. Because it later came up in my divorce proceedings.
 10 MS. LAWS: Yes, it is on your phone.
 11 A. Yes.
 12 Q. You are just making this up as you go along, are you not?
 13 A. No, ma'am.
 14 Q. None of that is in your statement, none of it?
 15 MR. JUSTICE NICOL: Just a minute. (Pause)
 16 MS. LAWS: Is it?
 17 A. Why would it be? Why would it be?
 18 Q. I do not answer the questions, I am afraid?
 19 A. I apologise. I meant there is not every single detail of
 20 everything in my statements. There are many more.
 21 MR. JUSTICE NICOL: You accept that it does not say in your
 22 statements that this happened, this happened with your phone,
 23 but that is your evidence as to what did occur?
 24 A. Yes.
 25 Q. As far as you know?

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1 HEARD - LAWS
 2 A. Yes.
 3 MS. LAWS: When did you come across this recording done by
 4 Mr. Depp.
 5 A. Some time in the divorce proceedings, way, way in, maybe if
 6 not after, because someone mentioned such a large audio file
 7 when it was being processed through document combers, if that
 8 is what you call them.
 9 Q. There is a second recording later, hours later. Was that also
 10 on your phone?
 11 A. I have no idea what this second recording is.
 12 MR. JUSTICE NICOL: Do we have a transcript of the second
 13 recording?
 14 MS. LAWS: My Lord, we do. I was not going to go to it, but
 15 I will get a reference for that in a second, if I may.
 16 MR. JUSTICE NICOL: It is just that if you want to ask the witness
 17 a question about it, it might help her and help me if we can
 18 have the reference, but if you want to pause while that is
 19 obtained ----
 20 MS. LAWS: I can carry on with the questions while it is obtained
 21 and deal with the first one. So, it was recording for a
 22 number of hours?
 23 MR. JUSTICE NICOL: We are talking about the one that we were
 24 looking at.
 25 MS. LAWS: The first. We will stick with the first until I have

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1 HEARD - LAWS
 2 the reference for the second. We will stick with the first.
 3 It was recording for a number of hours and then you discover
 4 -- when did you first discover your phone then, after Mr. Depp
 5 had left?
 6 A. I think some time the next day, I believe. They gave me some
 7 medications and I slept.
 8 MR. JUSTICE NICOL: Just a minute, please. (Pause)
 9 MS. LAWS: We have just gone to the transcript at the beginning
 10 where you were telling Mr. Judge that you called your sister.
 11 A. Yes.
 12 Q. And arrangements were being made for you to be taken home?
 13 A. Yes.
 14 Q. So, how did you manage to call your sister if the phone was
 15 recording?
 16 A. I have no idea; maybe through my iPad or through FaceTime
 17 audio, through a computer or iPad.
 18 MR. JUSTICE NICOL: Slow down, please. (Pause) Yes.
 19 MS. LAWS: In case I did not make it clear, I just asked you how
 20 did you make the call to your sister and you said you thought
 21 you did it on an iPad; is that right?
 22 A. I have no recollection of that call.
 23 MR. JUSTICE NICOL: Did you have an iPad?
 24 A. I do have an iPad, yes.
 25 MS. LAWS: Why would you make a call on an iPad if you have a

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1 HEARD - LAWS
 2 phone?
 3 A. If the phone was downstairs and I was upstairs, it could be
 4 for that reason. It could be reasons of international,
 5 sometimes it is cheaper to call through FaceTime, but again
 6 I will reiterate I do not remember.
 7 MR. JUSTICE NICOL: Just a minute. (Pause)
 8 MS. LAWS: You are someone who uses your phone a lot, are you not?
 9 A. Sometimes.
 10 Q. And someone who does not like to be away from their phone very
 11 much?
 12 A. I would not characterise myself that way.
 13 MR. JUSTICE NICOL: You say you would not characterise yourself
 14 that way.
 15 A. Exactly.
 16 MS. LAWS: Just having a look at the other tape -- my Lord, it is
 17 at tab 156, subsection B, the same file, so we just need to go
 18 back.
 19 A. 156, you said?
 20 Q. 156B. If you look at page F987.134, this is the audio that
 21 captures Mr. Depp, because we can see JD there; do you see
 22 that?
 23 A. Yes.
 24 Q. And then there comes a point fairly early on where you do not
 25 hear him any more, he has been taken off; that is right, is it

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1 HEARD - LAWS
 2 not?
 3 A. Yes.
 4 Q. Then the recording goes on for hours, does it not, that
 5 recording?
 6 A. I only knew of one recording.
 7 Q. So is it this recording that was on your phone?
 8 A. I only knew of one recording.
 9 Q. So, when you found a very long recording on your phone, you
 10 must have listened to it?
 11 A. No, it was seven or eight hours and it was already when my
 12 devices were being given, or had been given, to my legal team
 13 to send to a document comber or document production service.
 14 Q. So you never listened to it?
 15 A. At some point, I heard excerpts, I believe, or maybe I just
 16 read transcripts. I cannot remember.
 17 Q. This goes on for quite some time. We can see on the very
 18 first page of that that it is nearly five hours' long?
 19 A. Yes.
 20 Q. Going back to tab 158; in fact, the recording, the shorter
 21 recording ----
 22 A. 158?
 23 MR. JUSTICE NICOL: 158 or 157?
 24 MS. LAWS: 157, sorry, so the shorter recording. It is 27
 25 minutes, it says, do you see that, the one that I have just

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1 HEARD - LAWS
 2 taken you to?
 3 A. Yes.
 4 Q. That is the one where you have said that you called your
 5 sister and Mr. Depp is no longer around?
 6 A. Yes.
 7 Q. These are both recordings from your phone?
 8 A. Yes.
 9 Q. So having a look here, it looks as if you have used your phone
 10 to call your sister before the second tape starts?
 11 A. I am unclear as to what makes you suggest that.
 12 Q. Well, is it right that your phone is doing the recording and
 13 then you are phoning your sister on your phone at some point?
 14 MR. JUSTICE NICOL: Well, let us ask those questions separately.
 15 Do you know if your phone was recording both of these
 16 recordings?
 17 A. I have no idea. I know of only one audio recording and
 18 I suspect that these are the same recording and what we only
 19 are cutting out are maybe the hours of silence in between.
 20 MR. JUSTICE NICOL: Just a minute.
 21 A. But that is my suspicion.
 22 MR. JUSTICE NICOL: Then you were asking, Ms. Laws, about the
 23 phone call to the sister?
 24 MS. LAWS: Yes.
 25 MR. JUSTICE NICOL: And whether that was on your mobile phone?

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1 HEARD - LAWS
 2 A. Correct.
 3 Q. Was it on your mobile phone?
 4 A. Again, I do not remember making that call.
 5 MR. JUSTICE NICOL: Just a minute. (Pause)
 6 THE WITNESS: May I ask a question to you, Ms. Laws?
 7 MR. JUSTICE NICOL: I afraid, Ms. Heard, that as Ms. Laws has
 8 explained, it is a one-way conversation.
 9 A. I understand that, your Lordship.
 10 MR. JUSTICE NICOL: You must respond to the questions that are put
 11 to you, but because it is a one-way conversation, it is not
 12 for you to ask questions to Ms. Laws.
 13 THE WITNESS: I understand, your Lordship.
 14 MR. JUSTICE NICOL: Unless, of course, you do not understand a
 15 question that has been put, but let Ms. Laws ask her next
 16 question.
 17 MS. LAWS: So you do not recall whether both of these are
 18 recordings on your phone, but you certainly remember the
 19 earlier one; is that right?
 20 A. What I mean to say is, I only recall having one recording, so
 21 what I mean to ask is, can I just have clarity as to where
 22 these come from ----
 23 Q. That is what I am going to ask. They are from your phone.
 24 They are your documents. So I am asking, are you suggesting
 25 then that if it was one recording, what we have is an edited

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1 HEARD - LAWS
 2 version? It must follow.
 3 A. I only know of one recording.
 4 MR. JUSTICE NICOL: We have gone over this, Ms. Laws. I am not
 5 sure whether it was value in going over it again.
 6 MS. LAWS: All right. Now, you have indicated that your phone was
 7 left downstairs, as the recording was made, and you went
 8 upstairs to make the call to your sister, or you would have
 9 done, on your iPad. That is what you just said.
 10 THE WITNESS: I do not recall making that call, but I did go
 11 upstairs at some point, to fall asleep ----
 12 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 13 MS. LAWS: When you were asked about why you would not have used
 14 the phone, you said it may have been left downstairs. So,
 15 that would give an explanation for you using an iPad or
 16 something like that; yes?
 17 THE WITNESS: Sure.
 18 Q. So, if that is the case, how would you be able to have a
 19 conversation on an iPad, if you are completely out of range of
 20 your phone? How would you be able to do that?
 21 MR. JUSTICE NICOL: Well.
 22 MS. LAWS: All right. Do you know?
 23 THE WITNESS: If I was upstairs?
 24 Q. Yes.
 25 A. And I didn't have my phone, my best guess is I could have used

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1 HEARD - LAWS
 2 FaceTime audio, or potentially Skype.
 3 Q. How would your phone pick up what you were saying on the
 4 recording, if it was downstairs?
 5 A. I went downstairs at some point in the evening, or maybe it
 6 was the early hours of the morning at a different time.
 7 Q. It sounds from the recording like you are simply saying you
 8 called your sister?
 9 A. Yes.
 10 Q. You are saying it within a very short range of your own phone.
 11 A. Sounds like it.
 12 MR. JUSTICE NICOL: Let us try and go back, this is 157.
 13 MS. LAWS: Yes. Do you see, 987.2, "You called her, did you?
 14 (A) Yeah, I called her."
 15 THE WITNESS: Yes.
 16 MR. JUSTICE NICOL: Line 22, woman 1 says: "Yeah, I called and
 17 said, 'I just need to come home' and she said, 'Whatever you
 18 need.'"
 19 A. 987.2?
 20 Q. 987.2, lines 22, 24.
 21 A. Tab 157?
 22 Q. Yes.
 23 A. Okay. Yes, it seems like I am recounting a conversation I had
 24 upstairs with my sister.
 25 MS. LAWS: You are downstairs at the time you are saying it.

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1 HEARD - LAWS
 2 A. That is where Jerry Judge would have been.
 3 Q. So, why were you not using your phone, because you were
 4 downstairs?
 5 A. No, for this conversation with Jerry Judge I was downstairs.
 6 Q. Then, at this point, you are downstairs?
 7 A. Yes.
 8 Q. Why are you not looking for your phone, bearing in mind it
 9 must be very close to you, right next to you, it is recording
 10 away?
 11 A. Unbeknown to me, and if you are asking me the other question
 12 as to why I was not looking for my phone, I can tell you.
 13 After everything I had been through, I had been strangled
 14 assaulted, punched, sexually assaulted, strangled, amongst
 15 other things, the last thing I was doing was concerned about
 16 where my cell phone was.
 17 Q. You flew back with Mr. King, did you not, in the aeroplane,
 18 you were on the same flight?
 19 A. Yes.
 20 MR. JUSTICE NICOL: That was to Los Angeles?
 21 A. Yes.
 22 MS. LAWS: Do you recall saying to him, "Have you ever been so
 23 angry with someone that you've lost it?"
 24 A. I do not recall saying that specifically, but if I had,
 25 I would have been referencing Johnny.

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1 HEARD - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause)
 3 MS. LAWS: That is a phrase that you use, is it not? That you get
 4 so angry that you lose it sometimes? Is that a phrase you
 5 use, do you think?
 6 MR. JUSTICE NICOL: Are you asking whether she uses the phrase?
 7 MS. LAWS: Yes.
 8 MR. JUSTICE NICOL: Or whether that indeed is the case?
 9 MS. LAWS: Just that, just what I asked.
 10 THE WITNESS: I have used that phrase, I have heard that used a
 11 lot. But I believe I have used that phrase before.
 12 Q. It is one of the phrases that you use, is it not?
 13 A. I have used it before.
 14 Q. When you get back from Australia to the Eastern Columbia
 15 Building, I think Mr. Depp joins you there within a matter of
 16 days, does he not?
 17 A. I do not recall exactly how long it was, but it was not very
 18 long. It is my recollection, I believe he went first to
 19 Sweetzer, and then some days later there is an issue around a
 20 surgery and we reconnected.
 21 Q. You return to Australia with him on 21st April, so just a
 22 matter of weeks after this incident, do you not?
 23 A. Yes -- no. That is not true. We returned on 21st April,
 24 weeks after the incident on the stairs, March 2015. It was
 25 earlier in that same month was Australia, March 3, through 8

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1 HEARD - LAWS
 2 -- I mea, 4 through 8.
 3 Q. The point is, you go back, not just to the country where this
 4 happened, but to the exact same place you were staying before?
 5 A. Yes.
 6 MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree?
 7 A. Yes.
 8 Q. Was it the same house?
 9 A. Yes, it was. Although it looked very different when we got
 10 back.
 11 MS. LAWS: The question was not what it looked like, but whether
 12 you went back there, and I think you agree you did go back to
 13 that very same property; yes?
 14 A. Yes, that is right.
 15 Q. And into the same bedroom?
 16 A. Yes.
 17 Q. Within weeks of what happened in Australia?
 18 A. It was nearly two months later.
 19 Q. The very place where you had felt unsafe and frightened in
 20 fear for your life because you were so isolated?
 21 A. That is not what made me fear for my life.
 22 Q. You were in fear for your life and you felt isolated, you have
 23 given evidence earlier today about how you felt you were a
 24 hostage because there was no one else around. Do you remember
 25 that evidence?

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1 HEARD - LAWS
 2 A. Johnny, the monster rather, nearly killed me. But I loved
 3 him. I loved the Johnny that was clean and sober. And he
 4 made a promise to get clean and sober for good, because he
 5 needed to be for his surgery. And when he appeared to pull
 6 through for that surgery, I really believed, as I did so many
 7 other times, that it was bad enough to where he would actually
 8 get clean and sober for once and that this was the last time.
 9 And I had hope that he would get better. I had so much hope
 10 this time, it had been gone for good, the monster, as he would
 11 put it, had been put away forever and that our lives would be
 12 better because of it.
 13 Q. I just want to ask you about what you said, that you loved
 14 him. We have heard evidence that it was at this time when --
 15 let me ask a different question, if I may, a more
 16 straightforward one. You have agreed you go back to the same
 17 place, we have dealt with that. I am going to suggest to you
 18 that there is absolutely no way at all you would go back to
 19 somewhere where you felt so vulnerable if this had happened;
 20 but you disagree?
 21 A. It was not the place that made me feel vulnerable. It was the
 22 monster and the keys that allowed him to be unleashed, lose.
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 MS. LAWS: You would never have gone back there if he had done
 25 that to you, just as he has never assaulted you in any of the

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1 HEARD - LAWS
 2 ways you have described, has he?
 3 THE WITNESS: Of course I would go back to him if he had gotten
 4 clean and sober, which took a minute, but he needed to be for
 5 surgery. And when he finally pulled through for that, he made
 6 promises that this was gone forever, that this was over, and
 7 the last of it, the worse of it was done.
 8 MR. JUSTICE NICOL: What is being put, I think, Ms. Heard, is that
 9 the fact that you went back to the same house shows that your
 10 account of the assaults that you say you had experienced in
 11 March 2015 are untrue. Do you agree or disagree?
 12 THE WITNESS: I disagree. The house was not the problem.
 13 MR. JUSTICE NICOL: Thank you.
 14 MS. LAWS: I am going to suggest at that time, August 2015, you
 15 were in fact in a relationship or seeing Mr. Musk.
 16 MR. JUSTICE NICOL: Just a minute, August?
 17 MS. LAWS: 2015. March, my mistake, March 2015.
 18 MR. JUSTICE NICOL: Put the question again.
 19 MS. LAWS: Yes. March 2015, at the time of this incident, you
 20 returned back and it is then, do you remember Mr. Romero said
 21 it was while Mr. Depp ----
 22 MR. JUSTICE NICOL: Let us leave Mr. Romero out of it and just ask
 23 if you want about Mr. Musk.
 24 MS. LAWS: He was seen at the apartment, was he not, in March?
 25 A. No, he was not.

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1 HEARD - LAWS
 2 Q. All right. Can I ask you to go finally to file 11, please,
 3 tab 158.
 4 MR. JUSTICE NICOL: Just a minute. (Pause) Have you got 158 in
 5 file 11?
 6 THE WITNESS: Yes, my Lord.
 7 MR. JUSTICE NICOL: Is this the one that has something paperwork
 8 for the Range Rover, on the top, Ms. Laws?
 9 MS. LAWS: Yes, that is right. Do you see that?
 10 THE WITNESS: Yes, I do.
 11 Q. These are messages that have been referred to but they are
 12 between you and Mr. Murphy, are they not?
 13 A. I cannot tell.
 14 Q. Have a look at the text then. "Paperwork for the Range Rover,
 15 I looked at it and the name on the insurance is just Johnny's.
 16 Can you please add me to the policy, or add my name rather.
 17 I can leave it for you on the table here, at penthouse 3, if
 18 you want." Does that jog your memory?
 19 A. Yes.
 20 Q. You were, when you got back, making arrangements in order to
 21 get yourself essentially on the insurance of the Range Rover,
 22 were you not?
 23 A. It was the car I drove.
 24 MR. JUSTICE NICOL: So, is that "yes"?
 25 A. Yes.

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1 HEARD - LAWS
 2 MS. LAWS: This is the same Range Rover, is it, that we saw in the
 3 document that you effectively listed as an item of property
 4 that you actually wanted to keep; is that right?
 5 MR. JUSTICE NICOL: Which document?
 6 MS. LAWS: This is in the Samantha Spector letter and the
 7 declaration. It was the declaration that I took you to.
 8 MR. JUSTICE NICOL: Sorry, Ms. Laws, I have forgotten what the
 9 document was.
 10 MS. LAWS: I will take you to it. It is divorce declaration,
 11 which was 26th May. I can find the reference to it, if
 12 I need. File 3, tab 96. Do you have page F178?
 13 THE WITNESS: Yes, I do.
 14 Q. Could you look, please, at lines 9, 10 and 11.
 15 A. Yes.
 16 Q. You can see there that this is the list of requests.
 17 A. Yes.
 18 Q. That I went through earlier. Possession of the Broadway
 19 residence, exclusive possession of the Range Rover vehicle.
 20 Is it the same Range Rover as mentioned there that you were
 21 applying to have your name on the insurance for?
 22 A. I do not know when this text was sent, but yes, I was asking
 23 to have my name added to the insurance, in case there was an
 24 accident, since it was my only car after Johnny took my
 25 Mustang.

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1 HEARD - LAWS
 2 Q. I am going to suggest that far from being so in love with
 3 Mr. Depp that you put up with untold repeated violence from
 4 him, you were at this stage, shortly after your return from
 5 Australia, making arrangements to have your name on the car?
 6 A. I was making arrangements to have my name on the insurance for
 7 the car I drove around Los Angeles, because I had no other car
 8 after Johnny took it from me.
 9 MR. JUSTICE NICOL: Just a minute. (Pause)
 10 MS. LAWS: We dealt with the point about whether he took it from
 11 you or not yesterday, did we not? My Lord, I will leave it
 12 there for today.
 13 MR. JUSTICE NICOL: Right. Is that a convenient point for us to
 14 conclude for the day?
 15 MS. LAWS: Yes.
 16 MR. JUSTICE NICOL: Ms. Heard, you are still in the middle of
 17 giving your evidence. What I have said to you previously
 18 about not talking about your evidence to anybody still
 19 applies. Do you understand?
 20 THE WITNESS: Yes, my Lord.
 21 MR. JUSTICE NICOL: Good. Then we will say 10 o'clock tomorrow.
 22 Thank you.
 23 (Adjourned till 10 a.m. tomorrow morning)
 24
 25

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